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Let's

ISSUE 99 NOV 2015

knit

THE UK'S BESTSELLING KNIT MAG

Happy Holidays

36 Fab Seasonal Patterns

- ★ Chunky cardies
- ★ Ripple throw
- ★ Perfect gifts

One-ba h
r K



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THIS!**

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welcome to *Let's* knit



This month we've had a bit of a make-over, and we hope you love our new look as much as we do! On our value-packed pages you'll find even more of your favourite things – more tips, more products, more info, and of course more patterns!

November is all about preparing for Christmas, and we've got plenty of gorgeous gift ideas, from Emma Wright's quick and easy hat and mittens (p13) to Jane Burns' adorable cuddly Eskimo (p72). If your home needs a last-minute festive touch you can whip up Nicola Valiji's speedy pompom bunting in no time (p31), or spend a bit longer on Sian Brown's stunning nordic cushions (p65). Most exciting of all, we've got an exclusive pattern for Miffy, the much-loved cartoon bunny who turns 60 this year – find the pattern plus a chance to win £70 – worth of Miffy goodies on page 17.

Sarah

This month we've been...



MAKING FRIENDS

Editorial assistant Isobel has been chatting to colourwork gurus Arne & Carlos about their famous Christmas balls (p58) and gathering her favourite luxury yarns for gift ideas this festive season (p35).



CHRISTMAS SHOPPING

Deputy editor Adrienne has been finding some great last-minute makes for the big day (p28) and shows you everything you need to know to knit your brilliant Arne & Carlos baubles on page 61.



STROKING YARN



Free Fyberspates yarn and pattern book

Subscribe today and receive this terrific gift – see page 74



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DISCLAIMER: We recommend that readers use the main specified yarn for every project as this will produce the best results. The alternatives given are suggestions only, and as no two yarns are exactly the same we advise readers to swatch an alternative yarn carefully before choosing to use it for their project. The publishers are not responsible for any safety issues arising from any items knitted from patterns contained within Let's Knit magazine. Prices are all correct at time of print.



82



65



45



72



84



21



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WIN OVER £500
WORTH OF PRIZES!
TURN TO
PAGE 81

Who cares? ...WE DO!

At Let's Knit we understand that nothing is more annoying than errors in knitting patterns. As part of our total commitment to ensuring that your experience of our magazine is as enjoyable as possible, we're proud to offer

THE LET'S KNIT PATTERN PROMISE:

- Exclusive patterns featured in Let's Knit have been professionally checked and reproduced with the utmost care. Updates can be found at www.letsknit.co.uk
- Should you encounter any problems we are more than happy to provide support and assistance. Contact us and we will endeavour to respond as soon as possible.

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By telephone: 01206 508622 (office hours only)

By post: at the address on page 95 (please mark your envelope 'Support')
(Please note we cannot offer assistance with patterns not published in Let's Knit)



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Official pattern exclusive to LK

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Knit an autumnal cabled jumper with Jo Allport's design

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Super easy to make pompom bunting

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Crochet the baby Jesus, Three Wise Men and a sheep from the nativity



This month's
**FREE
GIFT!**



Knit your own festive
Christmas balls designed by
Arne & Carlos with our bonus kit!

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A selection of glittery knitty treats

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AND CARLOS BAUBLES
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- Mug and egg cosies
- Festive birds
- Quick knit wreath



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CUTE LITTLE FIGURES



EGG TOPPERS

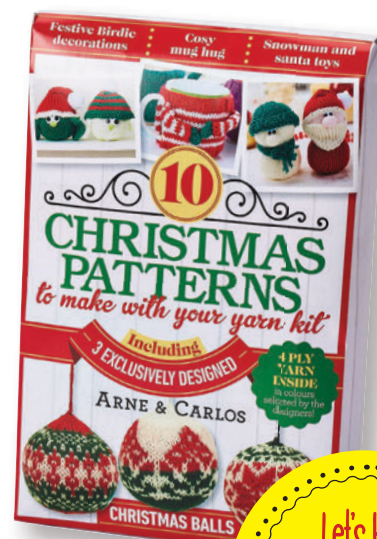


QUICK KNIT WREATH

Your BONUS KIT

GET READY FOR THE FESTIVE
SEASON WITH YOUR BRILLIANT
CHRISTMAS YARN KIT!

THREE BALLS OF 4PLY YARN - colours chosen by top design duo Arne and Carlos!



Let's Knit
Best for gifts

Make
these
tonight!



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**20 PAGE
PATTERN
BOOKLET**

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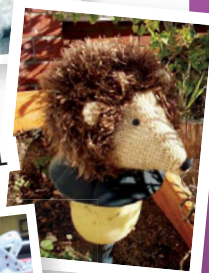
You've loved knitting our fabulous
covermounted characters, Hugo the
Hedgehog, Princess Fifi and Santal!



LK Reader
WENDY MARTIN



LK Reader
ALLIE NEAL



LK Reader
SIOBHAN GLEESON

November is the Month...

**3 OF
THE
BEST...**

WRAPPING & PACKING IDEAS

Baa humbug!

Sheep in festive jumpers! What's not to love about Mary Kilvert's delightful gift wrap? £10 for four sheets, **0345 259 1359**, www.notonthehighstreet.com



In the bag

This Festive Family storage bag is perfect for packaging and transporting large gifts. £4.95, **0208 746 2473**, www.dotcom-giftshop.com



Nordic touch

These wooden gift tags double up as knitting-themed tree decs. £4, **02392 469400**, www.tch.net



What you've been knitting



LK reader Alison Clark has been getting ready for Christmas by knitting Amanda Berry's Robbie Robin, featured in issue 72 of LK. Find the pattern at www.fluffandfuzz.weebly.com (listed as Jolly Robin).

This Month DON'T MISS!

THE KNITTING & STITCHING SHOW, HARROGATE

Head to the Harrogate International Centre on the 26th-29th November for one of the biggest fibre and fabric fairs on the calendar. With more than 300 retailers selling their wares you'll find essentials for your next project, Christmas gifts, and more than a few treats for yourself.

Get your tickets now at www.theknittingandstitchingshow.com/harrogate or call **01473 321872**.



...TO REV-UP
YOUR CHRISTMAS
PREPARATIONS, BUT
ALLOW A LITTLE
ME-TIME TOO!

*Adorable Eskimo
Joe can easily be
ready in time for
the big day!*

Find the pattern on page 72



Diary DATES

CRAFT AND GIFT SHOWS TO GET
YOU IN THE FESTIVE MOOD!

20th
NOV
-3rd
JAN

WINTER
WONDERLAND,
London
www.hydeparkwinter-wonderland.com

25th
-29th
NOV

CRAFT IN
FOCUS, Wisley
www.craftinfoocus.com

3rd
-6th
DEC

THE CHRISTMAS
SHOPPING
SHOW, Malvern
www.thechristmas-shoppingshow.co.uk

3rd
-6th
DEC

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FAIR AT ASCOT,
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www.ukgrandsales.co.uk

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-6th
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Berry's adorable
festive pattern for
absolutely free at
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Treat YOURSELF

Knitted in super chunky merino wool, Stitch & Story's cosy Lola slippers will keep you snug on cold November nights. And even better, you can buy the knitting kit which contains everything you need to make them - including yarn, bamboo needles and full instructions, for £28, www.stitchandstory.com



WORKSHOPS TO BOOK NOW!

1 FIXING YOUR KNITTING MISTAKES

DATE: Sat 5th December
PRICE: £30

Discover how to save your
projects from dropped stitches,
ladders, miscrossed cables and
more. 01473 805208,
www.jennywrensyarns.co.uk

2 BEGINNER KNITTING

DATE: Sat 12th December
PRICE: £25

Learn the basic essentials, from
how to cast on, knit and purl to
how to cast off, with the help of
designer and blogger Joanne
Scrace. 01223 311268, [www.
sheepshopcambridge.co.uk](http://www.sheepshopcambridge.co.uk)

3 AN INTRODUCTION TO STRANDED KNITTING

DATE: Weds 2nd December
PRICE: £28

Work on a festive stocking and learn
the basics of stranded colourwork
in the round. The yarn and pattern are
included. 0141 946 5305,
www.theyarncake.co.uk



Look what's... New for you!



Isobel Smith brings you
all the latest knitty news

Especially CHUNKY



We're huge fans of Special DK and now Stylecraft has blessed us with Special XL, a super chunky version! It comes in great shades and could be the solution to getting your festive knitting done in time. Each 200g ball has an RRP of £9. Call **01535 609798** or visit **www.stylecraft-yarns.co.uk** for stockists.

Did You KNOW?

**QUEEN ELIZABETH I REFUSED
TO PATENT THE FIRST
STOCKING FRAME KNITTING
MACHINE IN 1589**



Festive FEET

Check out this limited edition print and stunning seasonal shade of West Yorkshire Spinners' luxurious Signature 4 Ply sock yarn, aptly named Holly Berry and Cherry Drop. Each costs £7.20 per ball with a free sock pattern. Available early November, it's a Christmas gift in a ball! **01535 664500**, **www.wyspinners.com**

Festive friends



Don't forget your four legged friends this Christmas! Sirdar's jolly new dog knits in Hayfield DK With Wool and Snowflake DK are adorable and great budget makes for the festive season. Pattern 7367 has an RRP of £3 and each yarn has an RRP of £3.50 and £2.40 respectively. Call **01924 371501** or visit **www.sirdar.co.uk** for stockists.



Plush FUN

Trying to get kids to wrap up warm can be a struggle sometimes but we think DMC's new beanie kits topped with a novelty plush toy will have them showing off their knitwear in the playground all winter long. Choose your favourite plush animal and knit it in around two hours! Each pack retails for £9.99. Call **0116 275 4000** or visit **www.dmccreative.co.uk** for stockists.



Illustrious HERITAGE

West Yorkshire Spinners' new book is a delightful collection of Fair Isle, cables and lace, all in the sensational new Illustrious yarn. Designed by the up and coming Emma Wright, it's set to become a modern classic. The book costs £11.95 from **01535 664500**, www.wyspinners.com



We asked our readers...

WHO ARE YOU KNITTING FOR THIS CHRISTMAS?

I'm hoping to finish a sweater for my hubby – I started it in June!

MARY FORD

My six grandkids are all getting a Micky Monkey from LK91

JULIE MERRY

Last year I made absolutely loads of gifts so this year I'm taking a break!

KATE NIPON

The Charity WE LOVE

THE REMEMBERING TREE is a beautiful, crafty way to remember the ones you love in support of GAGA UK in Africa which works with those affected by HIV/AIDS and poverty. The yarnbombed tree will be in Stratford upon Avon throughout December and January, covered with over 1,500 crocheted acrylic squares, half of which have been made by women from poor communities in South Africa and the other half by women in local UK communities. To get involved, you can either knit or crochet a square to go on the tree, or donate on behalf of a loved one at www.gaga-uk.org



KNITTING BAGS



Handle It

If you're keen to knit your own accessory then Prym's bag bottoms and handles are the perfect finishing touch. RRP £4.30-£6.45, www.prym-consumer.com



Quaint Blooms

You can't beat a classic floral number from Cath Kidston to carry your craft in style. £35, **08450 262 440**, www.cathkidston.com



Silver Lining

Specially designed for Bergère de France, this sleek bag is bursting with interior pockets and European style. £34.50, www.bergeredefrance.co.uk

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Trade
Enquiries
Welcome

Knit our easy set ready FOR WINTER!

Emma Wright's accessory set
is perfect for beginners

Knitted in Erika Knight Maxi Wool, a gorgeous Yorkshire-spun British 100% wool yarn, Emma Wright's accessories will keep you warm in fashionable style. Featuring an ombre colour shift from a neutral cream to deep, warm purple, this set is a great opportunity to practise simple colourwork in a basic stitch and will last you throughout winter.



Start knitting here...

NOTE: For yarns and other materials, see page 14.

HAT

Using 5mm dpns and yarn A, cast on 92 sts. Join in rnd, being careful not to twist sts. Pm to indicate beg of rnd

Work rib as folls:

- ☐ Rnd 1: * k1, p1, rep from * to end
- ☐ Rep Rnd 1 until work meas 8cm

Cont in st st as folls:

- ☐ Rnd 1: k
- ☐ Rep last rnd 15 times more

Change to yarn B

- ☐ Work a further 12 rnds in st st
- ☐ Next round (dec): (k7, k2tog)



meet our DESIGNER

"This cute ombre accessory set will keep you warm and toasty throughout the winter months whilst adding a modern pop of colour with Erika Knight vintage wool. If you're looking to add your own personal touch to this classic bobble hat and mittens try increasing your needle size to 5.5mm or even 6mm after the rib and add a classic cable or two!"

EMMA WRIGHT



Measurements & Sizes

Hat: To fit an average female head

Circumference (when stretched):
56cm

Length: 23cm

Mittens: To fit small female hands

Knit Kit

Yarn: Erika Knight Vintage Wool, shades (A) 014 Mulberry, (B) 011 Wisteria, (C) 002 Flax, one 50g ball of each

Needles: 5mm double-pointed, set of four

Stitch markers

Tension Square

- 18 sts x 24 rows
- 10cm x 10cm
- Stocking stitch
- 5mm needles

For abbreviations see page 92

About the Yarn

Erika Knight Vintage Wool is an all-British, Yorkshire spun wool yarn with a soft, vintage-style twist. It comes in deep, warm shades for traditional knits. It costs £5.95 per 50g (87m) skein from **07702 235153, www.theheritagewoolcompany.co.uk**

Need an Alternative?

King Cole Merino Blend Aran is another 100% wool yarn which knits to a similar tension and comes in a range of shades of similar shades. It costs £2.99 per 50g (80m) ball from **0800 505 3300, www.woolwarehouse.co.uk**

To get 10% off all orders at Wool Warehouse turn to page 53.



knitwise

If you have a larger or smaller than average head or hands, ensure that you adjust the number of stitches you start with as well as the number of rows you work so that you'll up with a good fit. These accessories will fit an average female head and small female hands however you might want to go for a slouchy beanie or mittens big enough to also fit gloves underneath.

nine times, k7, sk2po, k1. 81 sts

□ Work two rnds of st st

Change to yarn C

□ K one rnd

□ Next rnd (dec): (k6, k2tog) nine times, k6, sk2po. 70 sts

□ K two rnds

□ Next rnd (dec): (k5, k2tog) ten times. 60 sts

□ K two rnds

□ Next rnd (dec): (k4, k2tog) ten times. 50 sts

□ K one rnd

□ Next rnd (dec): (k3, k2tog) ten times. 40 sts

□ K one rnd

□ Next rnd (dec): (k2, k2tog) ten times. 30 sts

□ Next rnd (dec): (k2tog) to end. 15 sts

□ Cut yarn leaving a long tail, thread through rem sts, pull tight and fasten off

TO MAKE UP

Fasten off any loose ends and make a pompom (approx. 9cm wide) using yarn C. Block as per ball band

MITTENS (make two)

Using 5mm dpns and yarn A, cast on 32 sts. Join in rnd, being careful not to twist sts. Pm to indicate beg of rnd

Work rib as folls:

□ Rnd 1: (k1, p1) to end

□ Rep Rnd 1 until piece meas 5cm

Cont in st st as folls:

□ Rnd 1: k

□ Rep Rnd 1 three times more

Work thumb as folls:

□ Rnd 1: k1, m1, k3, m1, k to end. 34 sts

□ Rnd 2: k

□ Rnd 3: k1, m1, k5, m1, k to end. 36 sts

□ Rnd 4: k

□ Rnd 5: k1, m1, k7, m1, k to end. 38 sts

□ Rnd 6: k

□ Rnd 7: k1, m1, k9, m1, k to end. 40 sts

□ Rnd 8: k

□ K12, turn, p11, slip these 11 sts on to free dpn

□ Working in st st, work backwards and forwards on these 11 sts for 12 rows

□ Cut yarn leaving a long tail, thread through rem sts and fasten off

□ Rejoin yarn to rem sts, k to marker

□ K one rnd, joining sts tog behind thumb. 29 sts

Change to yarn B

□ Next rnd (inc): k1, m1, k to last st, m1, k1. 31 sts

□ K ten rnds

Change to yarn C

□ K eight rnds

□ Next rnd (dec): (k2, sk2po) six times, k1. 19 sts

□ K one rnd

□ Next rnd (dec): (sk2po) six times, k1. Seven sts

□ Cut yarn leaving a long tail and thread through rem sts, pull tight and fasten off

TO MAKE UP

Fasten off any loose ends. Block as per ball band **LK**



"If you have long fingers, just add on a few more rows of each colour to ensure your mitts will fit nicely."

LK Editorial Assistant
Isobel Smith



coming next issue

FAIR ISLE MITTS
by Jan Henley

December issue of Let's Knit on sale
FRIDAY 27TH NOVEMBER



New King Cole Panache DK
Found in all good wool Retailers



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email: enquiries@kingcole.co.uk

www.kingcole.com



For every King Cole pattern you buy, a donation will be made to the Pink Ribbon Foundation.

Pattern's featured: 4262, 4266 & 4268

Purplelinda Crafts

Deck the Halls with these fabulous Knit and Crochet Books from King Cole



Visit us online for a Fantastic range of Yarns for the Festive Season.

www.purplelindacrafts.co.uk

EXCLUSIVE TO
Let's
Knit

Miffy!

Celebrate the 60th birthday of Dick Bruna's beloved character with **Jane Burns**

Created back in 1955, this little lady has been a staple of many a childhood thanks to her simple design and heart-warming tales of family and friendship. Our knitted version, complete with embroidered features and iconic long-sleeved dress, is certain to be a much-loved gift for both children and those who are still young at heart.



meet our DESIGNER

"When I was asked if I would like to design Miffy, I was delighted! This pattern has been approved by the team who look after Dick Bruna's illustrations, so I'm proud to say she is 100% official."

JANE BURNS

Measurements & Sizes

11cm wide x 23cm tall

Knit Kit

Yarn: (A) Patons Merino Extrafine DK, shade 101 White, (B) Rico Essentials Merino DK, shade 72 Melon, one 50g ball of each, oddment of grey DK

Needles: 3.25mm double-pointed, set of four

Stitch markers: eight

Safety toy stuffing

Tapestry needle

Stitch holder

Tension Square

- 24 sts x 34 rows
- 10cm x 10cm
- stocking stitch
- 3.25mm needles

For abbreviations see page 92

About the Yarn

Patons Merino Extrafine DK and **Rico Essentials Merino DK** are both 100% pure wool yarns that are machine washable on cool settings. Both are available in over 30 colours. They cost £3.95 and £3.89 respectively per 50g (120m) ball from **0845 544 2196**, www.loveknitting.com

To get 15% off all orders at Loveknitting, turn to page 2.

Need an Alternative?

Miffy is a wee little bun, so try raiding your stash for standard DK yarn you could use instead.

Start knitting here...

HEAD

Using 3.25mm dpns and yarn A, cast on eight sts over three needles, join into the rnd taking care not to twist sts, pm for beg of rnd

□ Rnd 1 and every alt rnd: k

□ Rnd 2: * kfb, rep from * to

end. 16 sts

□ Rnd 4: * k2, m1, rep from * to

end. 24 sts

□ Rnd 6: k1, m1, * k3, m1, rep from

* to last two sts, k2. 32 sts

□ Rnd 8: * k4, m1, rep from * to

end. 40 sts

□ Rnd 10: k2, m1, * k5, m1, rep from

* to last three sts, k3. 48 sts

□ Rnd 12: * k6, m1, rep from * to

end. 56 sts

□ Rnd 14: k3, m1, * k7, m1, rep from

* to last four sts, k4. 64 sts

□ Rnd 16: * k8, m1, rep from * to

end. 72 sts

□ Rnds 17-28: k

□ Rnd 29: k3, k2tog, * k7, k2tog, rep

from * to last four sts, k4. 64 sts

□ Rnd 30 and every alt rnd: k

□ Rnd 31: * k6, k2tog, rep from * to

end. 56 sts

□ ** Rnd 33: k2, k2tog, * k5,

k2tog, rep from * to last three sts,

k3. 48 sts

□ Rnd 35: * k4, k2tog, rep from * to

end. 40 sts

□ Rnd 37: k1, k2tog, * k3, k2tog, rep

from * to last two sts, k2. 32 sts

□ Rnd 39: * k2, k2tog, rep from * to

end. 24 sts

□ Rnd 40: k

NOTE: start to add stuffing as you go

□ Rnd 41: * k1, k2tog, rep from * to

end. 16 sts

□ Rnd 42: * k2tog, rep from * to

end. Eight sts

□ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off **

BODY

Using 3.25mm dpns and yarn A, cast on eight sts over three needles, join into the rnd taking care not to twist sts, pm for beg of rnd

□ Work Rnds 1-12 as for Head. 56 sts

□ Rnds 13-22: k

□ Work as for Head from ** to **

EARS (make two)

Using 3.25mm dpns and yarn A, cast on 18 sts over three needles, join into the rnd taking care not to twist sts, pm for beg of rnd

□ Rnds 1-8: k

□ Rnd 9: * k4, m1, rep from * to last two sts, k2. 22 sts

□ Rnds 10-17: k

□ Rnd 18: * k3, k2tog, rep from * to last two sts, k2. 18 sts

□ Rnds 19-22: k

□ Rnd 23: * k2, k2tog, rep from * to last two sts, k2. 14 sts

□ Rnds 24-27: k

Stuff Ears firmly

□ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

ARMS (make two)

Using 3.25mm dpns and yarn A, cast on 16 sts over three needles, join into the rnd taking care not to twist sts, pm for beg of rnd

□ Rnds 1-22: k

Stuff hand section of Arm only

□ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

DRESS

Using 3.25mm dpns and yarn B, cast on 36 sts over three needles, join into the rnd taking care not to twist sts, pm for beg of rnd

□ Rnds 1-2: k

□ Rnd 3: * k4, pm, k1, pm, k12, pm, k1, pm, rep from * to end

□ Rnd 4 and all alt rnds: k

NOTE: slip all markers on foll rnds

□ Rnd 5: * m1, k4, m1, k1, (k3, m1) four times, k1, rep from * to end. 48 sts

□ Rnd 7: * m1, k6, m1, k1, (k4, m1) four times, k1, rep from * to end. 60 sts

□ Rnd 9: * m1, k8, m1, k1, (k5, m1) four times, k1, rep from * to end. 72 sts

□ Rnd 11: * m1, k10, m1, k1, k24, k1, rep from * to end. 76 sts

□ Rnd 13: * m1, k12, m1, k1, k24, k1, rep from * to end. 80 sts

□ Rnd 15: * m1, k14, m1, k1, (k6, m1) four times, k1, rep from * to end. 92 sts

NOTE: remove all markers on foll rnd

□ Rnd 16: place next 16 sts on holder, k30, place next 16 sts on holder, k30. 60 sts

□ Rnd 17: k2, * k7, m1, rep from * to last two sts, k2. 68 sts

□ Rnds 18-19: k

□ Rnd 20: k2, * k8, m1, rep from * to last two sts, k2. 76 sts



knitwise

Miffy is worked from the centre-out, which means that when you cast on for her Head, you will be working it from the top down. Usual cast-on methods involving a slip knot can create a hard lump in the centre of your work, which could create an unsightly bump on the peak of Miffy's Head. To avoid this and to make your beginning stitches as neat as possible, you could use the invisible circular cast-on instead. You can find a simple tutorial for this and a number of other cast-ons over on the LK blog at www.letsknit.co.uk!



- ☐ Rnds 21-27: k
- ☐ Rnd 28: p
- ☐ Rnds 29-32: k
- ☐ Cast off

SLEEVES (make two)

- ☐ Using 3.25mm needles and yarn B, with RS facing, rejoin yarn to first set of 16 sts on holder, k to end, pick up and k two sts, join into the rnd taking care not to twist sts, pm for beg of rnd. 18 sts
- ☐ Rnds 1-5: k
- ☐ Cast off
- ☐ Rep for second set of 16 sts

FOOT (make two)

- Using 3.25mm dpns and yarn A, cast on eight sts over three needles, join into the rnd taking care not to twist sts, pm for beg of rnd
- ☐ Rnd 1: k
- ☐ Rnd 2: * kfb, rep from * to end. 16 sts
- ☐ Rnd 3: k
- ☐ Rnd 4: * k2, m1, rep from * to end. 24 sts
- ☐ Rnds 5-9: k

WIN A Miffy Bundle worth £70!



Two lucky readers can win a fab collection of Miffy goodies. Enter using the form on page 81 (simply tick the box marked 'Miffy') or online at www.letsknit.co.uk. Bundles contain copies of Miffy At The Gallery, Queen Miffy and Peek-a-Boo Miffy, a cute tote bag and a 2016 calendar.

- ☐ Rnd 10: k8, (k2tog) four times, k8. 20 sts
- ☐ Rnd 11: k6, (k2tog) four times, k6. 16 sts
- ☐ Rnds 12-15: k
- ☐ Cast off

TO MAKE UP

Weave in all ends. Place a running thread around cast-on stitches on both Head and Body and pull tight

to close. Using image as a guide, sew Ears to Head and embroider eyes and mouth using oddment of grey DK. Fold top of Arms flat and stitch closed. Attach Arms to Body – you may find it easier to place Dress on Body first to help with positioning of Arms. Fold Dress at Rnd 28 (purl rnd) and sew in place. Place Dress on Body and stitch Feet in place. Pin Head to Body and secure **LK**

look what you've made!

Check out some other famous characters knitted by our clever readers



"I knitted Pingu for my grandson" **Karen Inglis**



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The airy structure of Sublime's delightful new yarn Phoebe is complemented by the moss stitch used in this pattern, adding texture and comfort to a simple knit. Try layering it for extra warmth and casual style or pair it with a sun dress next summer for versatility. Involving no body shaping, this is a great pattern to try if you're looking to learn how to do raglan sleeves.

Start knitting here..

(For yarn and other materials see page 22)

BACK

Using 8mm needles cast on 64 (67, 70, 74, 78, 81, 85, 88) sts

□ Work four rows in garter st

□ Row 1 (RS): (k1, p1) to last 0 (1, 0, 0, 0, 1, 1, 0) sts, k0 (1, 0, 0, 0, 1, 1, 0)

□ Row 2: k0 (1, 0, 0, 0, 1, 1, 0), (p1, k1) to end

These two rows set moss st

□ Cont in moss st until back meas 35.5 (35.5, 35.5, 35.5, 35, 34, 33.5, 33) cm, ending after a WS row

Shape raglan

□ Cast off 2 (2, 2, 3, 3, 4, 4) sts at beg of next two rows. 60 (63, 66, 68, 72, 75, 77, 80) sts

□ Next row: k2, moss st to last two sts, k2

□ Next row: p2, moss st to last two sts, p2

□ Next row: k1, ssk, moss st to last three sts, k2tog, k1

□ Dec as set at each end of foll fourth row 1 (1, 1, 0, 0, 0, 1) times and then on every RS row until 30 (31, 32, 32, 34, 35, 35, 38) sts rem

□ Work one row

□ Cast off

Dolce Vita

Sian Brown's versatile cardigan will update your winter wardrobe

EXCLUSIVE TO

Let's
knit



**meet
our
DESIGNER**

"This is a really simple and easy to wear shape, in a quick-to-knit, soft and lofty yarn."

SIAN BROWN

Measurements & Sizes

Dress size (approx):

8 (10, 12, 14, 16, 18, 20, 22)

To fit bust (cm):

81 (86, 92, 97, 102, 107, 112, 117)

Actual bust (cm):

91 (95, 100, 105, 111, 115, 121, 125)

Length to shoulder (cm):

57 (58, 59, 59, 60, 60, 60, 60.5)

Knit Kit

Yarn: Sublime Phoebe, shade 463
Floyd, 6 (7, 7, 7, 8, 8, 8, 9) 40g
balls

Needles: 8mm

Buttons, three

Tension Square

- 14 sts x 19 rows
- 10cm x 10cm
- moss st
- 8mm needles

For abbreviations see page 92

About the Yarn

Sublime Phoebe is a new yarn made in Italy from a blend of 94% extra fine Merino wool and 6% nylon. The chain link construction gives it a light airy feel so it's perfect for cosy outerwear. It costs £5.82 per 40g (96m) ball from **01829 740903**, www.laughinghens.com

Need an alternative?

Debbie Bliss Paloma has a similar chain construction in a chunky weight and comprises alpaca and merino. Shade 038 Claret makes a good match to the Sublime shade. It knits to a slightly different tension so be sure to make a tension square before starting. It costs £6.99 per 50g (65m) skein from **01925 764231**, www.blacksheepwools.com



Top, £7.99, H&M; jeans, £19.99, TKMaxx

"The chain structure of Sublime Phoebe makes the cardigan super light yet warm and cosy!"

LK Editorial Assistant
Isobel Smith

Shape neck

- ☐ Next row: cast off 7 (7, 7, 7, 9, 9, 9, 9) sts, moss st to end
- ☐ Dec one st at neck edge of foll 3 (4, 4, 3, 2, 3, 0, 2) alt rows and then on every fourth row 3 (3, 4, 4, 4, 4, 6, 6) times
- ☐ Cont to work without shaping at neck edge until raglan shaping complete ending after a WS row
- ☐ Cast off

RIGHT FRONT

- Using 8mm needles cast on 32 (34, 36, 37, 39, 41, 42, 44) sts
- ☐ Work four rows in garter st
 - ☐ Row 1 (RS): k2 (2, 2, 1, 1, 1, 2, 2), (p1, k1) to end
 - ☐ Row 2: (k1, p1) to last 2 (2, 2, 1, 1, 1, 2, 2) sts, k (1, 1, 0, 0, 0, 1, 1), p1
- These two rows set moss st position with single line of st st up centre front edge
- ☐ Complete Right front to match Left front reversing all shaping

SLEEVE

- Using 8mm needles cast on 47 (51, 51, 53, 53, 57, 59, 61) sts
- ☐ Work four rows in garter st

LEFT FRONT

- Using 8mm needles cast on 32 (34, 36, 37, 39, 41, 42, 44) sts
- ☐ Work four rows in garter st
 - ☐ Row 1 (RS): (k1, p1) to last 2 (2, 2, 1, 1, 1, 2, 2) sts, k2 (2, 2, 1, 1, 1, 2, 2)
 - ☐ Row 2: p1, k1 (1, 1, 0, 0, 0, 1, 1), (p1, k1) to end
- These two rows set moss st position with single line of st st up centre front edge
- ☐ Cont in moss st as set until front meas 35.5 (35.5, 35.5, 35.5, 35, 34, 33.5, 33) cm, ending with a WS row

Shape raglan

- ☐ Cast off 2 (2, 2, 3, 3, 3, 4, 4) sts at beg of next row. 30 (32, 34, 34, 36, 38, 38, 40) sts
- ☐ Work one row
- ☐ Next row: k2, patt to end
- ☐ Next row: patt to last two sts, p2
- ☐ Next row: k1, ssk, patt to end
- ☐ Dec as set at beg of foll fourth row 1 (1, 1, 0, 0, 0, 0, 1) times and then on every RS row until two sts rem **AT THE SAME TIME** when front meas 40 (40, 39.5, 39.5, 40, 40, 40, 40) cm ending with a RS row shape neck as falls:

knitwise

When it comes to sewing up a garment and achieving neat seams, mattress stitch is a great choice for a professional looking finish. Turn to page 95 for an illustrated guide on how to do it. The same method can also be used to join the raglan edges.

Pattern continues on p26

STYLE Spotlight

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costs £4.50 per 25g (100m) ball.
All three yarns are from
0131 558 1747, www.mcadirect.com



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Measurements & Sizes

Dress size (approx):

8 (10, 12, 14, 16, 18, 20, 22)

To fit chest (cm):

81 (86, 91, 97, 102, 107, 112, 117)

Actual chest (cm):

95 (102, 108, 113, 120, 126, 131, 137)

Length to shoulder (cm):

57 (58, 61, 62, 63.5, 64, 67, 68)

Sleeve length (cm):

43 (43, 45, 45, 46, 46, 47, 47)

Knit Kit

Yarn: West Yorkshire Spinners Aire Valley Aran Fusions, shade Autumn Mix, 6 (6, 7, 7, 7, 8, 8, 9) 100g balls

Needles: 4.5mm, 5mm

Cable needle

Stitch holders

Tension Square

- 18 sts x 25 rows
- 10cm x 10cm
- stocking stitch
- 5mm needles

For abbreviations see page 92

Special Abbreviations

C6F: sl next three sts on to cn, hold at front of work, k3, k3 from cn

About the Yarn



West Yorkshire Spinners Aire Valley Aran Fusions is a British made blend of 75% wool and 25% nylon. It comes in a selection of five autumnal self-striping colourways and should be handwashed. It has an RRP of £4.99 per 100g (200m) ball. For stockists, call **01535 664500** or visit www.wyspinners.com

Need an Alternative?

If you'd prefer a solid shade or want to knit your own stripes, try **Rico Essentials Merino Aran**. This smooth, pure wool yarn has good stitch definition to show off the cables, can be machine washed and costs £3.69 per 50g (100m) ball from **01925 764231**, www.blacksheepwools.com

Purples, oranges and reds, the shades of the leaves are reflected in this gorgeous textured sweater – and it's knitted in a self-patterning yarn so you can just knit and enjoy the colour changes. The simple reverse stocking stitch contrasts well with the cabled bottom panel, and makes for a flattering and fashionable knit.

Start knitting here... BACK AND FRONT

(alike)

Using 4.5mm needles, cast on 86 (92, 98, 102, 108, 114, 118, 124) sts

□ K four rows

□ Next row (WS, inc): k4 (7, 3, 6, 9, 4, 8, 2), * m1, k6 (6, 7, 6, 6, 7, 6, 7), rep from * to last 4 (7, 4, 6, 9, 5, 8, 3) sts, m1, k to end. 100 (106, 112, 118, 124, 130, 136, 142) sts

Change to 5mm needles

□ Next row (RS): p2 (5, 8, 2, 5, 8, 2, 5), * p9, k6, p3, rep from * to last 8 (11, 14, 8, 11, 14, 8, 11) sts, p to end

□ Next row: k8 (11, 14, 8, 11, 14, 8, 11), * k3, p6, k9, rep from * to last 2 (5, 8, 2, 5, 8, 2, 5) sts, k to end

□ Next row: p2 (5, 8, 2, 5, 8, 2, 5), * p9, C6F, p3, rep from * to last 8 (11, 14, 8, 11, 14, 8, 11) sts, p to end

□ Next row: k2 (5, 8, 2, 5, 8, 2, 5), p1, k5, * k3, p6, k3, p1, k5, rep from * to last 2 (5, 8, 2, 5, 8, 2, 5) sts, k to end

Commence Cable patt as folls:

□ Row 1: p2 (5, 8, 2, 5, 8, 2, 5), pm, * p4, k2, p3, k6, p3, rep from * to last 8 (11, 14, 8, 11, 14, 8, 11) sts, p4, k2, pm, p2 (5, 8, 2, 5, 8, 2, 5)

NOTE: slip markers throughout

□ Row 2: k to marker, p3, k3, * k3, p6, k3, p3, k3, rep from * to marker, k to end

□ Row 3: p to marker, * p2, k4, p3, k5, p4, rep from * to last 8 (11, 14, 8, 11, 14, 8, 11) sts, p2, k4, p to end

□ Row 4: k to marker, p5, k1, * k5, p4, k3, p5, k1, rep from * to marker, k to end

□ Row 5: p to marker, * k6, p3, k3, p6, rep from * to last 8 (11, 14, 8, 11, 14, 8, 11) sts, k6, p to end

□ Row 6: k to marker, p6, * k7, p2, k3, p6, rep from * to marker, k to end

□ Row 7: p to marker, * k6, p3, k1, p8, rep from * to last 8 (11, 14, 8, 11, 14, 8, 11) sts, k6, p to end

□ Row 8: k to marker, p6, * k3, p1, k8, p6, rep from * to marker, k to end

□ Row 9: p to marker, * C6F, p7, k2,



p3, rep from * to last 8 (11, 14, 8, 11, 14, 8, 11) sts, C6F, p to end

□ Row 10: k to marker, p6, * k3, p3, k6, p6, rep from * to marker, k to end

□ Row 11: p to marker, * k6, p5, k4, p3, rep from * to last 8 (11, 14, 8, 11, 14, 8, 11) sts, k6, p to end

□ Row 12: k to marker, p6, * k3, p5, k4, p6, rep from * to marker, k to end

□ Row 13: p to marker, * k5, p4, k6, p3, rep from * to last 8 (11, 14, 8, 11, 14, 8, 11) sts, k5, p to end

□ Row 14: k4 (7, 10, 4, 7, 10, 4, 7), p4, * k3, p6, k5, p4, rep from * to

marker, k to end

□ Row 15: p to marker, * k3, p6, k6, p3, rep from * to last 8 (11, 14, 8, 11, 14, 8, 11) sts, k3, p to end

□ Row 16: k6 (9, 12, 6, 9, 12, 6, 9), p2, * k3, p6, k7, p2, rep from * to marker, k to end

□ Row 17: p to marker, * k1, p8, C6F, p3, rep from * to last 8 (11, 14, 8, 11, 14, 8, 11) sts, k1, p to end

□ Row 18: k to marker, p1, k5, * k3, p6, k3, p1, k5, rep from * to marker, k to end

These 18 rows set patt

knitwise

Cables look impressive but are actually really easy to work. This pattern uses just one type of cable, but once you've mastered the basics of the technique, you'll be able to knit all sorts of cable designs.

Work to the position of the cable as instructed in your pattern. Next, slip a number of stitches on to a cable needle - in this case it's three stitches - and move the cable needle so it hangs at the front of your work. Now knit three stitches off the left-hand needle, then knit the stitches off the cable needle. You will have swapped the order of these stitches to create a twist in the work.

EXCLUSIVE TO
Let's
knit

- Rep Rows 1-18 three times more, then rep Rows 1-17 once more
- Remove markers
- Next row (WS, dec): k4 (7, 3, 6, 9, 4, 8, 2), * k2tog, k5 (5, 6, 5, 5, 6, 5, 6), rep from * to last 5 (8, 5, 7, 10, 6, 9, 4) sts, k2tog, k3 (6, 3, 5, 8, 4, 7, 2). 86 (92, 98, 102, 108, 114, 118, 124) sts
- Beg with a p row, work 4 (4, 10, 10, 12, 12, 14, 14) rows in rev st st

Shape raglans

- Change to st st
- Next row (RS): cast off 4 (5, 5, 6, 6, 7, 7, 8) sts, k to end. 82 (87, 93, 96, 102, 107, 111, 116) sts
- Next row: cast off 4 (5, 5, 6, 6, 7, 7, 8) sts, p to end. 78 (82, 88, 90, 96, 100, 104, 108) sts
- Cont in st st dec one st at beg and end of next 0 (2, 4, 2, 4, 6, 6) rows then dec one st at each end of every RS row until 34 (34, 36, 38, 40, 42, 42, 44) sts rem, ending after a WS row
- Place sts on a holder

SLEEVES

- Using 4.5mm needles, cast on 38 (38, 40, 40, 42, 42, 44, 44) sts
- K four rows
- Change to 5mm needles
- Beg with a k (WS) row, work 0 (0, 6, 6, 8, 8, 10, 10) rows in rev st st
- Next row (WS, inc): k4 (4, 2, 2, 6, 6, 7, 7), * m1, k6 (6, 7, 6, 6, 6, 6, 6), rep from * to last 4 (4, 3, 3, 6, 6, 7, 7) sts, m1, k to end. 44 (44, 46, 46, 48, 48, 50, 50) sts
- Next row: p1 (1, 2, 2, 3, 3, 4, 4), * p9, k6, p3, rep from * to last 7 (7, 8, 8, 9, 9, 10, 10) sts, p to end
- Next row: k7 (7, 8, 8, 9, 9, 10, 10), * k3, p6, k9, rep from * to last 1 (1, 2, 2, 3, 3, 4, 4) sts, k to end
- Next row: p1 (1, 2, 2, 3, 3, 4, 4), * p9, C6F, p3, rep from * to last 7 (7, 8, 8, 9, 9, 10, 10) sts, p to end
- Next row: k1 (1, 2, 2, 3, 3, 4, 4), p1, k5, * k3, p6, k3, p1, k5, rep from * to last 1 (1, 2, 2, 3, 3, 4, 4) sts, p to end
- Commence Cable patt as folls **AT THE SAME TIME** inc at each end of Row 1 then every foll fifth row until there are 74 (76, 80, 82, 86, 90, 92, 92) sts
- Row 1: inc in first st, p0 (0, 1, 1, 2, 2, 3, 3), * p4, k2, p3, k6, p3, rep from * to last 7 (7, 8, 8, 9, 9, 10, 10) sts, p4, k2, p0 (0, 1, 1, 2, 2, 3, 3), inc in last st
- Row 2: k2 (2, 3, 3, 4, 4, 5, 5), p3, k3, * k3, p6, k3, p3, k3, rep from * to last 2 (2, 3, 3, 4, 4, 5, 5) sts, k to end
- Row 3: p2 (2, 3, 3, 4, 4, 5, 5), * p2, k4, p3, k5, p4, rep from * to last 8 (8, 9, 9, 10, 10, 11, 11) sts, p2, k4, p to end

□ Row 4: k2 (2, 3, 3, 4, 4, 5, 5), p5, k1, * k5, p4, k3, p5, k1, rep from * to last 2 (2, 3, 3, 4, 4, 5, 5) sts, k to end

□ Row 5: p2 (2, 3, 3, 4, 4, 5, 5), * k6, p3, k3, p6, rep from * to last 8 (8, 9, 9, 10, 10, 11, 11) sts, k6, p to end

□ Row 6: inc in first st, k1 (1, 2, 2, 3, 3, 4, 4), p6, * k7, p2, k3, p6, rep from * to last 2 (2, 3, 3, 4, 4, 5, 5) sts, k1 (1, 2, 2, 3, 3, 4, 4), inc in last st

□ Row 7: p3 (3, 4, 4, 5, 5, 6, 6), * k6, p3, k1, p8, rep from * to last 9 (9, 10, 10, 11, 12, 12) sts, k6, p to end

□ Row 8: k3 (3, 4, 4, 5, 5, 6, 6), p6, * k3, p1, k8, p6, rep from * to last 3 (3, 4, 4, 5, 5, 6, 6) sts, k to end

□ Row 9: p3 (3, 4, 4, 5, 5, 6, 6), * C6F, p7, k2, p3, rep from * to last 9 (9, 10, 10, 11, 12, 12) sts, C6F, p to end

□ Row 10: k3 (3, 4, 4, 5, 5, 6, 6), p6, * k3, p3, k6, p6, rep from * to last 3 (3, 4, 4, 5, 5, 6, 6) sts, k to end

□ Row 11: inc in first st, p2 (2, 3, 3, 4, 4, 5, 5), * k6, p5, k4, p3, rep from * to last 9 (9, 10, 10, 11, 12, 12) sts, k6, p2 (2, 3, 3, 4, 4, 5, 5), inc in last st

□ Row 12: k4 (4, 5, 5, 6, 6, 7, 7), p6, * k3, p5, k4, p6, rep from * to last 4 (4, 5, 5, 6, 6, 7, 7) sts, k to end

□ Row 13: p4 (4, 5, 5, 6, 6, 7, 7), * k5, p4, k6, p3, rep from * to last 10

(10, 11, 11, 12, 12, 13, 13) sts, k5, p to end

□ Row 14: k6 (6, 7, 7, 8, 8, 9, 9), p4, * k3, p6, k5, p4, rep from * to last 4 (4, 5, 5, 6, 6, 7, 7) sts, k to end

□ Row 15: p4 (4, 5, 5, 6, 6, 7, 7), * k3, p6, k6, p3, rep from * to last 10 (10, 11, 11, 12, 12, 13, 13) sts, k3, p7 (7, 8, 8, 9, 9, 10, 10)

□ Row 16: inc in first st, k7 (7, 8, 8, 9, 9, 10, 10), p2, * k3, p6, k7, p2, rep from * to last 4 (4, 5, 5, 6, 6, 7, 7) sts, k3 (3, 4, 4, 5, 5, 6, 6), inc in last st

□ Row 17: p5 (5, 6, 6, 7, 7, 8, 8), * k1, p8, C6F, p3, rep from * to last 11 (11, 12, 12, 13, 13, 14, 14) sts, k1, p to end

□ Row 18: k5 (5, 6, 6, 7, 7, 8, 8), p1, k5, * k3, p6, k3, p1, k5, rep from * to last 5 (5, 6, 6, 7, 7, 8, 8) sts, k to end

These 18 rows set patt

□ Keeping incs correct, rep Rows 1-18 four times more, then work Rows 1-17 once more

□ Next row (WS, dec): k4 (5, 8, 9, 3, 5, 6, 4), * k2tog, k5 (5, 5, 5, 5, 5, 7), rep from * to last 7 (8, 9, 10, 6, 8, 9, 7) sts, k2tog, k5 (6, 7, 8, 4, 6, 7, 5). 64 (66, 70, 72, 74, 78, 80, 82) sts

□ Beg with a p row, work 4 (4, 10, 10, 12, 12, 14, 14) rows in rev st st

Shape raglans

Change to st st

□ Working in st st, cast off 4 (5, 5, 6, 6, 7, 7, 8) sts at beg of next two rows. 56 (56, 60, 60, 62, 64, 66, 66) sts

First and third sizes only

□ Cont in st st dec one st at each end of next and every RS row until 12 sts rem, ending after a WS row

Second, fourth, fifth, sixth, seventh and eighth sizes only

□ Dec one st at each end of next row and every foll fourth row until - (52, -, 54, 56, 58, 58, 56) sts rem

□ Dec one st at beg and end of every RS row until - (12, - 14, 14, 14, 16, 16) sts rem, ending after a WS row

Place sts on a holder

NECKBAND

Join both Front raglans and right Back raglan seam

□ Using 5mm needles and with RS facing, k12 (12, 12, 14, 14, 14, 16, 16) sts of left Sleeve, k34 (34, 36, 38, 40, 42, 42, 44) sts from Front holder, k12 (12, 12, 14, 14, 14, 16, 16) sts of right Sleeve, k34 (34, 36, 38, 40, 42, 42, 44) sts of Back holder.



92 (92, 96, 104, 108, 112, 116, 120) sts

□ Beg with a p (WS) row, work in st st for 8cm, ending after a WS row

Change to 4.5mm needles

□ K five rows

□ Cast off

TO MAKE UP

Join left Back raglan and Neckband seam. Join side and Sleeve seams. Weave in ends and block lightly **LK**



Dolce Vita pattern continued

Shape raglan

□ Cast off 2 (2, 2, 3, 3, 3, 4, 4) sts at beg of next two rows. 43 (47, 47, 47, 51, 51, 53) sts

□ Next row: k1, ssk, moss st to last three sts, k2tog, k1

□ Next row: p2, moss st to last two sts, p2

□ Dec as set at each end of every RS row 15 (15, 17, 17, 19, 19, 21, 22) more times and then on every row 2 (4, 2, 2, 0, 2, 0, 0) times. Seven sts

□ Work one row

□ Cast off

NECKBAND

Join shoulder seams

□ Using 8mm needles and with RS facing, pick up and k 7 (7, 7, 7, 9, 9, 9, 9) sts across Right front cast-off sts, 18 (18, 19, 20, 20, 21, 22, 23) sts up Right front neck, seven sts across Sleeve top, 28 (29, 30, 30, 32, 33, 33, 36) sts across Back, seven sts across Sleeve top, 18 (18, 19, 20, 20, 21, 22, 23) sts down Left

front neck and 7 (7, 7, 7, 9, 9, 9, 9) across cast-off edge on Left front. 92 (93, 96, 98, 104, 107, 109, 114) sts

□ K four rows

□ Cast off

BUTTON BAND

□ With 8mm needles and RS facing, pick up and k 59 sts down Left front

□ K four rows

□ Cast off

BUTTONHOLE BAND

□ Using 8mm needles and with RS facing, pick up and k 59 sts up Right front

□ K one row

□ Next row: k37, (yfwd, k2tog, k7) twice, yfwd, k2tog, k2

□ K two rows

□ Cast off

TO MAKE UP

Join side seams and sleeve bands. Sew on buttons **LK**



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yarn
stories

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available online
at yarnstories.com



Have yourself a

CRAFTY LITTLE CHRISTMAS!



Download our Scandi christmas cushion for free at www.letsknit.co.uk

It's not too late to give your festivities that special knitty touch

There are just a few short weeks before the big day, but there's still time to knit up fabulous gifts and decorations to make sure your holiday season has a properly crafty flourish. We've got some brilliant ideas from cute characters to stylish homewares and adorable knits for little elves. We'd love to see your seasonal knits, so share your photos on Facebook and Twitter @letsknitmag or email them to adrienne.chandler@aceville.co.uk

SMALL
RECTANGLES OF
GARTER STITCH
CAN BE SEWN
TOGETHER TO
MAKE A KNITTED
PAPERCHAIN!

CARD TRICK

Send a truly special greeting this year with this cute handknitted card kit by Charlie and Hannah! It includes British wool yarn, needles and patterns for two easy-to-knit designs. £15, www.charlieandhannah.co.uk



It's a small world

We love Sue Stratford's latest collection of seasonal sensations. Ranging from elves to penguins and a full nativity set, Mini Christmas Knits is full of 20 fabulous projects that are quick-to-knit and festive too! £6.99, 01892 510850, www.searchpress.com





NORDIC NOEL

Why not opt for a more subtle Christmas vibe with traditional Scandinavian snowflake motifs, like the ones featured on this cute baby hat by Marie Wallin? The pattern can be found in Marie's adorable Once Upon A Time pattern collection, out now. www.knitrowan.com

QUICK AND EASY PATTERNS FREE FROM WWW.LETSKNIT.CO.UK



Kitchen cosies

For the table...

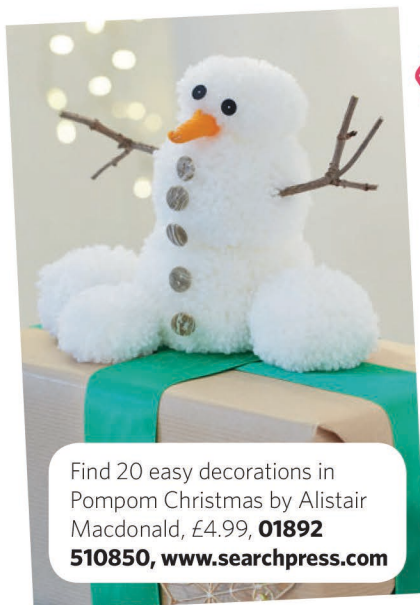


Colourful baubles

For the tree...

Christmas bunting

For the wall...



Find 20 easy decorations in Pom-pom Christmas by Alistair Macdonald, £4.99, **01892 510850**, www.searchpress.com

<< Get the kids involved!

If your dearest aren't always your nearest, make sure you don't miss the Christmas post!

2ND CLASS - Saturday 19th Dec
1ST CLASS - Monday 21st Dec
SPECIAL DELIVERY - Wednesday 23rd Dec

PERFECT PARCELS



TASTY TREATS

Ok, so it's not knitted, but who doesn't love a gingerbread house? This DIY kit comes with pre-baked pieces so you can decorate them to your hearts - and tummys - content! £35, **08704 588358**, www.biscuiteers.com

WOOLLY WORKSHOPS

Combine gift knitting with the chance to learn a new skill at one of these fabulous festive classes!

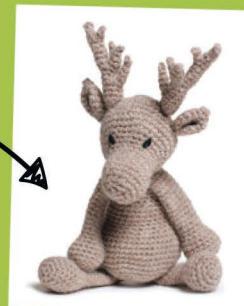
MINI CHRISTMAS STOCKING WORKSHOP
5th December 2015
Join designer Jem Weston for these sweet festive makes. £49.95, **01925 764231**, www.blacksheepwools.com



CROCHET DONNA THE REINDEER
6th or 12th December 2015
Learn how to make this adorable character!
£37, www.thetoftalpacashop.co.uk



LEARN TO KNIT
31st January 2016
Treat a non-knitting friend to a new skill this Christmas. £25, www.knitnottingham.co.uk



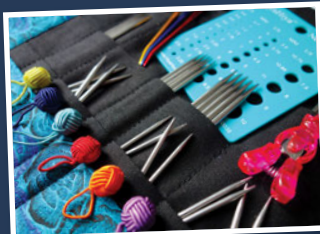


Luxury Yarns & Gifts

Looking for that special gift this Christmas? Feast your eyes on these luscious luxuries!

Brownberry Yarns

Online retailer Brownberry Yarns offers an expert blend of beautiful yarns, artisan accessories and the latest in knitting and crochet tools from leading brands including Manos del Uruguay, Lang, HiyaHiya and Succaplokki.



Choose from a wide range of interchangeable knitting needles and beautifully presented gift sets on our website, perfect for any knitting enthusiast in the run up to the festive season.

www.brownberryyarns.co.uk



Ted Blogs Bears

Our luxury Make-Your-Own Cotswold Bear kit comes complete with two balls of beautiful rare-breed Portland wool.



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stuffing, knitting pins, embroidery yarn and a sewing needle make this the perfect gift for knitters and bear-lovers alike to create their own exclusive heirloom bear.

Visit us at www.tedblogs.co.uk to view or buy our beautiful one-off hand-knitted bears and make-your-own kits. **Christina 07980 077915**



The Knitters Attic

Here at the Knitters Attic we are excited to introduce our very own exclusively designed needle gauge's... the perfect stocking filler for this Christmas!



Our very own hand painted

'Stepping Out Together' yarns will also make the perfect pair of luscious mittens or socks, the must have accessories for this Winter.

Both the gauges and yarn sets are gift boxed so pop along to www.theknittersattic.co.uk to find out more.



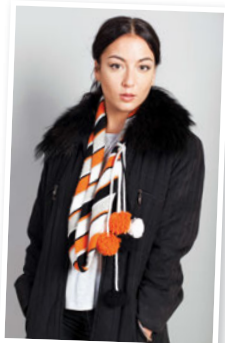
Cashmered

The perfect gift for your favourite knitter - 'Tilt', a cashmere cowl kit in five different colourways. Simple to knit but a truly stunning accessory. Wear it long as a statement piece, or double it up to beat those chilly winter days.

Kit comes in a presentation bag

complete with pattern - just add needles!

www.cashmered.net



Swansea Bay Yarns

A sanctuary where customers are welcome to sit and peruse patterns and yarns to their hearts content. Luxury ranges include Mrs Moon's Plump Superfine Merino and Alpaca DK and Chunky in 20 delectable colours. Juniper Moon Farm's Findley and Herriot yarns, lush mulberry silk and merino, softest baby alpaca. Lotus Yarns Tibetan Cloud made from 100% Yak - soft, woollen lace... a true delight.

I am the only stockist for Mrs Moon, other than the company themselves in Twickenham! Swansea Bay Yarns invests in silks, alpacas and cashmere because... *you're worth it!*

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Unbelieva-wool



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The Little Knitting Company



To give or receive? Our Luxury Knitter's Hampers are filled with gorgeous yarn, knitting, sock and cable needles, buttons, seaming pins, stitch markers, Soak sachets and a complementary pattern all presented in a keepsake hamper.

The Handspun

Cashmere from Lotus is a truly scrumptious treat for a loved one; one 100g skein is enough for a beanie or pair of wrist warmers.

See kits, yarns, needles, accessories and more at:

www.tlkc.co.uk E: info@tlkc.co.uk T: 01367 710362



Measurements & Sizes

Length: 1m

Knit Kit

Yarn: Hayfield Bonus DK, shade 977 Signal Red, one 100g ball

Needles: 3.25mm circular

Tapestry needle

For abbreviations see page 92

About the Yarn

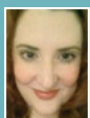
Hayfield Bonus DK is a pure acrylic yarn which is great value and comes in 100g balls so you can make bunting for everyone! It costs £1.90 per 100g (280m) ball from **01745 562100**, www.abakhan.co.uk

Need an Alternative?

King Cole Pricewise DK is another 100% acrylic great value yarn which comes in a huge array of colours. Shade 009 Red makes a great match for the Hayfield shade used. It costs £1.85 per 100g (290m) ball from www.knitnottingham.co.uk

"Make this bunting as long as you like by adding stitches in multiples of eight to your cast on row!"

LK Editorial Assistant **Isobel Smith**



**meet our
DESIGNER**

"This shabby chic pompom trim would look great in different colours for other seasons."
NICOLA VALIJI

Holiday Home

Nicola Valiji's simple merry bunting is a doddle to knit

Working in stocking stitch, with a picot edge and impossibly cute teeny pompoms, this bunting is a festive home essential and can be made by anyone from beginners to children or even an advanced knitter looking for a fun make to see in the season. The yarn used is great value and you can easily adjust the length so get knitting and deck the halls, literally.



Start knitting here...

CORD

Using 3.25mm circular needle, cast on 201 sts, do not join in the rnd

- ☐ Row 1: k
- ☐ Row 2: p
- ☐ Row 3: k

- ☐ Row 4: p
- ☐ Row 5: k1, (yfwd, k2tog) to end
- ☐ Row 6: p
- ☐ Row 7: k
- ☐ Row 8: p
- ☐ Cast off

POMPOMS

Make 25 red pompoms with a 2cm diameter, leaving long ends to attach to body of work

TO MAKE UP

Fold main piece in half and sew cast-on and cast-off edges together, leaving picot edge on other side. Attach pompoms to scalloped edges with one pompom per three scallops leaving a scallop free either side of each pompom. Lightly press all the pieces so they will lie flat **LK**



knitwise

All you need to create these cute mini pompoms is your yarn and a fork with approximately 2cm between the outer prongs. Take your fork and wind the yarn around the outer prongs until the yarn has built up to a thick clump. Take a length of yarn between the central gap between the prongs and tie together tightly. Slide everything off the fork and cut the loops on both sides of the central tie. Fluff into a round shape and trim any long threads, leaving the central tie ends to attach to the bunting.

Knit a super-cosy STYLISH SHAWL

Perfect for beginner and intermediate knitters looking to learn a new stitch, this pattern combines a timeless, elegant shawl design with a modern colour block stripe. The luxuriously soft Rowan yarn in shades of purple complements the contrasting textured stitches. You can easily change the size of the shawl or work in your choice of shades.



Measurements & sizes

Length: 64cm

Width: 142cm

Knit Kit

Yarn: Rowan Baby Merino Silk DK, shades (A) 701 Aubergine, three 50g balls, (B) 694 Frosty, two 50g balls

Needles: 4mm circular needle, 80-100 cms

Tapestry needle

Stitch markers

Tension Square

22 sts x 30 rows

10cm x 10cm

stocking stitch

4mm needles

About the Yarn

Rowan Baby Merino Silk DK is a luxurious machine washable yarn which combines the softness of silk with the warmth and comfort of merino wool. It costs £5.90 per 50g (135m) ball from **0131 558 1747, www.mcadirect.com**

Need an alternative?

Wendy Merino DK is a pure merino yarn which knits to a similar tension to the Rowan yarn and is a great value alternative. Shades 2363 Wood Violet and 2372 Mulberry are purple shades that would work well. It costs £3.29 per 50g (116m) ball from **0800 505 3300, www.woolwarehouse.com**

For 10% off all orders at Wool Warehouse turn to page 53.

For abbreviations see page 92

Start knitting here...

Using 4mm circular needles and yarn A, cast on three sts

NOTE: to find out how to work m1l and m1r, turn to page 38

☐ Row 1 (RS): kfb, k1, kfb. Five sts

☐ Row 2 and all alt rows: * p1, sl1 wyib, rep from * to last st, p1

☐ Row 3: kfb, k1, m1r, pm, k1, pm, m1l, k1, kfb. Nine sts

☐ Row 5: kfb, k to marker, m1r, sm, k1, sm, m1l, k to last st, kfb. 13 sts

☐ Row 6: * p1, sl1 wyib, rep from * to last st, p1

☐ Rep Rows 5-6 until you have 57 sts ending after Row 5

Stocking stitch stripe

Change to yarn B

☐ Row 1 (WS): * p1, sl1 wyib, rep from * to last st, p1

☐ Row 2: kfb, k to marker, m1r, sm, k1, sm, m1l, k to last st, kfb. 61 sts

☐ Row 3: p

☐ Work Rows 2-3 until you have 81 sts, ending after Row 2

Slipped stitch stripe

Change to yarn A

☐ Row 1 (WS): * p1, sl1 wyib, rep from * to last st, p1

☐ Row 2: kfb, k to marker, m1r, sm, k1, sm, m1l, k to last st, kfb. 65 sts

☐ Work Rows 1-2 until you have 129 sts, ending after Row 2

CONTINUING STRIPING

☐ Change to yarn B and work Row 1 of Stocking stitch stripe

☐ Rep Rows 2-3 of Stocking stitch stripe until you have 157 sts, ending after Row 2

☐ Change to yarn A and work Rows 1-2 of Slipped stitch stripe until you have 205 sts, ending after Row 2

☐ Change to yarn B and work Row 1 of Stocking stitch stripe

☐ Rep Rows 2-3 of Stocking stitch stripe until you have 241 sts, ending after Row 2

☐ Change to yarn A and work Rows 1-2 of Slipped stitch stripe until you have 289 sts, ending after Row 2

☐ Change to yarn B and work Row 1 of Stocking stitch stripe

☐ Rep Rows 2-3 of Stocking stitch stripe until you have 329 sts, ending after Row 2

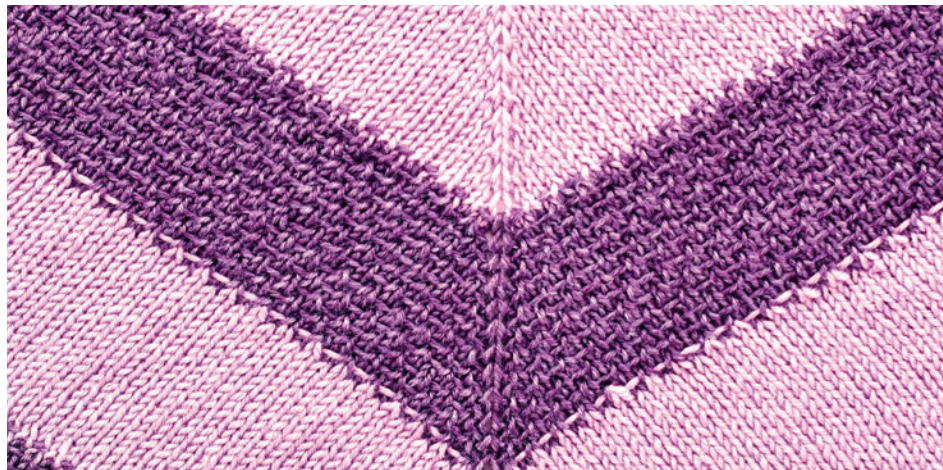
☐ Change to yarn A and work Rows 1-2 of Slipped stitch stripe until you have 377 sts, ending after Row 2

☐ Cont in yarn A, work four rows in moss st, inc at each end of every RS row but no longer inc centre stitches. 381 sts

☐ Cast off

TO MAKE UP

Weave in loose ends and block to measurements **LK**





meet our DESIGNER

"I chose this stitch pattern because it makes such a lovely dense fabric, ideal for the colder months, and is also so simple to create. The stocking stitch breaks up the shawl into a more interesting piece where any amount of colours would work. One or seven? It's up to you how dramatic you want to be!"

KELLY MENZIES

EXCLUSIVE TO
Let's
knit



Top, £12.99, H&M, trousers, £29.50, Marks & Spencer

knitwise

As this shawl can be reversible, you will want to cut the yarn at each colour change to keep the stripes neat instead of carrying it up the side of the work. Ensure that you weave in ends as well as possible to maintain the crisp colours.




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AUTUMN/WINTER
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super chunky

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A very knitty Christmas

Our pick of luxury yarns to ask Santa for this festive season

It's that time of year when we start to day dream about all the wonderful gifts we'd like to give and receive this Christmas and it goes without saying that we've got yummy luxurious yarns at the top of our wishlists. From smooth cashmere fibres to soft alpaca yarns

and deliciously chunky balls of merino, we've gathered some of our lavish favourites to inspire your festive shopping for crafty friends. Just add a supporting pattern to make the perfect gift. After all, what better way is there to start 2016 than with a sumptuous new knit!

see our pattern on page 21



great home gown yarn



knit with a legend!



indulge yourself!



gorgeous texture



1. Sublime Phoebe

This new yarn is super soft, luxurious 94% extra fine merino, 6% nylon with a chain structure to create gorgeous, lightweight textures. It's beautifully chunky so each ball knits up in no time. See it in Siân Brown's Dolce Vita cardigan on page 21. One 40g (96m) ball costs £4.99 from **0845 003 0775**, www.wool4less.co.uk



2. Noro Silk Garden Solo

The signature Noro texture in this new single-colour yarn is a combination of silk, mohair and wool and comes in 12 tonal colours with each one displaying a beautiful blend of every shade in the spectrum. Each ball will knit up to create vibrant knits with a soft yet crisp finish. One 50g (100m) ball costs £8.95 from www.tangled-yarn.co.uk



3. Cashmered

A little ball of pure luxury, Cashmered's signature yarn comes in 22 shades and perfect for special garments, accessory patterns and precious baby knits. You'll be whipping your needles out on Christmas day to show this one off! One 25g (160m) ball costs £13.95 from **01242 256797**, www.cashmered.net



4. West Yorkshire Spinners Illustrious

A new favourite, Illustrious is a true British blend of Falkland wool and British Alpaca in a DK weight. We think it will become a stash staple for patriotic knits. Better yet, pair it with the new pattern book by Emma Wright! One 100g (225m) ball costs £10.95 from **01535 664500**, www.wyspinners.com



5. Debbie Bliss Lara

This chic new season boucle yarn in a chunky weight knits up in no time to create fashion forward garments, accessories and homewares in cosy textures. Pair a few sumptuously soft balls with the stylish supporting pattern book for the perfect gift. One 100g (60m) ball costs £12.95 from **01829 740903**, www.laughinghens.com



6. Bergere de France Cashmere +

Made from a whopping 95% cashmere fibres, new Cashmere + is deliciously soft and luxurious and is available in eight classic shades. You'll have to be on your best behaviour to get this from the elves! One 25g (70m) ball costs £11.95 from **0800 488 0708**, www.deramores.com



7. Rowan Big Wool Silk

In a super chunky weight, Rowan's delicious new yarn is a blend of 70% wool and 30% silk and knits up quickly to make a texture that you'll want to curl up with. Available in six deep, autumnal shades it's perfect for accessories, so why not treat yourself to a chic new knit. One 100g (80m) ball costs £11.95 from **01782 862332**, www.cucumberpatch.com



8. Little Houndales Knits

This Yorkshire Wolds Suffolk X with 50% Mohair is a traditional, aran weight yarn with a hearty texture for knits with heritage and character. The mohair fibres add a little extra charm to each of the soft shades and a touch more luxury too. One 100g (159m) skein costs £8 from **01377 255093**, www.littlehoundalesknits.com



designeryarns



CHUNKY

WITH WOOL

designeryarns



DYP241 from the DY Choice Range using Chunky With Wool
For details of local stockists please visit www.designeryarns.uk.com or call 01535 664222

Measurements & Sizes

To fit: Child (Woman, Man)

Head circumference (cm):
50 (55, 60)

Knit Kit

Yarn: Debbie Bliss Rialto DK, shade 060 Sky, 4 (4, 6) 50g balls

Needles: 4mm (40cm) circular, 4mm double-pointed, set of five

Cable needle

Stitch markers

Waste yarn

Tapestry needle

Tension Square

- 35 sts x 37 rows
- 10cm x 10cm
- cable pattern
- 4mm needles

Special abbreviations

C4B: sl next two sts on to cn, hold at back of work, k2, k2 from cn

C4F: sl next two sts on to cn, hold at front of work, k2, k2 from cn

Tw4B: sl next two sts on to cn, hold at back of work, k2, p2 from cn

Tw4F: sl next two sts on to cn, hold at front of work, p2, k2 from cn

Tw3B: sl next st on to cn, hold at back of work, k2, p1 from cn

Tw3F: sl next two sts on to cn, hold at front of work, p1, k2 from cn

m1: insert LH needle into horizontal bar between sts from front to back, k into back of this loop

m1r: insert LH needle into horizontal bar between sts from back to front, k into front of this loop

For abbreviations see page 92

About the Yarn

Debbie Bliss Rialto DK is a superwash merino wool yarn that knits to a standard stocking stitch tension of 22 stitches and 30 rows over a 10cm square on 4mm needles. Choose from over 50 shades. It costs £4.95 per 50g (105m) ball from **01782 862332**, www.cucumberpatch.com

Need an Alternative?



Why not choose one of the gorgeous homegrown yarns available? **Wendy Ramsdale DK** is a pure wool yarn that is grown and produced in Yorkshire. It should be handwashed and comes in 12 colourways. It costs £3.15 per 50g (112m) ball from **0845 003 0775**, www.wool4less.co.uk

Criss Cross

Keep the whole family cosy in **Sarah Menezes'** cabled set

Cables are a brilliant way to add texture to your knits. To the untrained eye, they look really complicated, but they are actually really easy to achieve. This set involves regular and travelling cables; they both use the same technique but pay close attention to which stitches are knitted and which are purled. The hat and mittens are available in three sizes, so kids and adults can have a matching set!

Start knitting here..

HAT

Using 4mm circular needle, cast on 144 (172, 200) sts, pm, join in the rnd being careful not to twist sts

□ Rnd 1: * k2, p2, rep from * to end. This rnd sets rib

□ Rep Rnd 1 until work meas 7 (8, 9) cm

- Using m1 inc 1 (2, 3) sts evenly across next rnd
- Next rnd: k1, p1, * work Rnd 1 of Cable Chart, [p1, k1] twice, p1, rep from * 3 (4, 5) more times, work Rnd 1 of Cable Chart, p1, k1, p1. This rnd sets position of cable
- Working appropriate rnd of Chart, rep last rnd until 40 (48, 56) rnds have been worked
- Next rnd: k1, p1, pm for new start of rnd

Shape crown

NOTE: change to dpns if there are too few sts for circular needle

- Rnd 1: * work next rnd from Chart, p1, k1, p1, k2tog, rep from * to end. 140 (168, 196) sts
- Rnd 2: * work next rnd from Chart, p1, k1, k2tog, rep from * to end. 135 (162, 189) sts
- Rnd 3: * work next rnd from Chart, p1, k2tog, rep from * to end. 130 (156, 182) sts
- Rnd 4: * work next rnd from Chart, k2tog, rep from * to end. 125 (150, 175) sts
- Rnd 5: * work first 21 sts from

Chart, work next two sts as they appear (see Knitwise), k2tog, rep from * to end. 120 (144, 168) sts

□ Rnd 6: * work first 21 sts from Chart, work one st as it appears, k2tog, rep from * to end. 115 (138, 161) sts

□ Rnd 7: * work first 20 sts from Chart, work one st as it appears, k2tog, rep from * to end. 110 (132, 154) sts

□ Rnd 8: * work first 20 sts from Chart, k2tog, rep from * to end. 105 (126, 147) sts

□ Rnd 9: * work first 18 sts from Chart, work one st as it appears, k2tog, rep from * to end. 100 (120, 140) sts

□ Rnd 10: work first 18 sts from Chart, k2tog, rep from * to end. 95 (114, 133) sts

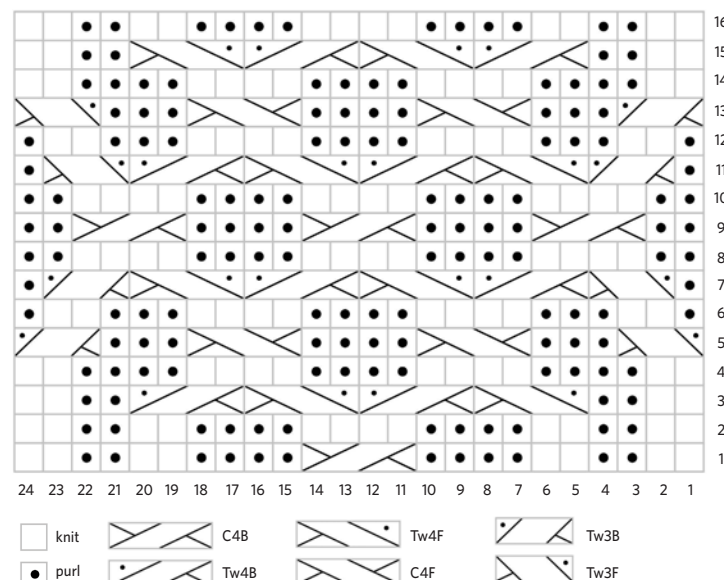
□ Rnd 11: work first 16 sts from Chart, work one st as it appears, k2tog, rep from * to end. 90 (108, 126) sts

□ Rnd 12: * work first 15 sts from Chart, k3tog, rep from * to end. 80 (96, 112) sts

□ Rnd 13: * work first 13 sts from Chart, k3tog, rep from * to end. 70 (84, 98) sts

□ Rnd 14: * work first 11 sts from Chart, k3tog, rep from * to end. 60 (72, 84) sts

CRISS CROSS CHART



knitwise

It's really important to be able to read your knitting and identify different stitches. Knit stitches look like 'v' shapes and purl stitches have a bump when you look at them. This pattern instructs you to work stitches as they appear. That means that if the next stitch looks like a 'v' shape (knit stitch), you need to knit it, and if it has a bump (purl stitch) it should be purled.

- Rnd 15: * work first eight sts from Chart, work one st as it appears, k3tog, rep from * to end. 50 (60, 70) sts
- Rnd 16: * work first seven sts from Chart, k3tog, rep from * to end. 40 (48, 56) sts
- Rnd 17: * work first five sts from Chart, k3tog, rep from * to end. 30 (36, 42) sts
- Rnd 18: * work first three sts from Chart, k3tog, rep from * to end. 20 (24, 28) sts
- Rnds 19-20: * k2tog, rep from * to end. 5 (6, 7) sts
- Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

**SIZES FOR
MEN, WOMEN
& KIDS!**

MITTENS

- Using 4mm dpns, cast on 40 (44, 48) sts, pm for beg of rnd, join in the rnd taking care not to twist sts
- Rnd 1: * k2, p2, rep from * to end
This rnd sets rib
 - Rep last rnd until work meas 7 (8, 9) cm
 - Next rnd: k1, p1, work Rnd 1 of Cable Chart, p1, k to end
This rnd sets position of cable
 - Working appropriate rnd of Chart, rep last rnd ten times

Thumb gusset - Left mitten

- Rnd 1: k1, p1, work next rnd of Chart, p1, k to last two sts, pm, m1l, k1, m1r, pm, k1. 42 (46, 50) sts

Thumb gusset - Right mitten

- Rnd 1: k1, p1, work next rnd of Chart, p1, k2, pm, m1l, k1, m1r, pm, k to end. 42 (46, 50) sts

Both mittens

- Rnd 2: k1, p1, work next rnd of Chart, p1, k to end slipping all markers
- Rnd 3: k1, p1, work next rnd of Chart, p1, k to marker, sm, m1l, k to marker, m1r, sm, k to end. 44 (48, 52) sts
- Rep Rnds 2-3 until there are 13 (15, 17) thumb gusset sts between markers
- Next rnd: patt to marker, remove marker, slip 13 (15, 17) thumb sts on to waste yarn, remove marker, cast on one st on palm side of hand, k1. 40 (44, 48) sts



□ Cont working patt as set until 40 (48, 56) rnds of Chart have been worked in total, ending after a Rnd 8 (16, 8)

Shape top

NOTE: where cable cannot be completed, work sts as they appear. If you find it tricky to shape whilst cabling, omit the cables and k these sts instead.

□ Set up rnd: work 4 (3, 2) sts as they appear, pm for new start of rnd

□ Next rnd: k1, ssk, keeping patt correct, work 14 (16, 18) sts from Chart, k2tog, k1, pm, k1, ssk, k14 (16, 18) sts, k2tog, k1. 36 (40, 44) sts

□ Next rnd: patt to end

□ Next rnd (dec): * k1, ssk, patt to three sts before marker, k2tog, k1, sm, k1, ssk, k to last three sts, k2tog, k1. 32 (36, 40) sts

□ Next rnd: patt to end

□ Next rnd (dec): * k1, ssk, work sts as they appear to three sts before marker, k2tog, k1, sm, rep from * once more

□ Rep last two rnds until 18 (20, 22) sts

□ Distribute sts over two dpns, hold parallel and graft tog using Kitchener st (see p94)

NOTE: alternatively cast off all sts and seam top of mitten

THUMB

□ Return sts on waste yarn to needle and pick up and k one st from cast-on st. 14 (16, 18) sts

□ K until thumb meas 4 (5, 6) cm or desired length

□ Next rnd: * k2tog, rep from * to end. 7 (8, 9) sts

□ Cut yarn, thread through rem sts, pull tight and fasten off

Weave in ends and block **LK**

“As this set is worked in the rnd, read all chart rows from right to left.”

LK Deputy Editor
Adrienne Chandler



Free patterns from www.letsknit.co.uk!

Here are just some of the cosy accessory patterns you can download from our website



PRETTY CABLED SET



CABLED ACCESSORY SET



FAIR ISLE ACCESSORIES



FABULOUS FAIR ISLE MITTENS

coming next issue

CLEVER TEXTURED HAT AND COWL COMBO
by Kelly Menzies

December issue of Let's Knit on sale **FRIDAY 27TH NOVEMBER**

Knitted in a mix of smooth wool and soft alpaca yarns, this gilet will not only keep your body warm over the winter, but the cosy texture mixed with the basic shape makes it the perfect garment for layering. Jane's simple asymmetrical stripes reflect this season's bohemian runway trends that you can knit yourself and the coordinating colours will add a chic twist to any plain outfit. Best of all, there's little shaping involved so this pattern is great for beginner garment knitters.

Start knitting here..

(For yarn and other materials see page 40)

BACK

Using 5mm needles and yarn A, cast on 72 (76, 80, 88, 96) sts
☐ Rows 1- 12 (12, 12, 18, 18): k
 Change to yarn B
☐ Row 1 (RS): k
☐ Row 2: p
☐ Rep Rows 1-2 until piece meas 28 (32, 34, 36, 36) cm from cast-on edge ending after a WS row
 Beg armhole shaping
☐ Row 1: cast off 6 (6, 6, 7, 7) sts, k to end. 66 (70, 74, 81, 89) sts
☐ Row 2: cast off 6 (6, 6, 7, 7) sts, p to end. 60 (64, 68, 74, 82) sts
☐ Next row (RS): ** k1, ssk, k to last three sts, k2tog, k1
☐ Next row: p **
☐ Rep from ** to ** 7 (8, 7, 8, 10) times in total. 46 (48, 54, 58, 62) sts
☐ Cont working in st st as set until piece meas 45.5 (49.5, 52.5, 57, 60) cm from cast-on edge, ending after a WS row

knitwise

Knitting with bouclé yarn produces a different tension and flexibility compared to a smooth yarn, so when it comes to casting off be sure not to do it too tightly. If you find that the bumps in the yarn texture cause a tighter cast off use a larger needle.



Bouclé Babe

Jane Burns' trendy gilet oozes effortless style



Measurements & Sizes

Dress size:

8-10 (12-14, 16-18, 18-20, 20-22)

To fit chest (cm):

81-86 (91-96, 101-106, 111-117, 122-127)

Actual chest (cm):

90 (95, 100, 112, 122)

Actual length to back neck (cm):

47 (51, 54, 58.5, 61.5)

Knit Kit

Yarn: Drops Alpaca Boucle, shades (A) 7402 Light Ocean Green, 2 (2, 2, 2) 50g balls; Drops Alaska, (B) 05 Dark Grey Mix, 6 (6, 7, 8, 9) 50 g balls, (C) 04 Grey Mix, 2 (2, 3, 3, 3) 50g balls

Needles: 5mm straight, 5mm circular, 80cm (for border)

Stitch holder

Tension Square

- 17 sts x 25 rows
- 10cm x 10cm
- stocking stitch
- 5mm needles

For abbreviations see page 92

About the Yarn

Drops Alpaca Boucle is an effect spun yarn including 80% alpaca which comes in a soft, warm shades and is hand washable only. It costs £2.10 per 50g (140m) ball. **Drops Alaska** is a soft, aran weight yarn made from 100% pure new wool. It costs £1.60 per 50g (70m) ball, both from **0800 505 3300**, **www.woolwarehouse.co.uk**. For 10% off all orders at Wool Warehouse turn to page 53.



meet our DESIGNER

"The gilet is designed to be worn with little or no ease. The front has wide borders that accommodate the chest, whilst maintaining a close fitting back."

JANE BURNS

Shape shoulders

- Row 1: cast off 5 (5, 6, 7, 8) sts, k to end. 41 (43, 48, 51, 54) sts
 - Row 2: cast off 5 (5, 6, 7, 8) sts, p to end. 36 (38, 42, 44, 46) sts
 - Row 3: cast off 4 (5, 6, 7, 8) sts, k to end. 32 (33, 36, 37, 38) sts
 - Row 4: cast off 4 (5, 6, 7, 8) sts, p to end. 28 (28, 30, 30, 30) sts
- Leave rem 28 (28, 30, 30, 30) sts on holder for border

LEFT FRONT

- Using 5mm needles and yarn A, cast on 36 (38, 40, 44, 48) sts
- Rows 1-12 (12, 12, 18, 18): k
- Work in st st throughout
- Change to yarn C
- Work 14 (14, 16, 14, 14) rows
- Change to yarn B
- Work 10 (10, 12, 10, 10) rows
- Change to yarn C
- Work 4 (6, 6, 6, 6) rows
- Change to yarn B
- Work 10 (10, 12, 10, 10) rows
- Change to yarn C
- Work 4 (6, 6, 6, 6) rows
- Change to yarn B
- Cont working in st st until piece meas 23 (27, 29, 29, 29) cm from cast-on edge, ending after a WS row
- Change to yarn A
- Cont working in st st until piece meas same as Back to armhole, ending after a WS row
- Change to yarn C
- Cast off 6 (6, 6, 7, 7) sts, k to end. 30 (32, 34, 37, 41) sts
 - Row 2: p
 - Dec one st at beg of every RS row 7 (8, 7, 8, 10) times, **AT THE SAME TIME**, when armhole meas 4 (2.5, 2.5, 4, 5) cm, ending after a WS row, beg neck shaping as folls:
 - Dec one st at end of every RS row until 9 (10, 12, 14, 16) sts rem
 - Cont without shaping until front meas 45.5 (49.5, 52.5, 57, 60) cm from cast-on edge, ending after a WS row

Shape shoulders

- Cast off 5 (5, 6, 7, 8) sts, k to end. 4 (5, 6, 7, 8) sts
- Next row: p
- Cast off

RIGHT FRONT

- Using 5mm needles and yarn A, cast on 36 (38, 40, 44, 48) sts
- Rows 1-12 (12, 12, 18, 18): k
- Work in st st throughout
- Change to yarn C
- Work until piece meas 23 (27, 29, 29, 29) cm from cast-on edge, ending after a WS row
- Change to yarn A
- Cont working in st st until piece meas same as Back to armhole, ending after a WS row
- Change to yarn B
- Row 1: k
 - Cast off 6 (6, 6, 7, 7) sts, p to end. 30 (32, 34, 37, 41) sts
 - Dec one st at end of every RS row 7 (8, 7, 8, 10) times, **AT THE SAME TIME**, when armhole meas 4 (2.5, 2.5, 4, 5) cm, ending after a WS row, beg neck shaping as folls:
 - Dec one st at beg of every RS row until 9 (10, 12, 14, 16) sts rem
 - Cont without shaping until front meas 45.5 (49.5, 52.5, 57, 60) cm from cast-on edge, ending after a RS row

Shape shoulder

- Cast off 5 (5, 6, 7, 8) sts, p to end. 4 (5, 6, 7, 8) sts
- Next row: k
- Cast off

TO MAKE UP

Using mattress stitch, join top shoulder seams

EDGING

- Using 5mm circular needle, yarn A and with RS facing, starting at lower front edge, pick up and k 54



Shirt: £24.99, H&M, necklace: £7.50, Miss Selfridge

- (58, 62, 68, 70) sts along front edge, 30 (32, 34, 36, 38) sts along front neck slope, k across 28 (28, 30, 30, 30) sts on holder at back of neck, pick up and k 30 (32, 34, 36, 38) sts along front neck slope and 54 (58, 62, 68, 70) sts along front edge. 196 (208, 222, 238, 246) sts
- Rows 1-12 (12, 12, 18, 18): k
- Cast off

ARMHOLE EDGINGS

- Using 5mm needles, yarn A and with RS facing, starting at underarm, pick up and k 78 (78, 84, 92, 100) sts around armhole
- Rows 1-12 (12, 12, 18, 18): k
 - Cast off
- Join underarm edging and side seams **LK**

coming next issue

LUXURY BEDSOCKS
by Lynne Rowe

December issue of Let's Knit on sale FRIDAY 27TH NOVEMBER



THE Bookshelf

OUR PICK OF THE BEST CURRENT BOOKS, BLOGS AND MORE!

HOT READS THIS MONTH

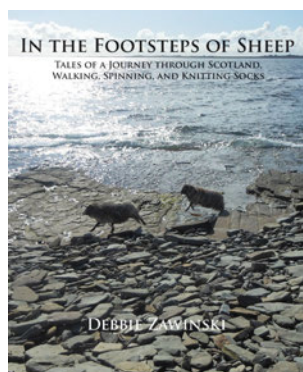


MODERN GRANNY SQUARE CROCHET

Laura Strutt (£12.99, CICO Books)

No matter what your level of crochet skill, we all love a granny square and Laura's contemporary take on a traditional style is refreshing and sure to be the envy of your crafty pals. From bright homewares to bold accessories with handy finishing techniques thrown in, this book will reignite your love of crochet.

www.amazon.co.uk



IN THE FOOTSTEPS OF SHEEP

Debbie Zawinski (£21, Schoolhouse Press)

With beautiful landscape photography and a great appreciation of traditional fibres, Debbie, a Welsh-born Scot, travels throughout Scotland gathering and spinning fleece to knit 11 sock patterns which reflect each breed she comes across.

0207 261 1338,
www.iknitshop.org.uk



Read our
interview
on page 46!

JULEKULER

Arne & Carlos (Patons)

If you've loved knitting our kit this issue, Julekuler is a celebration of knitted Christmas baubles, full of 24 patterns by Arne & Carlos using Patons Wool DK. Better yet, the booklet is free with any purchase of Patons yarn at all good stockists.

01484 681881,
www.makeitcoats.com



Brush up your skills!

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Debbie Bliss (£25, Quadrille)

A new classic, Debbie's book is set to become a go-to for beginners and seasoned knitters alike. Bursting with essentials knowledge, techniques, design tips and inspiration all supported by stunning images as you would expect. www.amazon.co.uk



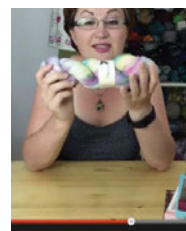
We also LOVE...

Blog **SEWING IS FOR GIRLS**
Written in the beautiful surroundings of the South West, Jo's appreciation of nice yarn is exemplified by her delightful knitting and reviews of great pattern books.



WWW.SEWINGISFORGIRLS.BLOGSPOT.CO.UK

Podcast **ALONG THE LANES**
Vero walks us through yarns, WIPs and pattern books with inspiring enthusiasm and cleverly shares the links to each product so we can get involved along the way.



WWW.THATCANADIANGIRL.CO.UK



A quick chat with...

JO MILMINE award-winning, creator of the Shinybees knitting podcast and LK contributor

The Shinybees podcast was awarded the prestigious UK Podcasters' Award for Most Engaged Audience at New Media Europe in September 2015. Host Jo Milmine joins us to explain what a podcast is, and why they are so popular.

"Put simply, a podcast is an audio file, hosted on the internet and available to download on demand. Podcasts can be on a vast array of topics and are usually free to download from podcatchers such as iTunes, Stitcher or Player.FM. There are also video podcasts that are usually watched via YouTube. Some are professionally made; many are recorded by keen amateurs like myself.

The best thing about podcasts is they are wonderfully niche. Even within the knitting world, podcasts focus on specific areas: mine has a strong emphasis on interviews with industry professionals and an awful lot of comedy knitting patterns. There truly is something for everyone: they are entertaining, educational and inspire people to try new things. They are also easy to listen to in the car, whilst commuting or even when doing the housework as well as when knitting, of course!"

Find out more at www.shinybees.com

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Party Night

Complete your evening ensemble with **Charmaine Fletcher's** bold and beautiful wrap

Get ready for all those fabulous festive gatherings with a lace, beaded wrap in a sensational magenta colourway. Of course, you could opt for a more subtle shade that complements your best frock. Lace knitting always looks impressive – and sometimes a bit daunting for beginners – but remember, you are only using regular yarn forward increases and knit two together decreases.



meet our DESIGNER

"If you forget to add your beads before casting on, they can be sewn to individual stitches. I've used the cable cast-on method which is nice and loose and the only one that produces a symmetrical finish on the other end of the shawl."

CHARMAINE FLETCHER



PERFECT GIFT
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FRIENDS!

Measurements & Sizes

Width: 33cm

Length: 180cm

Knit Kit

Yarn: Fyberspates' Scrumptious Lace, shade 512 Magenta, one 100g skein

Needles: 4.5mm (for cast on), 5mm

Crochet hook: 1.5mm (optional)

Beads: 4mm silver, 30

Sewing needle and thread

Tapestry needle

Tension Square

- 19 sts x 22 rows
- 10cm x 10cm
- over mesh pattern
- 5mm needles

For abbreviations see page 92

About the Yarn

Fyberspates' Scrumptious Lace is a really luxurious blend of 55% merino and 45% silk. It is lovely and fine so has a very long meterage. Wash projects carefully by hand. It costs £15.95 per 100g (1000m) skein from **0845 544 2196, www.loveknitting.com**

To get 15% off all orders at LoveKnitting turn to page 2.

Craft Factory E Beads cost £1 per 7g pack from **0330 026 1400, www.hobbycraft.com**

Need an Alternative?

Drops Lace comprises 70% alpaca and 30% silk so is equally luxurious. The meterage is shorter than the yarn used here, so you will need two skeins, or reduce the length of your wrap. costs £8.10 per 100g (800m) skein from **01443 520200, www.ammoniteyarns.co.uk**



"This wrap will look its best once it has been blocked - turn to page 93 to find out how to do it."

LK Deputy Editor
Adrienne Chandler

Start knitting here...

- ☐ Pre-thread yarn with 30 beads (see Knitwise)
- Using 4.5mm needles and cast on 63 sts using cable cast on method
- NOTE: only this cast-on method will look symmetrical with the cast-off edge on this wrap**
- Change to 5mm needles

Border

- ☐ Rows 1-3: k3, p to last three sts, k3
- ☐ Row 4 (RS): * k3, pb, rep from * to last three sts, k3
- ☐ Rows 5-7: rep Rows 1-3

Lace pattern

- ☐ Row 1 (RS): k5, * k2tog, yfwd, k1, rep from * to last four sts, k4
- ☐ Row 2: k3, p to last three sts, k3
- ☐ Row 3: k5, * yfwd, k1, k2tog, rep from * to last four sts, k4

- ☐ Row 4: k3, p to last three sts, k3
- ☐ Rep last four rows until work meas 176cm ending after a Row 4

Border

- ☐ Rows 1-2: k3, p to last three sts, k3
- ☐ Row 3 (RS): k3, * pb, k3, rep from * to end
- ☐ Rows 4-5: rep Rows 1-2
- ☐ Cast off kwise

To make up

Weave in ends and block knitting. Make nine tassels for each end of wrap as follows:
Cut five 30cm strands of yarn, fold in half and, using a crochet hook, partially pull folded end through corner of cast-on edge. Pull ends through loop and tighten to secure. Repeat in other corner, then attach another in centre, and remaining six tassels at 3cm intervals. Trim to 10cm in length. Repeat on other end of wrap **LK**

knitwise

To thread the beads on to your yarn, first thread a sewing needle with a short length of cotton and knot to make a loop. Insert the tail of your yarn through this loop and fold the end over. Slide the beads on to the sewing needle and push them over the cotton loop and down on to the yarn. To place a bead, move the yarn to the front of the work between the needles. Slip the next stitch purlwise and slide the bead up the yarn until it sits as close to the work as possible, then take the yarn between the needles to the back of the work, leaving the bead sitting in front of the slipped stitch.

VELOUR



VELVET LOOP



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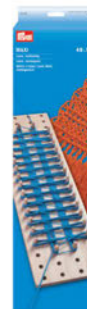
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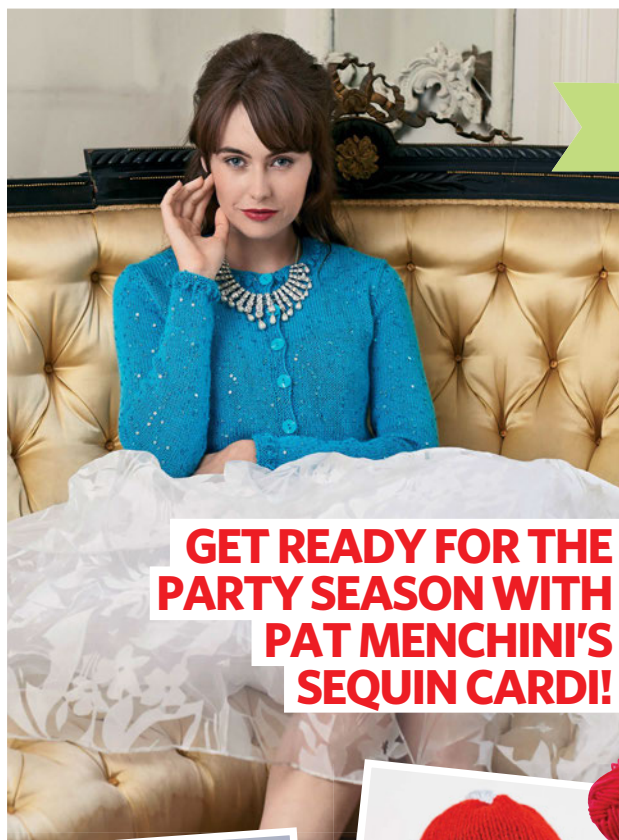


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Simple striped sweater



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PLUS...



ALSO IN THIS ISSUE: ● Quick and easy winter warmers to knit in a weekend ● Find out if your local store is involved in our 100th issue celebrations! ● Easy guide to two-colour knitting

ON SALE FRIDAY 27th November



Dear Let's Knit,

I thought I would share with you my latest knit from a pattern featured in issue 91 of your magazine. I am so delighted by how it has turned out. It's beautiful. It's for my very precious arrival expected later this year. This will be my last baby and child number five and will have plenty of hand-me-downs, so it has been so nice to make something for it as special as this. I hope it will be passed on to my grandchildren one day as it certainly is an heirloom design. Thank you!

LOUISE RODDA

Star LETTER



This is fabulous Louise. We love the effect of the self-patterning yarn and the colours match your nursery perfectly! Congratulations on your pending new arrival!

STOP & Share

STORIES AND MAKES GALORE FROM OUR WONDERFUL READERS

HERE'S WHAT YOU'VE MADE:



Star
MAKE

"Donated all these and more to Macmillan Coffee Morning and raised over £80 pounds for the charity"

Hayley Borley



"Tiny tank tops. Been invited to a baby shower. The expectant mum knows she is having a boy"

Ann Graham

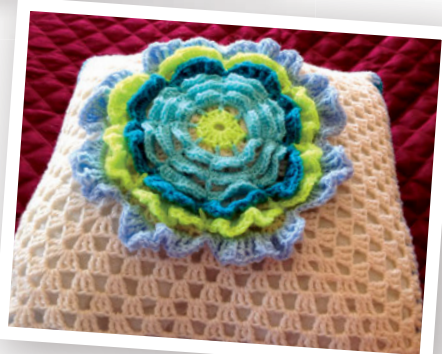
"Cupcakes for tea"

Susan Wescott



"This is my first major crochet project. Have just learned to crochet aged 74 years although have been knitting for 69 years"

Margaret Gascogne



"Shawl from a Romi Hill pattern"

Katie Collins

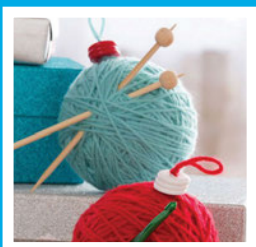


PINS AND NEEDLES

If you've been inspired by our Arne & Carlos bauble kit, why not see what other brilliant makes you can find to adorn your Christmas tree? We've been searching for the finest tree trims around. See our faves on our Pinterest board!



etsy.com



redheart.com



ravelry.com © hannekesieben

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WHY I LOVE MY LOCAL YARN SHOP

MY FAVOURITE YARN SHOP IS ROCKIN' BEADS IN OKEHAMPTON. APART FROM A GREAT SELECTION OF YARNS THE SHOP IS RUN BY A WONDERFUL COUPLE, DONNA AND GARRY.

Jean Batey

Let us know why you love your local yarn shop by emailing us at the address below

Our Star Letter winner will receive a Knit Pro accessories kit and two balls of Rowan Hemp Tweed



This month, our Star Make winner has won a sock knitting kit with yarn, needles and sock blockers!

WIN!



WE ASKED ON TWITTER...

What's your favourite thing about cold-weather knitting and what are you going to knit this autumn?

"You can knit all things chunky!"

@ad_198

"Stripy socks and lacy scarves."

@CarolineBletsis

"Fingerless gloves!"

@threadhot1

"Hats and gloves in autumnal colours of rust and moss green."

@nutty_knitter

"Cold weather knit = chunky = quick knit!"

@Daisy_Frog



PRINTED TIPS WIN A £10 VOUCHER TO SPEND AT BLACK SHEEP WOOLS

Tip of the Month...

"When knitting a garment, insert a lifeline on the row before the armhole shaping. This means you can measure the length of the armhole from the lifeline, rather than the empty armhole space!"

LOUISE ROSS



"Finally finished our blanket - colours chosen by my daughter"
Anita Bennett

"Halloween rabbit which I made for my daughter"
Sheila Dorothy Rowley

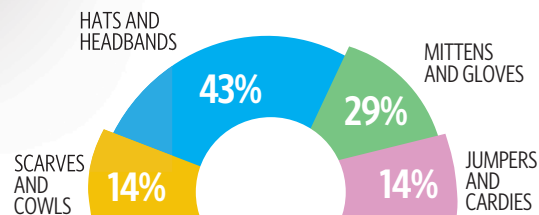


"My first sock, made with the yarn I received you for winning the Micky Monkey competition. Love this yarn and I wouldn't have braved buying sock yarn as a fairly newbie knitter, but I will now!"
Kayleigh Wassell



We asked you on Facebook...

What's your favourite cold-weather knit?



Get in touch SEND US PHOTOS OF YOUR MAKES, TELL US ABOUT YOUR EXPERIENCES, SHARE TIPS OR ANSWER QUESTIONS AND POLLS.

@ adrienne.chandler
@aceville.co.uk

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letsknitmag

Send tips and letters to
Let's Knit, 1 Phoenix Court, Hawkins Road,
Colchester, Essex, CO2 8JY

TEA Break

READ, RELAX AND TEST YOUR KNITTY KNOWLEDGE!

Wordplay

We've jumbled up three knitting-related words or phrases. Can you work out what they are?

peruse a mate (4, 7)
gent pilfers ant (4-10)
kind art tenant (4, 3, 6)

LET'S KNIT'S QUICK QUIZ

How much do you know about your favourite hobby? Take our fun quiz to find out!

- 1 Which type of colourwork is used for Arne and Carlos' Christmas baubles?
- 2 Alpacas are part of which animal family?
- 3 The US yarn term 'fingering' refers to which UK yarn weight?
- 4 Which knitting notion comes in straight, kinked or j-hook varieties?
- 5 We've got the pattern for Miffy on page 17, but in which year was she created?

Name that yarn

Here are three clues to our mystery yarn.

- It's made from 80% viscose and 20% polyester
- It has a chainette construction and comes in 25g balls
- It's great for crochet or knitting sparkly details



Check out the answers below to see how many you got right!



Caption competition

Email adriennechandler@aceville.co.uk with your caption and we'll publish the winning entry in our next issue!

Here's our favourite caption from last issue

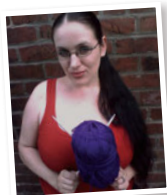
"Elf and safety says I have to check the contents before it goes under the tree!" Congratulations to **Angi Smith**



PURLS OF WISDOM

By Claire Thomas

The beautiful game



Today, I've been arguing with my aunt. There's nothing new in this; women in my family could start a fight in an empty room. But we're arguing about knitting; namely, her assertion that she doesn't have time to knit because she is a die-hard football fan. "What a ridiculous excuse," I snort in fine fervour. "Football must leave you loads of time — not to mention reasons for knitting. What about all that shivering miserably in the stands in the middle of winter, waiting for a goal that never gets scored? Wouldn't you be warmer in a nice handmade bobble hat?" "You make it," she counters. "The

point of going to the football is to, you know, actually watch the game. Not practise your mirrored decreases." "Can't you do both?" I am, it is fair to say, not a sporty type. "No! You have to concentrate." "I know. They can be tricky, can mirrored..." "On the football. And you need your hands." "Do you? What on earth for? Do they expect you to join in now?" I am horrified. So horrified

"THE NEXT TIME I SAW HER GOING OFF TO THE MATCH, A SET OF DOUBLE-POINTED NEEDLES FELL OUT OF HER HANDBAG."

that I lose count and, the central cable goes wandering off across the back of the sweater I'm knitting, like a drunken snake. My aunt sighs, "You need your hands for: cheering, waving, gesturing at the ref and holding a pie at half-time." That definitely doesn't seem to leave her much time for knitting. I decide to change tack and sell her the benefits instead. "Surely

knitting football scarves is part of the great football tradition?" "Hmmm." She's not convinced. "In lovely warming alpaca. Much nicer than the classic acrylic.

Keep your hands warm until you get your pie." My aunt raises an eyebrow. Warming to my theme, I continue. "And you could do hats and gloves too. Isn't that part

of football? The tradition of doing it for yourself, jumpers for goalposts, polystyrene cups of tea ordinary people walking to the football ground in the cold air? Not paying out a fortune for something almost certainly machine-knitted in another country?" "No," my aunt says firmly, reminding me that she just spent a small fortune on the new away strip, which was definitely machine-made in another country. I thought I'd lost this one until I realised that my aunt would play devil's advocate to the Angel Gabriel if she got the chance. I shouldn't take her so seriously. The next time I saw her going off to the match, a set of double-pointed needles fell out of her handbag.



HOW DID YOU DO?

WORD PLAY: 1. Tape measure 2. self-patterning 3. knit and natter **NAME THAT YARN:** Anchor Artist Metallic **QUICK QUIZ:** 1. Stranded, also called Fair Isle 2. camelid 3. 4ply, 4. cable needles 5. 1955



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* Discount code not valid on yarn packs or sale items.

Measurements & Sizes

120cm x 120cm

Knit Kit

Yarn: Stylecraft Special DK, shades (A) 1722 Storm Blue, (B) 1067 Grape, (C) 1203 Silver, (D) 1712 Lime, (E) 1019 Cloud Blue, (F) 1277 Violet, (G) 1218 Parchment, (H) 1099 Grey, (J) 1390 Clematis, (K) 1725 Sage, (L) 1432 Wisteria, (M) 1027 Khaki, (N) 1724 Parma Violet, (O) 1080 Pale Rose, (P) 1065 Meadow, one 100g ball of each

Needles: 4.5mm circular,

Tension Square

- 22 sts x 40 rows
- 10cm x 10cm
- over pattern
- 4.5mm needles

For abbreviations see page 92

About the Yarn

Stylecraft Special DK is a superb quality acrylic yarn which is available in a mindblowing range of shades and can be machine washed up to 40°C. It costs £1.75 per 100g (295m) ball

Buy all the yarns needed to make this blanket for £25 from 01376 743 123, www.sconch.com

Need an Alternative?

You can use any standard DK in shades of your choice for this blanket.

Inspired by the iconic ripple stitch crochet blanket, this colourful design uses an impressive 15 shades of Stylecraft Special DK to create a timeless knitted heirloom. If you have a stash full of DK yarn, try using different colours but ensure that they all knit to the same tension before starting.

Julie Ferguson's knitted take on a crochet classic



knitwise

This pattern calls for a long circular needle to accommodate the large number of stitches in the cast on. Ensure that the length of your circular needle is close to or slightly shorter than the finished blanket's width, to make sure you have enough working space on your needles. Don't forget you're working in rows, not rounds.

Start knitting here..

BLANKET

Using 4.5mm circular needle and yarn A, cast on 264 sts

- Row 1: k
- Row 2: k1, p to last st, k1
- Row 3: (p2tog) twice, (m1, k1) three times, kfb, * (p2tog) four times, (m1, k1) three times, m1, rep from * to last four sts, (p2tog) twice
- Row 4: k1, p to last st, k1
- Cont in patt rep Rows 1-4 changing colour after each set of four rows

Colour Stripe Sequence

- A (already worked), B, C, D, E, F, G, H, J, K, L, M, N, O, P, E, G, L, A, C, D, F, J, M, N, K, O, H, L, P, B, G, M, E, K, J, H, O, A, P, F, N, B, C, A, D, M, J, G, K, F, C, B, E, P, L, H, O, D, C, M, K, E, G, P, J, F, H, A, O, L, B, D, N, E, C, A, M, O, L, G, F, H, K, M, N, J, B, C, D, F, A
- Cast off

Note: there is enough yarn to work more rows if you would like a larger blanket but you will need another ball of yarn A for the side borders



EXCLUSIVE TO
**Let's
Knit**

"I've always wanted to make a ripple blanket but can't crochet so this is going on my 'to knit' list!"

LK Editorial Assistant **Isobel Smith**

Side Borders

- ☐ Using 4.5mm circular needle and yarn A with RS facing, pick up and k 184 sts evenly down side of blanket
- ☐ K three rows
- ☐ Cast off
- ☐ Work second side to match

To make up

Sew in ends and block carefully **LK**



**meet our
DESIGNER**

"The versatile colours and texture of this blanket means it will suit almost any lounge décor and season."

JULIE FERGUSON

Sconch

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In a League

Celebrate with your **British Knitting Award** Champions,

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Stylecraft

We would like to say a big thank you to everybody who voted for us. We pride ourselves on offering high quality yarn and designs at value prices and we are thrilled that you love our yarn as much as we do!

Please follow us on Facebook, Twitter or Instagram to discover the many fabulous projects that you can be a part of.

What do customers love about the brand?

"Special DK is EXCELLENT! It's springy like wool and has a natural feel. The range of colours gives you plenty of choice." – Liz Radcliffe

"I was introduced to Stylecraft Special DK and it has re-ignited my love for crochet and gave me the desire to make some blankets." – Sheila Whittaker

"Love Stylecraft Special DK! Such a soft wool for a great price and so many beautiful colours!" – Hannah Cullum

www.facebook.com/stylecraftyarn

www.twitter.com/stylecraftyarn

[https://instagram.com/stylecraftyarns/](https://www.instagram.com/stylecraftyarns/)



Winners of:
Best Knitting Needle Range
Best Accessories

KnitPro

Having perfected the art of delighting the knitting community with its vast range of products that are unique, affordable and of high quality, KnitPro is once again in the news with its latest collection of Zing needles that have been lapped up by knitters worldwide.

The smooth brightly coloured light metal needles with shiny tips are being considered as a much superior alternative to grey metal needles and have cornered a substantial share of the market in a short period of time.

What do customers love about the brand?

'KnitPro provide beautiful needles and hooks which are of an excellent quality and in a range of wonderful colours'

For more details on eclectic KnitPro range and to find about its international distributors, please visit

www.knitpro.eu



Winners of:
Best Baby Yarn Brand
Best Overall Yarn Brand

Sirdar

Here at Sirdar we take great pride in what we do, we have fantastic teams of people who work tirelessly to create the very best in hand knitting yarns and designs for our customers.

We do this because we are incredibly passionate about what we do, we want to share this passion and inspire others to create in our yarns, however it is always fantastic when this hard work is recognised, especially when it is by the people that we do all of this for..... our customers.

What do customers love about the brand?

"There's a reason we stock more Sirdar yarns than any other brand. Their excellent attention to detail ensures high quality yarns at superb prices and their patterns are always on trend and, more importantly, work!

This award is so well deserved by a great team" – Black Sheep Wools.

www.sirdar.co.uk



Winners of:
Best Online Shop
Best Independent Yarn Brand

Deramores

Deramores, the online knitting and crochet retailer are delighted to be voted Best Online Shop for the fifth consecutive year, as voted for by Let's Knit readers.

Alongside this amazing accolade, we have also scooped the award for Best Independent Yarn Brand for the second time; a huge feat for our own brand range, which includes the gorgeously vibrant Deramores Studio DK and the super soft Studio Chunky.

The team here at Deramores would like to thank all the Let's Knit readers for their support over the years and here's to the next five!

What do customers love about the brand?

"Deramores are excellent at the speed in which they process and dispatch orders. I use them for all my yarn and patterns, first class in every way."

www.deramores.com



of Their Own!

as voted by you! Thank you for all your votes!



Winners of:
Best Luxury Yarn Brand
Best Sock Yarn Brand
Best Pattern House
Best Ready to Use Knit Kits

Rowan

We're delighted to have won several British Knitting Awards across a number of our brands. Autumn/Winter '15 has seen Rowan team up with Swarovski as part of its innovative Create Your Style concept to celebrate the elegance crystals can bring to knitting, whilst creating a unique, personal effect. Complete with advice, inspiration and helpful information, it perfectly reflects the shining enthusiasm of the Swarovski brand. The collaboration has enabled the creation of two exciting new collections of sparkling designs featured in Rowan Evening and Rowan Daytime, a new Rowan Shine yarn and a spectacular showpiece dress by Jennie Atkinson.

What do customers love about the brand?

"I always look to Rowan when I want to knit something special. The designs are unique and they use only the best fibres."

www.makeitcoats.com www.knitrowan.com



Winner of Best Brand For British Yarn

West Yorkshire Spinners

Here at West Yorkshire Spinners we are extremely passionate about British Yarn and manufacturing and we are so grateful for all the support from our fantastic retailers and customers.

The WYS brand is going from strength to strength, we have recently launched our new Illustrious range and with such an enthusiastic and dedicated team here at the factory, it feels great to be recognised and rewarded for all the hard work.

What do customers love about the brand?

"I am so proud to have West Yorkshire Spinners in my shop."



"West Yorkshire spinners look at how they can improve on what you may think is already brilliance, and then they hit you with something else! Even before touching Illustrious, you knew that it was something special, and it was! The most amazing blend of Alpaca and Falkland Island Wool in amazing shades and the pattern book is the most beautiful one I have ever seen!"

"They have a fantastic range of products at really good prices."

To see our full range of products please visit: www.wyspinners.com

Winner of: Best Knitting Designer

Designer Yarns - Designer Debbie Bliss

Debbie is probably one of the best known and best loved designers in the world and it is fitting that she should receive this award in the same year as she is awarded the MBE for services to the industry.

Debbie is not just a great designer she is also a brilliant ambassador for her brand. Designer Yarns and the whole team in the UK and distributors all around the world are proud to be associated with her.

What do customers love about Debbie Bliss?

"Debbie Bliss garments are always a delight to knit. The luxury fibres she uses are so easy to work with."

www.designeryarns.uk.com



Winner of Best Book 2015

Knitted with Love

Knitted with Love is the 71st book of knitting patterns by Jane Ellison but the first one to be released under her Purl&Jane brand. It's packed full of 24 simple-to-knit patterns for garments and accessories for children from newborns up to 10 years old. Designed to be enjoyed by knitters of all kinds from newbies to experienced knitters.

What do customers love about the book?

"I bought Knitted with Love the day it came out and I'm working through the gorgeous patterns. I love the calming experience of knitting the simple patterns and my little one loves wearing the garments I create!"

Knitted with Love is on sale from Purl&Jane Design Studio and Knitting Emporium or online at

www.purlandjane.co.uk



Knit like a NORWEGIAN

There's nothing more wonderfully joyous than a knitted Christmas bauble, just like the ones you can make with our bonus kit. So ahead of the festive season, we caught up with Carlos from Scandinavia knitting duo Arne & Carlos at this year's Knitting & Stitching Show in London to talk about their Christmas balls, new book and enviable crafty lifestyle.

As you've designed our free gift this issue, do you have any tips for knitting your famous Christmas balls?

They're knitted in three colours so they are really good little projects for practising Fair Isle and as they are very small, they're quite easy to knit. I think the most important tip that we can give is that when you're using two colours and alternating them, it's good to take the thread with you and twist it now and then so that you don't pull one colour, otherwise the ball will lose shape. Once you've done the balls, you could then go on to the bigger Fair Isle items like sweaters.

You have so many different ball designs, including those in your new book with Coats, Julekuler. How do you go about your design process?

When it comes to the balls, we are very much working with our cultural heritage so what we take existing patterns from Norwegian or Scandinavian knitting cultures and just rework them into the ball pattern. The design work is kind of already done, we just have to work around the ball shape and size. Sometimes we have done patterns that are not traditional but that have the spirit in them, for example the pig in our first book. The patterns that we've designed for you are basically traditional patterns that we've adapted and changed.

So are there an unlimited number of traditional patterns?

Norway and Scandinavia has a lot of them. There's a lot of inspiration from winter - like different kinds of snowflakes and snow crystals - that actually end up in the design. So a lot of nature has been taken and worked in.

How do you source the traditional patterns?

Do you use books or do you go to museums?

There's a museum very close to where we live, about half an hour by car, and they have the centre for folk costumes in Norway with a huge archive. We can also go to the museum in Lillehammer and of course there are many books that we have for inspiration. We also have a lot of old pictures from books of tapestries and we will just look over them with magnifying glasses.

You have an impressive following, particularly on social media. Is it important to you to popularise knitting?

Yes, absolutely!

You have fans in all corners of the world. Where are your favourite places that you've visited so far?

Well they're all different and the cultures are different. Japan is very far away and it takes longer to get there so we tend to stay for longer and get to know our readers there very well. They are very polite. Dutch fans tend to be more direct. British followers tend to be more frenetic and Americans are really cool but very forward.

CHRISTMAS BALLS





How has Norwegian culture defined your signature style of knitting?

That's the culture we understand the best because that's where we're from and that's our identity. It's in everything we do. It has to be.

So is knitting very popular in Norway? Does everyone knit?

A lot of people knit but I wouldn't say everyone. Everyone should know how to knit because it is taught in school. I think it is practised more than in the UK because when we do the projects on double-pointed needles, that can seem daunting to some British followers, but in Norway, everyone would be confident to try it.

We are greatly envious of your beautiful greenhouse and the snowy Norwegian winters. Tell us more about the 'Arne & Carlos lifestyle'.

Every day is different really. We travel a lot, more than we expected so the days that we can spend at home are sacred. In the summer we don't travel and we'll spend the whole day in the garden or the greenhouse. In the winter we travel and autumn gets very busy abroad but we have some lovely times in January and February when we can go skiing. We live in a skiing area so there are a lot of tracks and skiing is quite important to us. All Norwegians are born with skis!

What are your favourite knitted gifts to give and receive at Christmas?

I like slippers, they are always a really nice, cosy gift. They're always felted to have more durability. We get knitted gifts too. Arne's nephew and his best friend learned to knit. Everyone learns how to knit in school, so they gave us a pair of hats that they had made for us when they were nine years old. They were really excited about it. Very cute!

What's on the horizon for Arne & Carlos?

We're touring at the moment so we're visiting many countries in Europe and then it's on to Japan for two weeks. After that we'll go home for Christmas and then on to America so this year is particularly busy because of the sock yarn. The designs that we did for Regia have just taken off, it's insane, so we are requested all over the world right now.

What are you knitting for Christmas this year?

We don't want to give away any secrets, so all we'll say is that we'll be doing a lot of knitted balls while we tour. They're quite fun so we don't get tired of them. The little ones take about an hour to make and the bigger ones from the book take about an hour and a half to two hours. Arne knits them even faster than that!

"THE PATTERNS THAT WE'VE DESIGNED FOR YOU ARE BASICALLY TRADITIONAL PATTERNS THAT WE'VE ADAPTED AND CHANGED"



FESTIVE SLIPPERS

"I LIKE SLIPPERS, THEY ARE ALWAYS A REALLY NICE, COSY GIFT"





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Get Knitted

Here at Get Knitted, our large Bristol shop is a paradise of yarns, patterns, needles and unique kits to suit all budgets. With an array of helpful and knowledgeable staff, knit and natter groups, workshops and events, the shop is packed full of inspiration and creativity!

What do customers love about your shop?

"Fabulous! A great range of yarn for all budgets, the best customer service and inspirational patterns."

www.getknitted.com Tel: 0117 300 5211
39 Brislington Hill, City Centre, Bristol BS4 5BE



Winner of **Best Independent Store in The Midlands**

Knit Nottingham

As a back to back winner of this category, Knit Nottingham is proud to offer customers a comfy and cosy shop full of yarns in a rainbow of colours, an extensive range of fabulous patterns plus needles and notions to set your heart a flutter! We also offer a range of classes with owner and knitting designer Eleanor!

What do customers love about your shop?

"Fabulous shop! Brilliant lessons that really gave me the confidence to start a selection of knitting projects. A lovely selection of wools/patterns and Eleanor is a legend!"

www.knitnottingham.co.uk Phone: 0115 947 4239
91 Mansfield Rd, City Centre, Nottingham, NG1 3FN



Winner of **Best Independent Store in Scotland**

Wool For Ewe

This is the second time Wool for Ewe has won this award and upon visiting their shop it is no surprise why. Whether you are looking for a little luxury, like Sublime or Juniper Moon or some great value yarns, there is plenty to choose from. There is also an excellent range of accessories including the latest Zing needles from Knit Pro. But most of all it is the warm welcome and excellent customer service that will make you love this local yarn store.

What do customers love about your shop?

"I love your shop so much! Everyone is always so helpful, full of advice and tips. The classes are great, relaxed and inspiring. It's a pleasure coming here."

www.woolforewe.com Tel: 01224 643738
83-85 Rosemount Place, Aberdeen AB25 2YE



Winner of **Best Independent Store in Wales**

The Wool Croft

Our customers love the same fabulous wools and yarns in our shop that we love knitting with on the Wool Croft team. We sell beautiful quality wools with a feast of colours to choose from, as well as stitching, felting and fabric craft supplies. We're all knitters here, so there is always a helping hand, too. This could be why our lovely customers voted us Best in Wales. Woohoo!

What do customers love about your shop?

"Love this shop a visual delight full of touchable loveliness" - by Colette
"Love this shop, full of yarn, patterns and lots of lovely things. Well worth a visit. Staff are incredibly helpful" - by Lizanne

www.thewoolcroft.co.uk T: 01873 851551 E: info@thewoolcroft.co.uk
The Wool Croft, 9 Cross Street, Abergavenny, NP7 5EH



Winner of **Best Independent Store in North of England**

Black Sheep Wools

Our Craft Barn may be big but it is still a village wool shop. Everyone is made welcome by our superb team of experts, and we always have time to help with a knitting or crochet query. We handpick our yarns using 30 years of knowledge, so only stock the best of the best. It really is a yarn paradise where you can escape from the real world.

What do customers love about your shop?

"Such friendly, helpful and knowledgeable staff. Black Sheep Wools offer quality, value and a fantastic service. The service doesn't stop after you have bought the pattern and yarn, they are always there to offer advice!"

www.blacksheepwools.com T: 01925 764231 E: info@blacksheepwools.com
Black Sheep Craft Barn, Glaziers Lane, Culcheth, Warrington, Cheshire, WA3 4AQ



Winner of **Best Independent Store in Ireland**

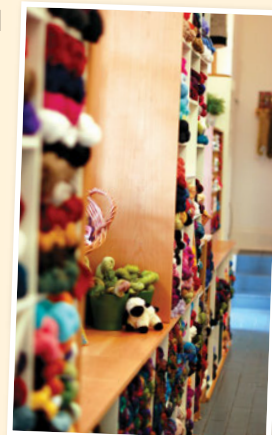
This is Knit

We are an independent, family-owned yarn shop stocking quality yarns, both local & imported. Ranges include Juniper Moon Farm, Malabrigo, Hedgehog Fibres and our own Townhouse Yarns. We also offer a full range of workshops in both knitting and crochet. *Friendly service guaranteed!*

What do customers love about your shop?

"...Everything about it, from the yarn selection to the staff, the cozy aesthetic to the events..."
"...Excellent shop with great atmosphere, helpful staff and a myriad of quality products!"

www.thisisknit.ie Tel: 01-6709981
First Floor, Powerscourt Townhouse, South William Street, Dublin 2, Ireland



Nordic Comfort

Siân Brown's cushions are the perfect addition to any cosy lounge

Knitted in a luxurious merino yarn with a mix of textured stitches and colourwork, these Nordic-inspired cushions make perfect Christmas gifts and are great for practising lots of different skills. Both patterns are worked from charts and can be knitted in colours to suit your lounge theme.

EXCLUSIVE TO
Let's
knit



meet our DESIGNER

"These Nordic inspired cushion covers make a colourful addition to a room. The bright colours in a soft aran and a combination of Fair Isle and texture make the pair different but working well together."

SIÂN BROWN

Measurements & Sizes

36cm x 36cm

Knit Kit

Yarn: Patons Merino Extrafine Aran, shades (A) 202 Cream, six 50g balls, (B) 268 Iris, three 50g balls, (C) 238 Cyclamen, two 50g balls, (D) 274 Chartreuse, one 50g ball, (E) 221 Canary, one 50g ball

Needles: 4.5mm

Buttons: medium, ten

Cushion insert: 36cm x 36cm, two

Tension Square

- 18 sts x 25 rows
- 10cm x 10cm
- Stocking stitch
- 4.5mm needles

Special Abbreviations

MB (bobble): k into front, back and front of next st, turn, k3, turn, p3, turn, k3, turn, sl 1, k2tog, psso

CN1 (cob nut): k1 without slipping st off LH needle, yfwd, then k1 once more into same st

For abbreviations see page 92

About the Yarn

Patons Merino Extrafine Aran is a super soft 100% wool yarn which comes in a great range of colours and is machine washable up to 40°C. It costs £3.95 per 50g (85m) ball from **0131 558 1747, www.mcadirect.com**

Need an Alternative?

Drops Big Merino is another pure wool aran weight yarn available in a wide range of similar colours which is super soft and easy to work with. It costs £2.80 per 50g (75m) ball from **0800 505 3300, www.woolwarehouse.co.uk**

Start knitting here..

NORDIC CUSHION

(make in one piece)

Using yarn B, cast on 72 sts

☐ Work in double moss st (see Knitwise) for eight rows

☐ Row 9 (WS): p

Starting with a RS row, work in st st stripes as follows:

☐ Work four rows in yarn A

☐ Work two rows in yarn B

☐ Cont until 13 yarn B stripes have been worked, then work three more rows in yarn A (81 stripe rows in total)

☐ Next row (WS): k

NOTE: This marks turn

FRONT

☐ Working in st st throughout, work 18-st rep of Chart four times across row, working first and last st of each row in yarn A to sew up

☐ Cont until six reps of 18 rows have been completed

☐ Starting with a P row, work two rows rev st st

Cut yarn B and cont in yarn A only

NOTE: This marks turn

☐ Starting with a k row, work in st st for 6cm

Change to yarn B

☐ Work one row

☐ Work three rows in double moss st

☐ Buttonhole row: work six sts in double moss st (k2tog, yo, work 12 sts in double moss st) four times, k2tog, yo, work eight sts in double moss st

☐ Work four rows in double moss st

☐ Cast off

TO MAKE UP

Press under a damp cloth, sew side seams and sew on buttons to correspond with buttonholes

SNOWFLAKE CUSHION

(make in one piece)

Cob Nut pattern

☐ Row 1 (RS): p3, * CN1, p3, rep from * to end

☐ Row 2: k3, * p3, k3, rep from * to end

☐ Row 3: p3, * k3, p3, rep from * to end

☐ Row 4: k3, * p3tog, k3, rep from

* to end

☐ Row 5: p

☐ Row 6: k

☐ Row 7: p1, * CN1, p3, rep from

* to last two sts, CN1, p1

☐ Row 8: k1, * p3, k3, rep from

* to last four sts, p3, k1

☐ Row 9: p1, * k3, p3, rep from

* to last four sts, k3, p1

☐ Row 10: k1, * p3tog, k3, rep from

* to last four sts, p3tog, k1

☐ Row 11: p

☐ Row 12: k

Start knitting here..

Using yarn D, cast on 72 sts

☐ Work in moss st for eight rows

☐ Next row (WS): p

Starting with a RS row, work in st st stripes as follows:

☐ Four rows in yarn A

☐ Two rows yarn C


☐ Cont until 13 yarn B stripes have been worked, then work three more rows yarn A (81 stripe rows in total)

☐ Next row (WS): k

NOTE: This marks turn

FRONT

☐ Row 1 (RS): using yarn C, k 36 sts (for Snowflake square), change to



The buttonband of the Nordic cushion is worked in double moss stitch which is nicely textured and really quite simple once you've got the hang of it.

- ☐ Row 1: (k1, p1) to end of row
- ☐ Row 2: (p1, k1) to end of row
- ☐ Row 3: as Row 2
- ☐ Row 4: as Row 1

yarn A, work 35 sts in Cob Nut Pattern, k1

☐ Row 2: p1, work 35 sts in Cob Nut Pattern, change to yarn B, p36

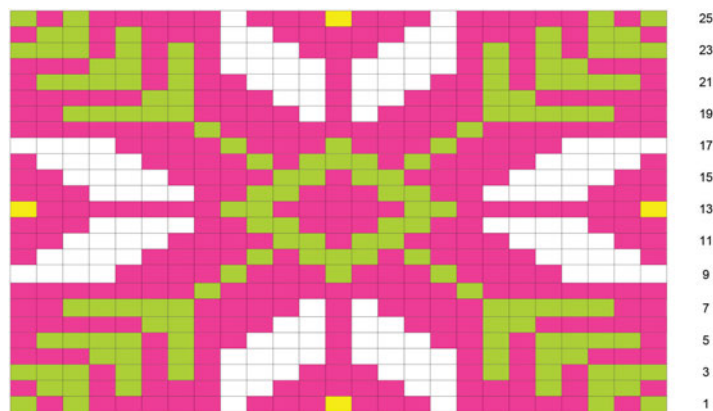
Cont as set for nine more rows

☐ Row 12: p1, work 35 sts in Cob Nut Pattern, change to yarn C, p5, work 25 sts of Snowflake chart, p6

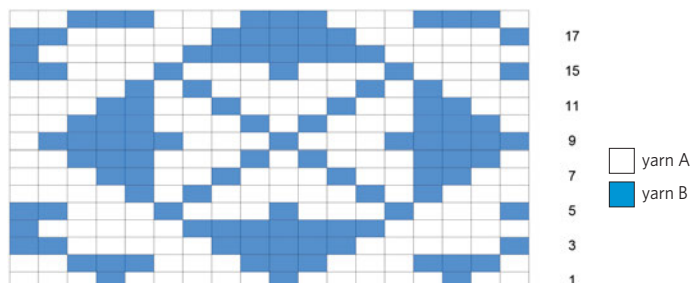
☐ Row 13: k6, work 25 sts of snowflake chart, k5, change to yarn A, work 35 sts in cob nut pattern, k1

These two rows set position of Snowflake chart, cont as set until chart is complete

☐ Rep Rows 1-2 until 48 rows of Front have been worked



☐ yarn A ☐ MB in yarn E
☐ yarn C ☐ MB See Special abbreviations
☐ yarn D





□ Row 49: using yarn A k1, work 35 sts in Cob Nut Pattern, change to yarn C, k 36 sts (for Snowflake square)
 □ Row 50: p36, change to yarn A, work 35 sts in Cob Nut Pattern, p1 These two rows set position of second set of squares
 □ Complete squares as set until 96 rows of Front have been worked
 Cut yarn C and cont in yarn A only

□ Rows 97-98: k to end
 □ Starting with a k row, work in st for 7cm
 Change to yarn D
 □ K one row
 □ Work three rows in double moss st
 □ Buttonhole row: work six sts in double moss st, (k2tog, yo, work 12 sts in double moss st) four times, k2tog, yo, work eight sts in double

moss st
 □ Work four rows in double moss st
 □ Cast off

TO MAKE UP

Press under a damp cloth, sew side seams and sew on buttons to correspond with buttonholes **LK**

“Practise working from a chart, colourwork, double moss stitch, cob nut stitch and buttonholes in these fantastic patterns!”

LK Editorial Assistant Isobel Smith



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YOU THROUGH EVERYTHING
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USING DOUBLE-POINTED NEEDLES

These appear really intimidating, but are not as scary as they look! Cast your stitches on to one double-pointed needle (dpn) using your preferred method, then distribute the stitches over four needles, so you have three stitches on each. The fifth needle will be used to knit with.

It is important to join the round before you begin knitting, or you will end up with a hole. First, lay your needles on a flat surface and make sure that none of the stitches are twisted.

Step 1: hold the needles so the first cast-on stitch is on your right-hand (RH) needle and the last cast-on stitch is on your left-hand (LH) needle. Insert your LH needle into the first cast-on stitch and lift it off the RH needle. Leave it on the LH needle.

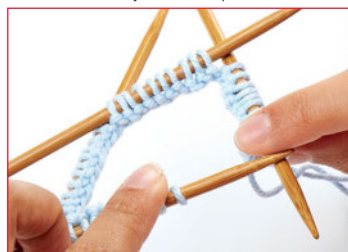


Step 2: insert your RH needle into the last cast-on stitch, which is now the second stitch on your LH needle. Lift this stitch off the LH needle and leave it on the RH needle.

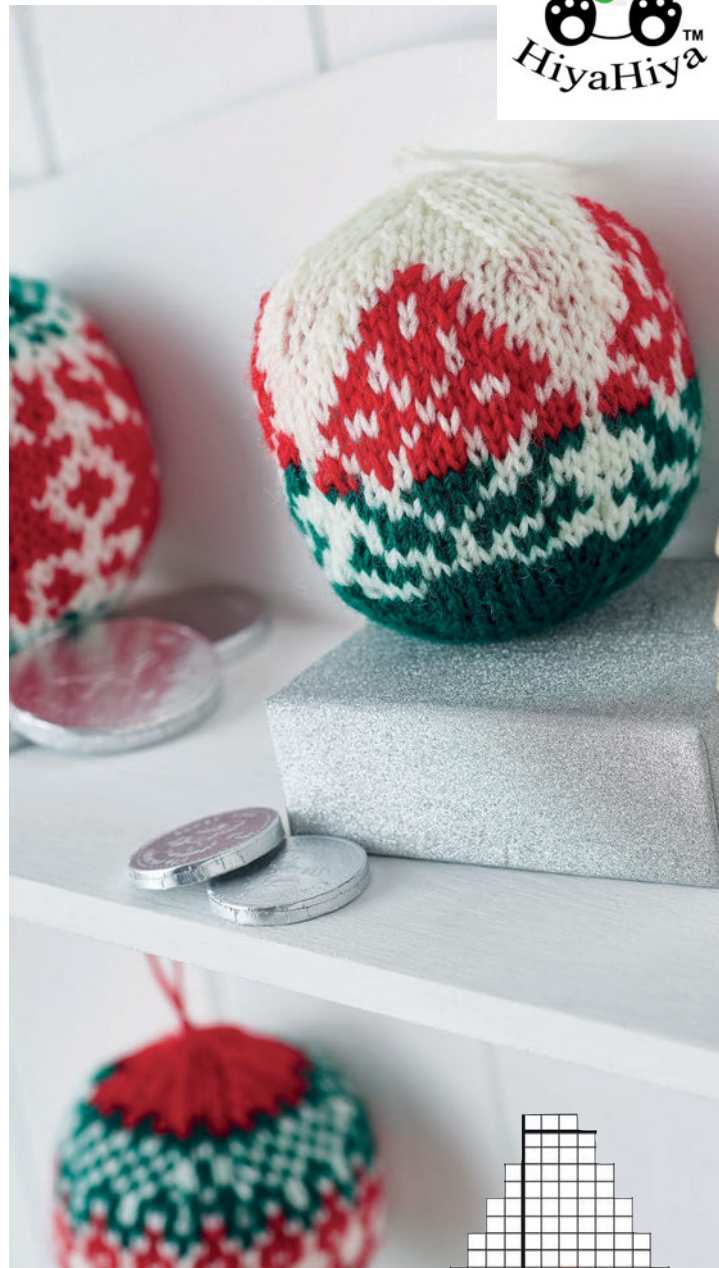
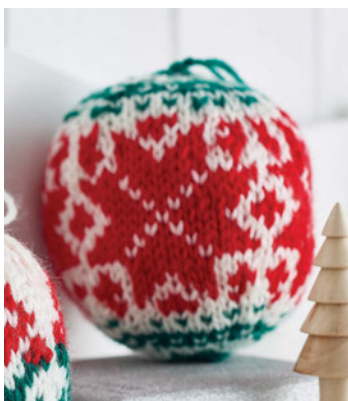


The stitches have now swapped places and you're ready to start knitting!

Although your stitches are on four needles, you only need to hold two at a time and leave the others hanging freely – just make sure the stitches are in the centre of each needle so they don't slip off.

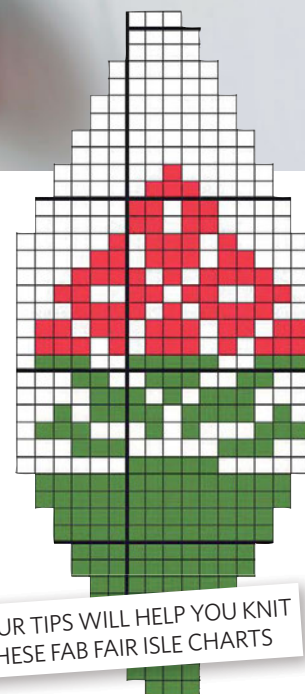


Step 3: use an empty needle as your RH needle and knit the stitches on the needle in your left hand. When all the stitches have been knitted, your LH needle will be empty. Hold the next needle on your left in your left hand, and use the new empty needle as your RH needle. Keep doing this until the round is complete.



Following the chart

On knitting charts, RS rows are always read from right to left. As these baubles are worked in the round, every row is a RS row, so all chart rows are read in this direction. One box equals one knitted stitch. Pay close attention to which rounds have increases, and refer to the written instructions for how to work these rounds. These charts only show the stitches that are on one dpn, so should be repeated three times more across the round



OUR TIPS WILL HELP YOU KNIT
THESE FAB FAIR ISLE CHARTS

YOU ALWAYS HAVE THE RS FACING WHEN WORKING IN
THE ROUND, SO KNITTING EVERY ROUND PRODUCES
STOCKING STITCH!

Increasing and decreasing

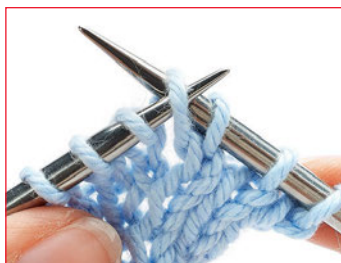
These patterns use the 'make one' increase technique, which is worked between the first and second stitches at each end of each dpn. If the increase round is a Fair Isle round, use the colour shown by the second and penultimate boxes on the chart row.

MAKE ONE

Step 1: insert the LH needle into horizontal bar between the last stitch on the RH needle and first stitch on the LH needle from front to back



Step 2: knit into the back of this loop



KNIT TWO TOGETHER

This is the decrease method used and is worked over the second and third stitches at each end of each needle.



Step 1: insert the RH needle into the next two stitches at the same time.



Step 2: wrap the yarn around the needle and pull through both loops.

KNITTING IT STRAIGHT

If you find double-pointed needles really difficult to master, it is possible to convert the bauble patterns to be worked flat on straight needles. Here's how:

- Cast on 14 stitches instead of 12. These two extra stitches will be your selvedge stitches used for sewing up your bauble.
- Place markers after the first selvedge stitch, then after every third stitch – this marks each repeat of the chart. Slip all markers as you come to them.
- On every row, work the selvedge stitches in stocking stitch using the same colour as the first and last



stitches of the chart row. Remember, they are not included on the chart.

- Odd-numbered rows are WS rows, so work them as "purl to end". Read these chart rows from left to right. This will keep your stocking stitch correct and

means all your shaping will be on RS rows.

- Do not include the selvedge stitches when shaping. Start after the first marker.
- When you've finished knitting, sew the side seam using mattress stitch, stuffing as you go.

"Once you've got the hang of these baubles why not try knitting them on smaller needles for an even neater finish?"

LK Deputy Editor **Adrienne Chandler**



Knit School is sponsored by HiyaHiya needles. Find a range of double-pointed, circular and interchangeable needles, available in stainless steel or bamboo varieties. The needles used in this tutorial were HiyaHiya's double-pointed bamboo needles, and straight interchangeable needles with steel tips. Also used were the brand's locking markers. Visit www.hiyahiya-uk.com/stockists for further information.



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Measurements & sizes

Coat

To fit chest: 81-91cm

Actual chest: 140cm

Length from shoulder: 88cm

Sleeve length: 62cm

Hat

Circumference: 56cm

Knit Kit

Yarn: Rico Essentials Super Super Chunky, Coat: shades (A) 001 Cream, 12 x 100g balls, (B) 014 Red, five 100g balls, (C) 015 Lemon, two 100g balls, (D) 008 Black, one 100g ball, **Hat:** (A) 001 Cream, one 100g ball, (C) 015 Lemon, two 100g balls

Needles: 10mm

Pompom: Rico 10cm fake fur pompom (383176.011)

Tension Square

20 sts x 30 rows

10cm x 10cm

stocking stitch

4mm needles

About the Yarn

Rico Essentials Super Super Chunky is a 50/50 wool-acrylic blend that is perfect for statement projects. It comes in 15 shades, should be washed by hand and costs £7.50 per 100g (100m) ball from **0845 544 2196**, www.loveknitting.com. To get 15% off all yarns at Love Knitting, turn to page 2.

For abbreviations see page 92

Rumour has it that there's snow on the way so make sure you're prepared with this Scandi-inspired coat and co-ordinating hat from Rico. It's knitted on 10mm needles so knits up relatively quickly. The stranded colourwork creates a double-thickness fabric so this coat will keep out all those winter chills. When shaping the fronts, you are required to work several instructions at the same time, so make sure you read the pattern through carefully before you begin.

Start knitting here..

BACK

Using 10mm needles and yarn A, cast on 63 sts using thumb method (see Knitwise on page 70)

☐ Row 1 (RS): k

☐ Row 2: k1, p to last st, k1

These two rows set st st with selvedge sts

☐ Cont in patt as set until work meas 16cm, ending after a WS row

Start working from Charts using stranded technique, and working selvedge sts in yarn A

☐ Row 1: k1 (selvedge st), work Row 1 of Chart 1 to last st, k1 (selvedge st)

☐ Row 2: k1 (selvedge st), work Row 2 of Chart 1 to last st, k1 (selvedge st)

These two rows set position of Charts

Keeping placement of Charts correct, work as folls

AT THE SAME TIME, when work meas 64cm, ending after a WS row, shape armholes as given below

☐ ** Work Rows 3-12 of Chart 1

☐ Work Rows 1-14 of Chart 2

☐ Work Rows 1-12 of Chart 1

☐ Work Rows 1-14 of Chart 3

☐ Work Rows 1-12 of Chart 1

☐ Work Rows 1-8 of Chart 2 **

Shape armholes

☐ Keeping patt correct, cast off five sts at beg of next two rows. 53 sts

☐ Cont in patt without shaping until all Charts are complete, ending after a WS row

☐ Cast off

LEFT FRONT

Using 10mm needles and yarn C, cast on six sts using thumb method, then using yarn A, cast on 32 sts using thumb method. 38 sts

☐ Row 1 (RS): using yarn A k1 (selvedge st), k31,

using yarn C (p1, k1) twice, p1, k1 (selvedge st)
☐ Row 2 (WS): using yarn C k1 (selvedge st), (k1, p1) twice, k1, using yarn A p to last st, k1 (selvedge st)

Rows 1-2 set st st with rib patt and selvedge sts

☐ Cont in patt as set until work meas 16cm, ending after a WS row

Start working from Charts using stranded technique, and working selvedge sts in yarns A and C

☐ Row 1: using yarn A k1 (selvedge st), work Row 1 of Chart 1 to last six sts, using yarn C rib 5, k1 (selvedge st)

☐ Row 2: using yarn C k1 (selvedge st), rib 5, work Row 2 of Chart 1 to last st, using yarn A k1 (selvedge st)

These two rows set position of Charts

☐ Work as for Back from ** to ** **AT THE SAME TIME** when 39 rows of Charts have been worked, shape front slope as folls:

Shape Front Slope

☐ Next row (WS, dec): patt 6, p2tog, patt to end. 37 sts

☐ Keeping patt correct, cont to dec as set on every foll alt row 14 times more **AT THE SAME TIME** when work meas 64cm, ending after a WS row, Shape armhole as folls:

Shape armholes

☐ Keeping patt correct, cast off five sts at beg of next row

☐ Cont in patt as set until all Charts are complete, ending after a WS row

☐ Cast off 12 sts. Six sts

Cont on rem sts for neckband

☐ Cont in rib as set until neckband meas 17cm

from cast-off edge, ending after a WS row

□ Cast off

RIGHT FRONT

Using 10mm needles and yarn A, cast on 32 sts using thumb method, using yarn C, cast on six sts using thumb method. 38 sts

□ Row 1 (RS): using yarn C k1 (selvedge st), (p1, k1) twice, p1, using yarn A k to last st, k1 (selvedge st)

□ Row 2 (WS): using yarn A k1 (selvedge st), p31, using yarn C (k1, p1) twice, k1, k1 (selvedge st)

Rows 1-2 set st st with rib patt and selvedge sts

□ Cont in patt as set until work meas 16cm, ending after a WS row

Start working from Charts using stranded technique, and working selvedge sts in yarns A and C

□ Row 1: using yarn C k1 (selvedge st), rib 5, work Row 1 of Chart 1 to last st, using yarn A k1 (selvedge st)

□ Row 2: using yarn A k1 (selvedge st), work Row 2 of Chart 1 to last six sts, using yarn C rib 5, k1 (selvedge st)

These two rows set position of Charts

□ Work as for Back from ** to ** **AT THE SAME**

TIME when 39 rows of Charts have been worked, shape front slope as follows:

Shape Front Slope

□ Next row (WS, dec): patt to two sts before colour change, p2tog, patt to end. 37 sts

□ Keeping patt correct, cont to dec as set on every foll alt row 14 times more **AT THE SAME TIME** when work meas 64cm, ending after a RS row, Shape armhole as follows:

Shape armhole

□ Keeping patt correct, cast off

five sts at beg of next row

□ Cont in patt as set until all Charts are complete, ending after a WS row

□ Patt one row

□ Cast off 12 sts. Six sts

Cont on rem sts for neckband

□ Cont in rib as set until neckband meas 17cm from cast-off edge, ending after a WS row

□ Cast off

SLEEVES

Using 10mm needles and yarn A, cast on 21 sts using thumb method

□ Row 1: k

□ Row 2: k1 (selvedge st), p to last st, k1 (selvedge st)

These two rows set st st with selvedge sts

□ Cont in st st until work meas 16cm, ending after a WS row

Start working from Charts using stranded technique, and working selvedge sts in yarns A

□ Row 1: k1 (selvedge st), work Row 1 of Chart 1 to last st, k1 (selvedge st)

□ Row 2: k1 (selvedge st), work Row 2 of Chart 1 to last st, k1 (selvedge st)

These two rows set position of Chart

"This impressively chunky coat is perfect for those of you who love the fashion trend for oversized garments!"

LK Deputy Editor
Adrienne Chandler



Chart 1

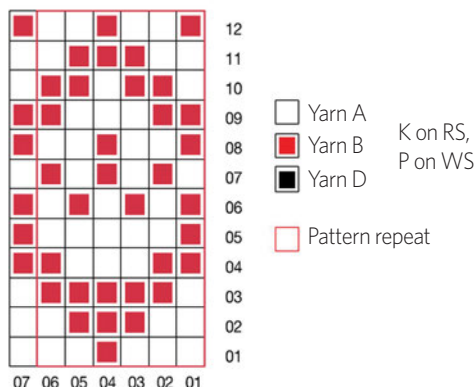


Chart 2

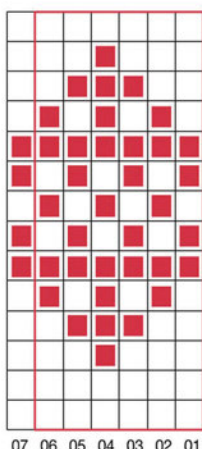
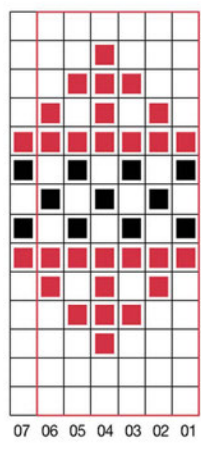


Chart 3



Keeping placement of Chart correct, work as follows
AT THE SAME TIME shape sleeves as given below

- ☐ Work Rows 3-12 of Chart 1
- ☐ Work Rows 1-14 of Chart 3
- ☐ Work Rows 1-12 rows of Chart 1
- ☐ Work Rows 1-8 of Chart 2

Shape sleeves

While working Chart sequence as given above, shape sleeves as follows:

- ☐ Inc one st at each end of 20th and every fourth row until there are 43 sts, incorporating inc sts into patt
- ☐ Cont without shaping until Sleeve meas 62cm, ending after a WS row
- ☐ Cast off kwise

TO MAKE UP

Join shoulder seams. Join ends of neckband together, placing seam to centre back of neck. Sew in position. Cover with clean, damp tea towels and leave until dry. Fold Sleeves in half lengthways, then placing sleeve top folds to shoulder seams, sew sleeves in position. Join side and Sleeve seams. Using yarn D, embroider along edge of front band with diagonal stitches as shown. Pin Coat to measurements given. See ball band for washing and further care instructions

HAT

Using 10mm needles and yarn B, cast on 44 sts using thumb method

- ☐ Row 1: (k1, p1) to end
- This row sets 1x1 rib
- ☐ Cont in rib until work meas 6cm, ending after a WS row
- Change to yarn A
- ☐ Beg with a k row, work in st st until wrk meas 13cm from cast-on edge, ending after a WS row

Shape crown

- ☐ Row 1: * k8, k2tog, rep from * to last four sts, k4. 40 sts
- ☐ Rows 2-6: cont in st st
- ☐ Row 7: * k7, k2tog, rep from * to last four sts, k4. 36 sts
- ☐ Row 8 and all WS rows: p
- ☐ Row 9: * k6, k2tog, rep from * to last four sts, k4. 32 sts
- ☐ Row 11: * k5, k2tog, rep from * to last four sts, k4. 28 sts
- ☐ Row 13: * k4, k2tog, rep from * to last four sts, k4. 24 sts
- ☐ Row 15: * k3, k2tog, rep from * to last four sts, k4. 20 sts
- ☐ Cut yarn leaving a long tail, thread through rem sts, pull tight and fasten off

TO MAKE UP

Use yarn tail to join back seam. Weave in any loose ends. Cover with a clean, damp tea towel, pull into shape while damp and leave until dry. Attach fake fur pompon to top of hat. See ball band for washing and further care instructions **LK**



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WEST YORKSHIRE SPINNERS AIRE VALLEY DK
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ARTESANO ALPACA SILK 4PLY - shade 0961 Envy, £4.99 per 50g (200m) skein, **0118 950 3350**,
www.artesanoyarns.co.uk

MAKE IT Evergreen

STAY ON-TREND WITH THIS
SEASONAL SHADE

Measurements & Sizes

13.5cm

Knit Kit

Yarn: (A) King Cole Cuddles Chunky, shade 299 Red, King Cole Merino Blend DK, shades (B) 46 Aran, (C) 23 Chocolate, (D) James C. Brett Faux Fur, shade H6, one 50g ball of each

Needles: 3.25mm, 4mm, both double-pointed

Safety toy stuffing

Buttons: small black, two

Sewing needle and thread

For abbreviations see page 92

About the Yarn

King Cole Cuddles Chunky is a super soft, fluffy textured yarn that knits as chunky weight. It costs £3.10 per 50g (125m) ball.

King Cole Merino Blend DK is a beautifully soft DK yarn made from 100% pure new superwash wool, and comes in a wide range of colours including earth tones and vibrant brights. It costs £2.95 per 50g (112m) ball. **James C.**

Brett Faux Fur is incredibly soft and comes in six natural-looking shades. It costs £4.50 per 100g (90m) ball. All yarns are from 0845 003 0775, www.wool4less.co.uk

Need an Alternative?

Robin Fleece Chunky is a 100% nylon wool which makes for a great alternative and is great value for money. Available in six shades, 'Scarlet' is an exact match for yarn A. It costs £2.45 per 100g (95m) ball from 0845 003 0775, www.wool4less.co.uk

Knitted in a variety of textures, this delightfully charming Eskimo is the perfect buddy for little ones on cold nights. Made from a diverse range of yarns, including a super soft chunky weight and a luxurious faux fur yarn, this is as fun to play with as it is visually pleasing.

Start knitting here...

HEAD

Using 3.25mm dpns and yarn B, cast on eight sts and distribute them over three needles, join into the rnd taking care not to twist

- ☐ Rnd 1: (kfb) eight times. 16 sts
- ☐ Rnd 2: k
- ☐ Rnd 3: (k1, m1, k2, m1, k1) four times. 24 sts
- ☐ Rnds 4-5: k
- ☐ Rnd 6: (k1, m1, k4, m1, k1) four times. 32 sts
- ☐ Rnds 7-8: k
- ☐ Rnd 9: (k1, m1, k6, m1, k1) four times. 40 sts
- ☐ Rnd 10: k
- ☐ Rnd 11: (k1, m1, k8, m1, k1) four times. 48 sts
- ☐ Rnds 12-19: k
- ☐ Rnd 20: (k1, k2tog, k6, k2tog, k1) four times. 40 sts
- ☐ Rnd 21-22: k
- ☐ Rnd 23: (k1, k2tog, k4, k2tog, k1) four times. 32 sts

knitwise

If this Eskimo friend is to be given to a young child as a Christmas present, it is important to ensure that everything is properly sewn on. Buttons pose a choking risk to small children and infants, so perhaps eliminate the use of buttons all together and embroider the eyes on instead.

Eskimo Joe

Jane Burns' adorable Eskimo buddy can be your new friend too!



- ☐ Rnds 24-25: k
- ☐ Rnd 26: (k1, k2tog, k2, k2tog, k1) four times. 24 sts
- ☐ Rnds 27-28: k
- Add stuffing
- ☐ Rnd 29: (k1, k2tog, k2tog, k1) four times. 16 sts
- ☐ Rnd 30: (k2tog) eight times. Eight sts
- Add more stuffing if necessary
- ☐ Cut yarn, leave a long tail, thread through rem sts, pull tight and fasten off. Use cast-on tail to close top of Head

HAIR

Using 3.25mm dpns and yarn B, cast on eight sts and distribute them over three needles, join into the rnd taking care not to twist

- ☐ Rnd 1: (kfb) eight times. 16 sts
- ☐ Rnd 2: k
- ☐ Rnd 3: (k1, m1, k2, m1, k1) four times. 24 sts
- ☐ Rnds 4-5: k
- ☐ Rnd 6: (k1, m1, k4, m1, k1) four times. 32 sts
- ☐ Rnds 7-8: k

QUICK
AND EASY
GIFT IDEA

- ☐ Rnd 9: (k1, m1, k6, m1, k1) four times. 40 sts
- ☐ Rnd 10: k
- ☐ Rnd 11: (k1, m1, k8, m1, k1) four times. 48 sts
- ☐ Rnd 12: k

Fringe

- ☐ Row 1: k5, turn
- Work on these five sts only
- ☐ Row 2: p5
- ☐ Row 3: k1, sl 2, k1, p2sso, k1. Three sts
- ☐ Row 4: p3tog. One st
- ☐ Fasten off
- With RS facing, rejoin yarn
- ☐ Row 1: k7, turn
- Work on these sts only
- ☐ Row 2: p7
- ☐ Row 3: k1, ssk, k1, k2tog, k1. Five sts
- ☐ Row 4: p5
- ☐ Row 5: k1, sl 2, k1, p2sso, k1. Three sts
- ☐ Row 6: p3tog. One st
- ☐ Fasten off
- With RS facing rejoin yarn to rem sts

- ☐ Cast off
- Use cast-on tail to close top of Hair

HOOD

Using 4mm dpns and yarn A, cast on eight sts evenly over three needles, join into the rnd taking care not to twist

- ☐ Rnd 1: k
- ☐ Rnd 2: * kfb, rep from * to end. 16 sts
- ☐ Rnd 3: k
- ☐ Rnd 4: * kfb, rep from * to end. 32 sts
- ☐ Rnds 5-6: k
- ☐ Rnd 7: * k1, kfb, rep from * to end. 48 sts
- ☐ Rnds 8-12: k
- Change to yarn D
- ☐ Rnds 13-17: k

- ☐ Cast off loosely
- Use cast-on tail to close top of Hood

BODY

- ☐ Rnds 1-7: work as for Hood
- ☐ Rnds 8-22: k
- ☐ Rnd 23: * k1, k2tog, rep from * to end. 32 sts
- ☐ Rnds 24-25: k
- ☐ Rnd 26: * k2tog, rep from * to end. 16 sts
- Add stuffing
- ☐ Rnd 27: * k2tog, rep from * to end. Eight sts
- ☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off
- Use cast-on tail to close top of Body.

TO MAKE UP

Darn in ends. Place Hair on Head and sew in place, leaving tips of fringe free to curl up. Using image as a guide place Head inside Hood, note that fur frames face, sew in place. Sew a couple of stitches to mark arms on Body, sew Head to Body. Use a tapestry needle to ease fur strands free and plump out fur trim. Sew on button eyes **LK**



**meet our
DESIGNER**

"This project is worked on double-pointed needles, which I promise is easier than it looks. Just like regular knitting, you only ever use two needles at one time."

JANE BURNS

"You can make a whole family for little Joe, just by using different coloured yarns and buttons!"

LK Editorial Assistant **Danielle Lett**

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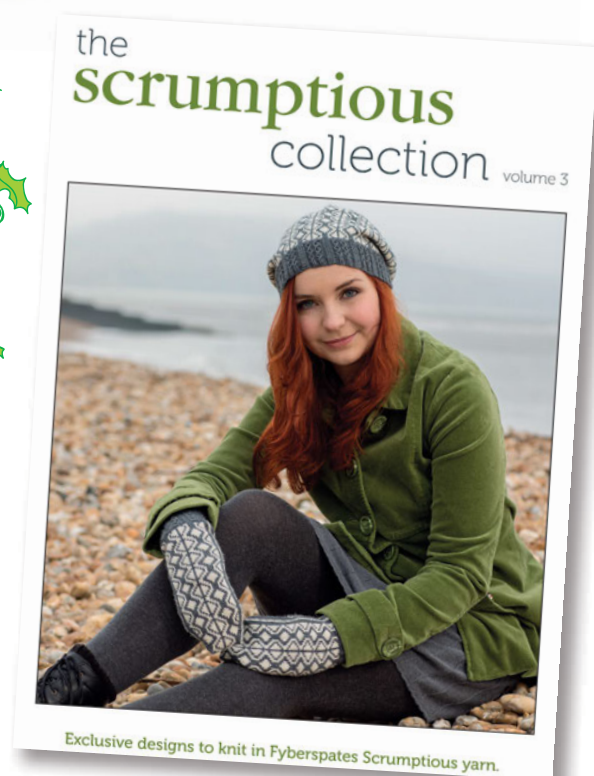


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This was an unforgettable experience and one to be recommended..... Just what the doctor ordered. If only we had more time! The three days passed so quickly and we were really sad to leave. Thank you so much Louise, it was wonderful. Wendy

Completely different to last year but just as wonderful. Thank you, will be back again to recharge. Penny (See more comments on our website)

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Combination of skills

17th - 19th Edinburgh, Rock House, Calton Hill

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May

9th - 12th St Abbs

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This month
Adrienne Chandler
looks at cosy,
chunky knits for our
favourite season

Jan Henley's Winter Frost capelet is a versatile cosy cover-up that's quick to knit and is available free from www.letsknit.co.uk

DOWNLOAD
FOR FREE!

WHAT IS...WORSTED

Most commonly found in the US, Worsted is a thickness of yarn somewhere between our aran and DK weights. Rowan has recently brought out two Worsted yarns, Creative Focus Worsted and Pure Wool Worsted, which knit to a tension of 20 stitches over 10cm — perfect for cosy winter accessories and snugly sweaters!

What can I knit with... ONE 100G BALL OF CHUNKY YARN



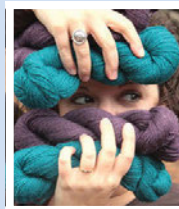
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Ask Martine

Q I want to spice up my winter knitting — what exciting new yarns and patterns should I try?

A We knitters are an unusual bunch in the sense that we generally look forward to winter, because (a) it gets dark earlier so obviously this means more knitting time, and (b) we get to wear our hand knits every single day! Happy times.

This season I'm really keen to get my hands on some yarn from Chilla Valley Alpacas, in particular, the aran weight blend of 70% alpaca and 30% Shetland lambswool. This luxurious undyed yarn from Devon also comes in a chunky weight. Sticking with the British yarn theme, I recently discovered that Jamieson and Smith does a chunky 100% wool. The Real Shetland Chunky wool comes in seven different shades, all inspired by the Shetland Islands.

Now I've tempted you with luscious yarn, it's time to cast on some winter projects. At the moment I have Brooklyn Tweed's Guernsey Triangle on the needles. This shawl combines classic knit-purl patterning (a nod to my island home's famous fisherman's sweater) with a more modern, wearable shape. The pattern calls for fingering weight yarn but I can see it working particularly well in something a little heavier. Designer Jane Richmond has a wonderful selection of cosy patterns — a few favourites of mine include Pasha, a slouchy cabled beanie and Spate classic fingerless mitts featuring an intriguing all-over raindrop pattern. Find out more at www.ravelry.com/designers/jane-richmond



Spate by Jane Richmond

Guernsey girl Martine Ellis is a knitter, teacher and podcaster. See more at imakegsy.com

HOW ABOUT YOU?

We asked you to tell us your knitting plans for winter:

"I only wear hand knitted socks so I've been collecting patterns all year and I plan to spend my winter sitting by the fire knitting them all up!" **Lesley Wilton**

"Next on my needles is Kelly Menzies' bobble-stitch hat and gloves from LK97!" **Fiona Ash**

NEXT ISSUE:

Have you ever taught someone to knit? Email your tips to adrienne.chandler@aceville.co.uk — printed ones win a prize!

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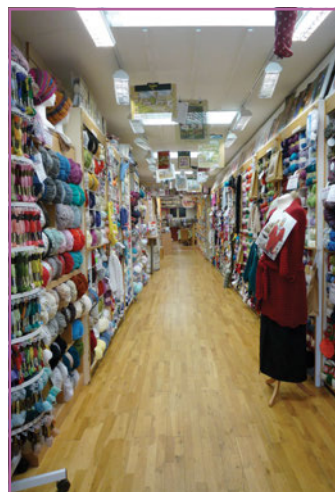


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Glitter Girl

Susie John's quick and easy sparkly jewellery will complete any outfit

Here are some pretty accessories you can easily make in time for Christmas, either for the party season or to give as gifts. Using yarn with a built-in silver sparkle, all of these pieces are quick and easy to knit. The bangles can be made in a variety of widths, using plastic or wooden bangles which can be sourced from charity shops, making them a great upcycling project too.

Start knitting here..

(For yarn and other materials see page 80)

BANGLES

Using 3mm needles and your choice of yarn A, B, C or D, cast on 48 sts

- ☐ Beg with a k row, work in st st until your strip is deep enough to fold around bangle
- ☐ Cast off

ALICE BAND

Using 3mm needles and yarn D, cast on six sts

- ☐ Row 1: (kfb) six times. 12 sts
- ☐ Row 2: p
- ☐ ** Row 3: k1, kfb, k to last two sts, kfb, k1. 14 sts
- ☐ Beg with a p row, work nine rows in st st **
- ☐ Rep from ** to ** twice more. 18 st



**meet our
DESIGNER**

"The glittery threads in this yarn create a really sparkly effect - and it's surprising how many items you can make with just four balls of yarn."

SUSIE JOHNS



Measurements & Sizes

Alice band: 42cm diameter

Bracelets: various diameters

Necklace: 1.5m long

Knit Kit

Yarn: Rico Essentials Cotton Lurex shades (A) 009 Berry, (B) 004 Fuchsia, (C) 011 Jeans, (D) 07 Mouse Grey

Needles: 3mm straight, 3mm double-pointed set of four

Alice band: 4cm wide at widest point

Bracelets: plastic or wooden, various widths

Beads: 12

Jump rings: silver, 44

Ribbon: velvet, 1.5m

Tension Square

- 26 sts x 28 rows
- 10cm x 10cm
- over pattern
- 3mm needles

For abbreviations see page 92

About the Yarn

Rico Essentials Cotton Lurex is an elegant cotton 4ply weight yarn with a delicate lurex thread running through it, adding a touch of sparkle. This yarn is perfect for crafting jewellery and accessories, and is available in nine shades. It costs £2.99 per 50g (170m) ball, from **0800 488 0708**, www.deramores.com. To get **15% off all yarns at Deramores**, see the back page.

Need an Alternative?

Bergere de France Estivale knits to a similar tension and instead of lurex fibres, it has little sequins running through it. It costs £4.95 per 50g (143m) ball. See www.bergeredefrance.co.uk for stockists



- Rep Rows 1-2 until work meas 150cm, or desired length
- Cast off

TO MAKE UP

For Bangles, join two short ends then stretch ring of knitted fabric over bangle and neatly join cast-on and cast-off edges. Slide knitting around bangle so seam is on inside. For Alice Band, wrap knitted piece around band and sew edges together, stretching knitted fabric slightly so it fits snugly. Before stitching two ends, cut a length of velvet ribbon slightly longer than Alice band and, using matching sewing thread and small, neat stitches, sew ribbon in place down centre of band. Tuck ribbon ends under, slipping them inside knitted piece, then stitch ends closed. For necklace, insert a bead into knitted

- Beg with a k row, work 16 rows more in st st
- Row 41: * k1, kfb, k to last two sts, kfb, k1. 20 sts
- Beg with a p row, work 25 rows in st st
- Row 67: k1, ssk, k to last three sts, k2tog, k1. 18 sts
- Beg with a p row, work 25 rows in st st
- *** Row 93: k1, ssk, k to last three sts, k2tog, k1. 16 sts
- Beg with a p row, work nine rows in st st ***
- Rep from *** to *** once more. 14 sts
- Next row: k1, ssk, k to last three sts, k2tog, k1. 12 sts
- Next row: p
- Next row: (k2tog) six times. Six sts
- Cast off pwise

join in the rnd, taking care not to twist sts, pm for beg of rnd

- Work in st st until work meas 40cm
- Cast off

LACE SCARF

Using 3mm needles and yarn C, cast on 21 sts

- Row 1: sl 1, k1, kfb, k15, k2tog, k1
- Row 2: sl 1, k1, (yfwd, k2tog) nine times, k1

tube, then thread knitted tube through four jump rings. Repeat this process to create a necklace with four jump rings between each bead. Cut two lengths of velvet ribbon and slip one end of each piece into each end of knitted tube and, using a needle and matching thread, fasten in place with a few stitches. For the Scarf, weave in yarn ends. Make two pompoms using yarn B, and stitch one to each end of scarf **LK**

NECKLACE

Using 3mm dpns and yarn D, cast on 12 sts and distribute sts equally between three needles,

"The glitter yarn used here creates a subtle sparkle that's elegant enough to pair with a Christmas dress"

LK Editorial Assistant **Danielle Lett**



Smart lamp

Get your hands on the new Smart Lamp by Daylight Lamps. This innovative light can change colour temperature from warm white to daylight to suit your preference throughout the day, and has five dimmer settings, making it ideal for a variety of crafting.

☒ **Daylight Lamp**



**Worth
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Clever colour

Get ready to glamorise your garments with this gorgeous bundle of five hand-dyed yarns, courtesy of DyeForYarn. These lace weight skeins are perfectly suited for elegant shawls, fine cardigans and light sweaters. To see the full range, visit www.dyeforyarn.com

☒ **DyeForYarn**

**Worth
£85**

Let's
knit

Pocket money

Our favourite animal has taken over from the piggy bank, with these adorable sheep money banks from Herdy! These rather special fine bone china money boxes will look after your pennies until it's time for your next treat! Hand cast, hand decorated, and made entirely in England's Staffordshire Potteries, they are supplied boxed with a neck tag saying "Why should pigs have all the money!" To see other Herdy goodies, visit their site at www.herdy.co.uk

☒ **Herdy Banks**



Designer knits

Best-selling knitting author Sue Stratford has designed 12 fantastic Christmas sweaters in her fun and festive book Merry Christmas Jumpers To Knit. It's filled with eye-catching motifs with which to decorate the sweaters, including a jolly Santa Claus, snowman and a tasty Christmas pudding! For more knitting pattern books, visit www.searchpress.com

☒ **Book**

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Merry Christmas
Sweaters to Knit



LOOK AT THESE INCREDIBLE
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Get funky!

Knit up some wintry wares with these joyous needles! Lis Harvey of Funky Needles has created a range of bejewelled festive needles for the Christmas season, and has thrown in some bracelets as well! To see more of Lis's inspiring needles, head over to www.funkyneedles.co.uk

☒ **Funky Needles**



Giveaway FORM

To enter our giveaways, just tick the box (or boxes) corresponding with the prize you want to win and send your entry to us, to arrive no later than 09/12/15. Mark your envelope: **Let's Knit November Giveaways, PO Box 443, Ipswich, Suffolk, IP2 8WG**

☐ Daylight Lamp ☐ DyeForYarn ☐ Herdy Banks ☐ Book ☐ Funky Needles ☐ Miffy! (p19)

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- £50 beginner knitter's bundle - get your hands on yarns, needles, patterns and notions, all perfect for new knitters!

Measurements & Sizes

Needle case: 9cm x 26.5cm

Hook case: 15cm x 12.5cm

Knit Kit

Yarn: Louisa Harding Grace, shades (A) Frost, (B) Squire, one 50g ball of each

Needles: 4mm

Purse frames: 2.54cm x 7.62cm, 2.54cm x 12.7cm

Glue gun (if using a glue-in purse frame)

Contrast fabric for lining

Sewing needle and thread

Tension Square

- 28 sts x 38 rows
- 10cm x 10cm
- over pattern
- 4mm needles

For abbreviations see page 92

About the Yarn

Louisa Harding Grace yarn is a hybrid of lustrous silk and merino base wool. This blend allows for a beautiful yet sturdy stitch pattern that is ideal for accessories. It is available in 22 shades. It costs £7.75 per 50g (100m) ball from **0845 544 2196**.

www.loveknitting.com

To get 15% off all yarns at Loveknitting turn to page 2

Need an Alternative?

Rowan Baby Merino Silk DK is another wool and silk mix, and at a cheaper price, is a wiser option if you are making an array of cases. It also comes in a variety of shades that closely match the given yarn and has a matte finish. It costs £5.95 per 50g (135m) ball from **01782 862332**, www.cucumberpatch.co.uk

Knitting up some new cases to keep your needles and hooks together is a great project to embark on, and these ones designed by Lynne Rowe are ideal for keeping your tools neatly together. The size and shape of these cases mean they're pretty versatile, and could be used as a purse or even a glasses case!

Stitch pattern

- ☐ Row 1 (RS): k4, * yfwd, sl 3 wyif, yb, k3, rep from * to last st, k1
- ☐ Row 2: k1, sl 1 wyib, yfwd, * p3, yb, sl 3 wyib, yfwd, rep from * to last three sts, p2, k1
- ☐ Row 3: k2, * yfwd, sl 3 wyif, yb, k3, rep from * to last three sts, yfwd, sl 2 wyif, yb, k1
- ☐ Row 4: k1, * sl 3 wyib, yfwd, p3, yb, rep from * to last four sts, sl 3 wyib, k1
- ☐ Row 5: k1, yfwd, sl 2 wyif, yb, * k3, yfwd, sl 3 wyif, yb, rep from * to last two sts, k2
- ☐ Row 6: k1, p2, * yb, sl 3 wyib, yfwd, p3, rep from * to last two sts, yb, sl 1 wyib, k1
- ☐ Rows 7-10: rep Rows 1-4
- ☐ Row 11: rep Row 3
- ☐ Row 12: rep Row 2
- ☐ Row 13: rep Row 1
- ☐ Row 14: rep row 6
- ☐ Row 15: rep Row 5
- ☐ Row 16: rep Row 4
- ☐ Row 17: rep Row 3

Snap to it

Keep your needles and hooks snug in these stylish cases by **Lynne Rowe**

- ☐ Row 18: rep Row 2
 - ☐ Row 19: rep Row 1
 - ☐ Row 20: rep Row 6
- Rows 1-20 set patt

Start knitting here..

NEEDLE CASE

SIDE PANEL (make two)

- Using 4mm needles and yarn A, cast on 29 sts
- ☐ Rep Rows 1-20 of main pattern seven times
 - ☐ Row 141: cast off three sts, * yfwd, sl 3 wyif, yb, k3, rep from * to last st, k1. 26 sts
 - ☐ Row 142: cast off three sts, p1, * yb, sl 3 wyib, yfwd, p3, rep from * to last three sts, yb, sl2 wyib, k1. 23 sts
 - ☐ Row 143: k1, yfwd, sl 1 wyif, yb, * k3, yfwd, sl3 wyif, yb, rep from * to last three sts, k3
 - ☐ Row 144: k1, p3, * yb, sl 3 wyib, yfwd, p3, rep from * to last st, k1

- ☐ Row 145: k3, * yfwd, sl 3 wyif, yb, k3, rep from * to last two sts, yfwd, sl 1 wyif, yb, k1
- ☐ Row 146: k1, sl 2 wyib, yfwd, * p3, yb, sl 3 wyib, yfwd, rep from * to last two sts, p1, k1
- ☐ Row 147: k1, yfwd, sl 3 wyif, yb, * k3, yfwd sl 3 wyif, yb, rep from * to last st, k1
- ☐ Row 148: k1, p1, yb, * sl 3 wyib, yfwd, p3, yb, rep from * to last three sts, sl 2 wyib, k1
- ☐ Row 149-150: rep Rows 143-144
- ☐ Row 151: rep Row 143
- ☐ Row 152: rep Row 148
- ☐ Row 153: rep Row 147
- ☐ Row 154: rep Row 146
- ☐ Row 155: rep Row 145
- ☐ Row 156: rep Row 144
- ☐ Row 157: rep Row 143
- ☐ Row 158: k2tog, * sl 3 wyib, yfwd, p3, yb, rep from * to last three sts, sl 1 wyib, k2tog. 21 sts
- ☐ Cast off

HOOK CASE

SIDE PANEL (make two)

- Using 4mm needles and yarn B, cast on 47 sts
- ☐ Rows 1-50: work Rows 1-20 of patt twice then work Rows 1-10 once more
 - ☐ Row 51: cast off three sts, yfwd, sl 1 wyif, yb, k3, * yfwd, sl 3 wyif, yb,



knitwise

This project allows you to be more creative with yarn choices, and the possibilities are endless! Perhaps this is the chance to use that wild textured or vibrant yarn you've not had a chance to use yet, and make some crazy and eye-catching cases!



EXCLUSIVE TO
Let's
knit



meet our DESIGNER

"These cases would make a great Christmas present for a knitty friend - or a treat for yourself!"

LYNNE ROWE

- Row 72: k1, sl 2 wyib, yfwd, * p3, yb, sl 3 wyib, yfwd, rep from * to last four sts, p3, k1
- Row 73: k1, yfwd, sl 1 wyif, yb, * k3, yfwd, sl 3 wyif, yb, rep from * to last five sts, k3, yfwd, sl 1 wyif, yb, k1
- Row 74: k1, * yfwd, p3, yb, sl 3 wyib, rep from * to last six sts yfwd, p3, yb, sl 2 wyib, k1
- Row 75: (k2tog) twice, * k3, yfwd, sl 3 wyif, yb, rep from * to last nine sts, k3, yfwd, sl 2 wyif, yb, (k2tog) twice. 33 sts
- Row 76: k2tog, sl 1 wyib, yfwd, * p3, yb, sl 3 wyib, yfwd, rep from * to last six sts, p3, yb, sl 1 wyib, k2tog. 31 sts
- Row 77: k2tog, * yfwd, sl 1 wyif, yb, * k3, yfwd, sl 3 wyif, yb, rep from * to last four sts, k2, k2tog. 29 sts
- Row 78: k2tog, * sl 3 wyib, yfwd, p3, yb, rep from * to last three sts, sl 1 wyib, k2tog. 27 sts
- Row 79: k2tog, yfwd, sl 1 wyif, yb, * k3, yfwd, sl 3 wyif, yb, rep from * to last six sts, k3, yfwd, sl 1 wyif, yb, k2tog. 25 sts
- Row 80: k2tog, yfwd, p2, * yb, sl 3 wyib, yfwd, p3, rep from * to last three sts, yb, sl 1 wyib, k2tog. 23 sts
- Cast off

k3, rep from * to last three sts, yfwd, sl 2 wyif, yb, k1. 44 sts

□ Row 52: cast off three sts, p1, * yb, sl 3 wyib, yfwd, p3, rep from * to last three sts, yb, sl 2 wyib, k1. 41 sts

□ Row 53: k1, * yfwd, sl 3 wyif, yb, k3, rep from * to last four sts, yfwd, sl 3 wyif, yb, k1

□ Row 54: k1, sl 2 wyib, yfwd, * p3, yb, sl 3 wyib, yfwd, rep from * to last two sts, p1, k1

□ Row 55: k3, * yfwd, sl 3 wyif, yb, k3, rep from * to last two sts, yfwd, sl 1 wyif, yb, k1

□ Row 56: k1, * yfwd, p3, yb, sl 3 wyib, rep from * to last four sts,

yfwd, p3, k1

□ Row 57: k1, yfwd, sl 1 wyif, yb, * k3, yfwd, sl 3 wyif, yb, rep from * to last three sts, k3

□ Row 58: k1, p1, * yb, sl 3 wyib, yfwd, p3, rep from * to last three sts, yb, sl 2 wyib, k1

□ Rows 59-60: rep Rows 53-54

□ Row 61: k2tog, yfwd, sl 2 wyif, yb, k3, rep from * to last four sts, yfwd, sl 2 wyif, k2tog. 39 sts

□ Row 62: k1, * sl 3 wyib, yfwd, p3, yb, rep from * to last two sts, sl 1 wyib, k1

□ Row 63: k4, * yfwd, sl 3 wyif, yb, k3, rep from * to last five sts, yfwd, sl 3 wyif, yb, k2

□ Row 64: k1, p2, * yb, sl 3 wyib, yfwd, p3, rep from * to last six sts, yb, sl 3 wyib, yfwd, p2, k1

□ Row 65: k2, * yfwd, sl 3 wyif, yb, k3, rep from * to last st, k1

□ Row 66: k1, sl 1 wyib, * yfwd, p3, yb, sl 3 wyib, rep from * to last st, k1

□ Row 67: k1, yfwd, sl 2 wyif, yb, * k3, yfwd, sl 3 wyif, yb, rep from * to last six sts, k3, yfwd, sl 2 wyif, yb, k1

□ Rows 68-70: rep Rows 62-64

□ Row 71: k2tog, k2, * yfwd, sl 3 wyif, yb, k3, rep from * to last five sts, yfwd, sl 3 wyif, yb, k2tog. 37 sts

TO MAKE UP

Place knitted pieces on to fabric and pin. Cut around the shapes adding 1cm seam allowance. Fold 1cm seam allowance to WS of fabric and iron flat. Place WS of fabric onto WS of knitted pieces and slip stitch in place. Using a hot glue gun, carefully glue the shaped top of each knitted piece to each side of the purse frame, with lined side on the inside (or stitch knitting to purse frame if a sew-in frame is used). Using mattress stitch, sew remaining sides of the purse together. **LK**

Checking In

Your little one will look adorable in
Camilla Miller's cute cardi

Measurements & Sizes

Age (approx):
0-6 mths (6-12 mths, 1-2 yrs, 2-3 yrs)

To fit chest (cm):
41 (46, 51, 56)

Length (cm):
24 (28, 32, 38)

Knit Kit

Yarn: Peter Pan Merino Baby DK, shades (A) 3035, 3 (3, 4, 5) 50g balls, (B) 3031, one 50g ball

Needles: 4mm

Buttons: small, 5 (5, 5, 6)

Stitch holders

Tapestry needle

Tension Square

- 22 sts x 37 rows
- 10cm x 10cm
- stripe patt
- 4mm needles

For abbreviations see page 92

About the Yarn

Peter Pan Merino Baby DK is a wonderfully soft pure wool yarn that comes in a rainbow of bright and pastel shades. It can be machine washed and costs £4 per 50g (116m) ball from **0131 558 1747, www.mcadirect.com**

Need an Alternative?

Sirdar Snuggly DK blends 55% acrylic with 45% nylon for a soft, wool-free yarn. It costs £2.99 per 50g (175m) ball from **www.purplelindacrafts.co.uk**

Combine garter stitch stripes with a slip stitch check pattern to bring colour and texture to your baby's wardrobe. There's no shaping in the body which gives you time to concentrate on the more detailed stitch effects. The collar is worked separately and stitched on, but you could pick up and knit the stitches, if you prefer.

Start knitting here... BACK

Using 4mm needles and yarn A, cast on 60 (67, 71, 80) sts using long-tail method

- ☐ K eight rows
- ☐ Beg with a k row, work six rows in st st
- ☐ K two rows
- These eight rows set patt
- ☐ Cont in patt until Back meas 24 (28, 32, 38) cm, ending after a WS row

Shape shoulders

- ☐ Keeping patt correct, cast off 8 (9, 11) sts at beg of next two rows. 44 (49, 53, 58) sts
- ☐ Cast off 9 (10, 10, 11) sts at beg of next two rows. 26 (29, 33, 36) sts
- ☐ Cast off

LEFT FRONT

Using 4mm needles and yarn A, cast on 28 (34, 36, 42) sts using long-tail method

- ☐ K eight rows

- ☐ Rows 1-6: using yarn A and beg with a k row, work in st st
- ☐ Rows 7-8: using yarn B, k
- These eight rows set Stripe patt
- ☐ Cont in Stripe patt until Left front meas 14 (16, 19, 24) cm, ending after a patt row 6
- Commence Checked patt as folls:
- ☐ Rows 1-2: using yarn B, k
- ☐ Row 3: using yarn A, k1 (0, 1, 0), * k2, sl 1 wyib, k4, sl 1 wyib, rep from * to last 3 (2, 3, 2) sts, k to end
- ☐ Row 4: using yarn A, p3 (2, 3, 2), * sl 1 wyif, p4, sl 1 wyif, p2, rep from * to last 1 (0, 1, 0) sts, p1 (0, 1, 0)
- ☐ Rows 5-6: using yarn B, k
- ☐ Rows 7-10: rep Rows 3-4 twice
- Rows 1-10 set Check patt
- ☐ Work in Check patt until Left front meas 20 (24, 28, 33) cm from cast-on edge, ending after a RS row

Shape neck

- ☐ Keeping patt correct, cast off 2 (3, 5, 5) sts, patt to end. 26 (31, 31, 37) sts
- ☐ Dec one st at neck edge on every row until 17 (19, 19, 22) sts rem
- ☐ Cont without shaping until Left

front meas 24 (28, 32, 38) cm, ending after a WS row

Shape shoulder

- ☐ Keeping patt correct, cast off 8 (9, 9, 11) sts, patt to end. 9 (10, 10, 11) sts
- ☐ Patt one row
- ☐ Cast off

RIGHT FRONT

Using 4mm needles and yarn A, cast on 28 (34, 36, 42) sts using long-tail method

- ☐ K eight rows
- ☐ Work in Stripe patt as for Left front until work meas 14 (16, 19, 24) cm, ending after a patt row 6
- ☐ Work in Checked patt as for Left front until work meas 20 (24, 28, 33) cm, ending after a WS row

Shape neck

- ☐ Work as for Left front, ending after a RS row

Shape shoulder

- ☐ Work as for Left front

SLEEVES

Using 4mm needles and yarn A, cast on 46 (46, 49, 51) sts

- ☐ K eight rows
- ☐ Work in Stripe patt as for Left front **AT THE SAME TIME** inc one st at each end of fifth and every foll 4th (4th, 4th, 6th) row until there are 50 (50, 53, 61) sts

Second and third sizes only

- ☐ Keeping patt correct inc one st at each end of foll sixth row until there are - (52, 57, -) sts

All sizes

- ☐ Cont in patt without shaping until work meas 15 (17, 20, 24) cm, ending after a WS row



FITS BABES
AGED 0 TO 3!



knitwise

As written, the buttonbands on this cardigan are worked in the traditional way for little boys' garments. It's really easy to switch them to suit a baby girl, just work buttonholes on the Right front border and knit the Left front border in garter stitch.

- ☐ Keeping patt correct, cast off 5 (5, 2, 5) sts at beg of every row until 30 (32, 49, 21) sts rem
- ☐ Cast off 5 (6, 5, 6) sts at beg of every row until 10 (8, 9, 9) sts rem
- ☐ Cast off two sts at beg of next two rows. 6 (4, 5, 5) sts
- ☐ Cast off

COLLAR

- Using 4mm needles and yarn A, cast on 57 (61, 69, 73) sts
- ☐ K one row
 - ☐ Next row: k15 (17, 21, 20), m1, [k3, m1] 9 (9, 9, 11) times, k15 (17, 21, 20). 67 (71, 79, 85) sts
 - ☐ K 20 (20, 22, 22) rows
 - ☐ Cast off

LEFT FRONT BORDER

- Join shoulder seams
- ☐ Using 4mm needles, with RS facing and yarn A, pick up and k 48 (58, 67, 77) sts evenly down front

- edge of cardigan and six sts on garter st border. 54 (64, 73, 83) sts
- ☐ K two rows
 - ☐ Next row (WS buttonhole): k3, yfwd, k2tog, * k9 (12, 14, 13) sts, yfwd, k2tog, rep from * 4 (4, 4, 5) times, k to end
 - ☐ K one row
 - ☐ Cast off

RIGHT FRONT BORDER

- ☐ Using 4mm needles and yarn A, with RS facing, start at lower edge and pick up and k six sts on garter

- st border and 48 (58, 67, 77) sts evenly up front edge of cardigan. 54 (64, 73, 83) sts
- ☐ K four rows
 - ☐ Cast off

TO MAKE UP

Sew Collar around neck with RS facing out. Fold Sleeves in half lengthways and pin together. Place middle of Sleeve to centre of shoulder and sew in place. Sew Sleeve side seam. Sew side seams of cardigan. Sew on buttons to correspond with buttonholes **LK**

“Remember to slip all stitches purlwise unless you are working a decrease stitch”

LK Deputy Editor **Adrienne Chandler**

Measurements & Sizes

21cm x 25cm

Crochet Kit

Yarn: Peter Pan DK, shades (A) 301 Spring Lamb, (B) 922 Pistachio, (C) 932 Pumpkin, (D) 933 Raspberry, (E) 380 Primrose, (F) 937 Puddle, (G) 300 Pure White, one 50g ball of each

Hook: 4mm

Ribbon: organza, white

Tapestry needle

For abbreviations see page 92

About the Yarn

The yarn pictured was made for our sister magazine Make It Today, but **Peter Pan DK** is a good substitute. It blends 55% nylon and 45% acrylic and has an RRP of £3.10 per 50g (170m) ball. For stockists, call 01943 872264, or visit www.tbramsden.co.uk



Get your yarn from your local yarn shop, use the details above to find your nearest stockist.

"This neat pouch would make a great Christmas gift. Why not use the recipient's favourite shades?"

LK Deputy Editor
Adrienne Chandler

This great beginner make comprises of simple granny squares sewn into an envelope sachet. Crochet 36 patches and join together with a white crocheted border. This project uses seven fabulous shades, get them from your local yarn shop!

All Square

Whip up a colourful checkerboard pouch by **Helen Ardley** to keep your treasures safe and snug



Start to crochet here..

GRANNY SQUARES

(make five in yarn A, seven in yarn F and six in all other shades)

Using 4mm hook and chosen yarn make 3ch, join with a sl st to form a ring

□ Rnd 1: 5ch (counts as 1tr, 2ch), (3tr into ring, 2ch) three times, 2tr, join with a sl st to third of first 5ch. 12 sts

□ Rnd 2: sl st in next 2 ch sp, 6ch (counts as 1tr, 3ch), * 2tr in same 2ch sp, 3tr, ** 2tr in next 2 ch sp, 3ch, rep from * twice then from * to ** once, 1tr in same 2ch sp as first 6ch,

join with a sl st to third of first 6ch. 28 sts

□ Fasten off

TO MAKE UP

Sew in ends. Lay Granny squares out in a six by six square grid. Pick up bottom left square and one above it and place WS tog. Using 4mm hook and yarn G and starting at corner, work 1dc into back loop of first square and back loop of second square then continue to work dc along one side. Pick up next two squares and continue working row of dc along edge. Continue as set until six squares of first row are

joined to six squares of second row then cont until all 36 squares are joined, working down and across every edge

BORDER

Using 4mm hook and yarn G join yarn to any edge st of joined squares

□ Row 1: 1dc in each st around edge to end, working 3dc in each corner sp

□ Fasten off, sew in ends

Fold large square like an envelope, folding two sides in and bottom up. Use mattress stitch to join two seams. Attach ribbon to top point for a decorative finish **LK**



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WHAT'S IN Store?

GET THE HOT GOSSIP FROM YOUR FAVOURITE SHOPS AROUND THE UK



Ted Blogs Kit

In the heart of the Cotswolds, the hugely successful Ted Blogs family is growing, and now includes a luxury Make-Your-Own Cotswold Bear kit which is sure to become a family favourite! It comes complete with two balls of beautiful rare-breed Portland wool, step-by-step instructions, quality British-made stuffing, knitting needles, embroidery yarn and a sewing needle to make this the perfect gift for knitters and bear-lovers to create their own exclusive heirloom bear. www.tedblogs.co.uk



SCONCH KITS

Meet Doogle the Dog and Sharon the Sheep: the new ready to knit animal friends! They come with ready-made ears, paws and tail, all you have to do is knit the scarf and you'll soon have yourself a new companion! This project would make perfect stocking stuffer for both children and adults. www.sconch.com

Cygnat

Cygnat's gorgeous Aran Tweed range is available in a delightful range of seasonal shades, including the new aptly named Willow, Bramble and Flint. Featuring complementary flecks on the rustic and neutral tones of the yarn, these are perfect for knitters looking for that cosy yarn to knit their autumn and winter makes for the year. For the full range of colours and for more information visit www.cygnatyarns.com



LoveCrochet Snowflake Appeal

This Christmas, LoveCrochet is asking all of you to get your hooks out in aid of a good cause. Home-Start UK is one of the nation's leading family support charities, and its annual snowflake appeal is back. Helping raise funds for children facing tragedy and hardship across the country, the snowflakes that you make are then included in hampers for Home-Start families. Ambassador Kirstie Allsop said: "I love the idea of a Snowflake Appeal - helping children as unique and fragile as snowflakes. The charity can tailor their support to the unique needs of each and every child. If you want to help anyone in the UK, Home-Start is the best way to do it." www.lovecrochet.com/snowflake



ARTESANO ACADEMY KNITTING CLASSES

The Artesano Academy in rural Berkshire has teamed up with the hugely popular Anniken Allis, and is offering a range of both knitting and crochet classes, suitable for all levels, from beginner to advanced! Running from January right through to March, there is something for every kind of crafter! To see the full schedule of classes, **0118 9503350**, www.artesanoyarns.co.uk



The Knitters Attic

The lovely folks over at The Knitters Attic have released two new exclusively designed wooden needle gauges with a sheepy design, in large and travel sizes. measuring 0.5mm through to 10mm and 0.5mm up to 5mm needles. The travel size features a lobster clasp, making it perfect for clipping onto your project bag. **01394 547077**, www.theknittersattic.co.uk



Measurements & Sizes

Adults: 11cm tall **Sheep:** 7cm long
Jesus: 7cm tall **Manger:** 2.5cm tall
 x 7cm long x 5cm wide

Crochet Kit

Yarn: Drops Safran 4ply, shades (A) 18 Off White, (B) 50 Light Ice Blue, (C) 17 White, (D) 21 Beige, (E) 22 Light Brown, (F) 19 Red, (G) 23 Brown, (H) 30 Turquoise, (I) 11 Strong Yellow, (J) 31 Lime, (K) 15 Dark Heather, (L) 53 Light Purple, one 50g ball of each

Hook: 3.5mm

Safety toy eyes: 6mm, 18

Tapestry needle

Safety toy stuffing

Sewing needle and thread

Stitch marker

Bead: gold

Buttons: toggle, purple, brown

Trims: ricrac, 25cm, braid, 20cm

Fabric glue

Pipe cleaner

Hessian fabric: 10cm x 12cm

Tension Square

- 12 sts x 13 rows
- 10cm x 10cm
- double crochet
- 3.5mm hook

For abbreviations see page 92

About the Yarn

Drops Safran 4ply is a pure cotton yarn with a matte finish. It comes in 27 shades so you can choose your own colour schemes for the Kings' outfits. It costs £1.15 per 50g (160m) ball from **0800 505 3300**, www.woolwarehouse.co.uk.

For 10% off all orders at Wool Warehouse, turn to page 53.

Need an Alternative?

Cotton works well for crochet, but you could use any 4ply yarn from your stash.

Last month we brought you the first part of our fabulous ten-piece nativity set, with dolls for Mary and Joseph. Now you can finish off the project with patterns for Jesus, two shepherds, a sheep and of course, the Three Wise Men. If you missed Part 1, download it for free at www.letsknit.co.uk or email support@letsknit.co.uk

Start to crochet here...

BABY JESUS

Using 3.5mm hook and yarn A, make a magic ring

- ☐ Foundation rnd: 6dc in ring. Six sts
- ☐ Rnd 1: 2dc in each st to end. 12 sts
- ☐ Rnd 2: (1dc, 2dc in next st) to end. 18 sts
- ☐ Rnd 3-5: 1dc in each st to end
- ☐ Rnd 6: (dc2tog, 1dc) to end. 12 sts

Affix safety toy eyes on Rnd 4 placing them five sts apart and stuff head

- ☐ Rnd 7: (dc2tog) to end. Six sts

Change to yarn C

- ☐ Rnd 8: 2dc in each st to end. 12 sts
- ☐ Rnd 9: (1dc, 2dc in next st) to end. 18 sts
- ☐ Rnds 10-15: 1dc in each st to end
- ☐ Rnd 16: (dc2tog, 1dc) to end. 12 sts

Stuff body

- ☐ Rnd 17: (dc2tog) to end. Six sts
- ☐ Fasten off

Embroider mouth using two straight stitches

MANGER BASE

Using 3.5mm hook and yarn E, make 13ch

- ☐ Row 1: 1dc in second ch from hook, 1dc in each st to end. 12 sts
- ☐ Rows 2-15: 1ch, 1dc in each st to end, turn
- ☐ Row 16: 1ch, 1dc in each st to end, do not turn
- ☐ Fasten off

LONG SIDES (make two)

Using 3.5mm hook and yarn E, make

Silent Night: Part 2

Complete your scene with the final part of **Liz Ward's** crocheted nativity



seven ch

- ☐ Row 1: 1dc in second ch from hook, 1dc in each st to end. Six sts
- ☐ Row 2-15: 1ch, 1dc in each st to end, turn
- ☐ Row 16: 1ch, 1dc in each st to end
- ☐ Fasten off

SHORT SIDES

(make two)

Using 3.5mm hook and yarn E, make seven ch

- ☐ Rows 1-9: work as for Long sides

- ☐ Row 10: 1ch, 1dc in each st to end
 - ☐ Fasten off
- Sew short edges of Long and Short sides together, then sew to Base. Fray edges of hessian fabric and place in Manger. Place Baby Jesus in Manger

SHEEP HEAD AND BODY

- ☐ Make as for Baby Jesus, attaching eyes on Rnd 3 and placing them seven sts apart



HAIR

Using 3.5mm hook and yarn C, make a magic ring
☐ Foundation rnd: 6dc in ring. Six sts
☐ Rnd 1: 2dc in each st to end. 12 sts
☐ Fasten off
 Sew to top of head

EARS (make two)

Using 3.5mm hook and yarn A, make six ch
☐ Sl st in second ch from hook, 1dc in next two sts, 2htr in next two sts
☐ Fasten off
 Attach to Sheep's head

FEET (make four)

☐ Make as for Mary's hands (see part 1)
 Sew in place on underside of Sheep.
 Embroider mouth using straight stitches

SHEPHERDS

HEADBAND

(make one in yarn A and one in yarn B)

☐ Make as for Mary's belt (see part 1)

SHEPHERD'S CROOK (make two)

Using 3.5mm hook and yarn E, make a magic ring
☐ Foundation rnd: 6dc in ring. Six sts
☐ Rnds 1-35: 1dc in each st to end
☐ Fasten off
 Pull yarn tail from magic ring to

close hole, insert pipe cleaner. Sew other end closed. Bend pipe cleaner into crook shape

FIRST SHEPHERD

Foll instructions as for Mary (see part 1) work as folls:

☐ Make Head in yarn A, change to yarn D for body
☐ Make Arms in yarn D and Hands in yarn A
☐ Make Short headdress in yarn E
☐ Make Belt in yarn B
 Tie Headband around headdress and insert Shepherd's crook between Arm and body



crochetclever

The positioning of the eyes and mouth on a character can really affect their personality and expression. Designer Liz Ward likes to place the eyes quite far apart for a cute and quirky look. The mouth is embroidered using straight stitches. If you're not a big stitcher, you may want to practise before hand.

SECOND SHEPHERD

☐ Foll instructions as for Joseph (see part 1) make Beard in yarn E
 Foll instructions as for Mary, work as folls:
☐ Make Head in yarn D, change to yarn E for body
☐ Make Arms in yarn E and Hands in yarn D
☐ Make Short headdress in yarn A
☐ Make Belt in yarn E
 Tie Headband around headdress. Insert Shepherd's crook between Arm and body. Attach Beard to face

KINGS LONG HEADDRESS

☐ Work as for Mary's Short headdress to Rnd 9 (see part 1)



Patterns continue on page 93



meet our DESIGNER

"This design is based on a simple body pattern that has small changes and adaptations to form all the nativity characters. It's an easy pattern and a fun way to start if you have never dabbled in the amigurumi style of crochet before."

LIZ WARD

Turn the TABLES

Keep these pages handy to guide you on your way

YARN WEIGHTS

ABBREVIATIONS

0	no stitches, times or rows	skpo	slip one, knit one, pass slipped stitch over
-	no stitches, times or rows for that size	sk2po	slip next stitch purlwise, knit two together, pass slipped stitch over and off needle
alt	alternate	sl 2, k1,	slip next two stitches knitwise at the same time, knit one, pass both slipped stitches over
approx	approximately	p2sso	
beg	beginning	sl 1	slip one stitch
C4F	(cable 4 front) slip two stitches on to cable needle, hold at front of work, k2, k2 from cable needle	sl st	slip stitch
C4B	(cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle	sm	slip marker
ch	chain stitch	sp (s)	space(s)
ch sp	chain space	ssk	one by one slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit them together
cm	centimetres	st (s)	stitch (es)
cn	cable needle	st st	stocking stitch (k on RS row, p on WS row)
cont	continue (ing)	tbl	through the back loop (s)
dc	double crochet	tr	treble crochet
dc2tog	(insert hook into next stitch, yarn over hook, pull through loop) twice, yarn over hook, pull through all three loops on hook	w&t	(on knit rows) take the yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn
dec	decrease (ing)	WS	wrong side
dpn(s)	double pointed needle(s)	wyib	with yarn in back
dtr	double treble crochet	wyif	with yarn in front
fol	following	y	yarn back
htr	half treble crochet	yfwd	yarn forward (between knit stitches)
inc	increase (ing)	yo	work yfwd/yon/yrn as appropriate
k	knit	yoh	yarn over hook
kfb	knit into the front and the back of the next stitch	yon	yarn over needle (between a purl and a knit stitch)
k2tog	knit two stitches together	ym	yarn round needle (between purl stitches and between a knit and a purl stitch)
kn	knitwise	y2m	wrap yarn twice around needle
m1	make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it	*	repeat instructions following the asterisk as many times as instructed
m1p	make one stitch, by picking up the horizontal loop before next stitch and purling into the back of it	O I	work instructions inside the brackets as many times as instructed
meas	measure (s)		
mm	millimeters		
N1 (2, 3)	needle 1 (2, 3)		
p	purl		
pb	place bead		
pfb	purl into the front and back of next st		
pm	place marker		
p2tog	purl two stitches together		
prev	previous		
pssso	pass slipped stitch over and off needle		
p2sso	pass two slipped stitches over and off needle		
pwise	purlwise		
rem	remain (ing)		
rep	repeat (ing)		
rev st st	reverse stocking stitch (p on RS row, k on WS row)		
rm	remove marker		
rnd(s)	round(s)		
RS	right side		

YARN TYPE	STANDARD TENSION	STANDARD NEEDLE SIZE
Lace	30-33 sts-36-50 rows	2mm-3mm
4ply	28 sts-36 rows	3.25mm
DK	22 sts-28 rows	4mm
Aran	18 sts-24 rows	5mm
Chunky	14 sts-19 rows	6.5mm
Super Chunky	9 sts-12 rows	10mm

NEEDLE SIZING

UK (mm)	U.S.A	Old UK/Canada
2	0	14
2.25	1	13
2.75	2	12
3	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4	6	8
4.5	7	7
5	8	6
5.5	9	5
6	10	4
6.5	10 1/2	3
7	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
15	-	-
16	19	-
19	35	-
20	36	-
25	50	-



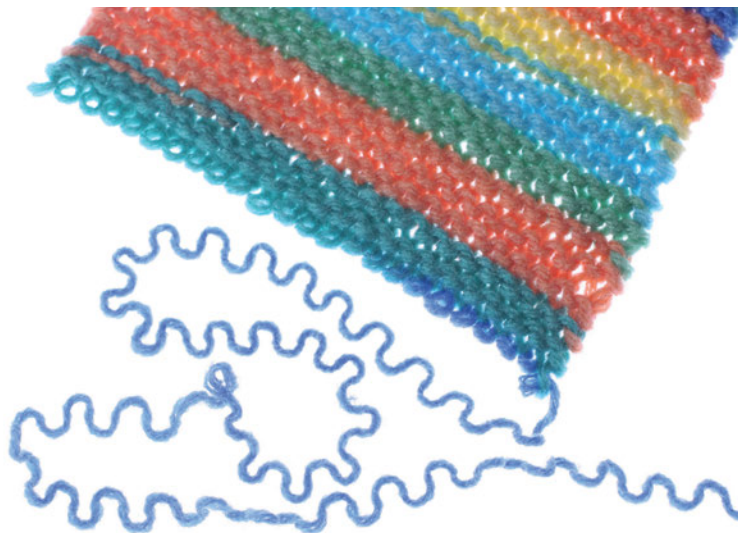
TENSION HEADACHE

It's really important to knit tension square before you begin a project. Not everybody knits the same way – some knit more tightly than others – and this will affect how the stitch pattern looks and the finished size of the item. Tension squares are usually presented like this:

22 sts x 30 rows
10cm x 10cm
stocking stitch
4mm needles

To knit your tension square, cast on the instructed number of stitches, in this case 22, plus five more. Then, using the needle size and same stitch pattern given, work the instructed number of rows, plus five more. Using a ruler and taking your measurements from the centre of the square, count the number of stitches and number of rows over a 10cm square. If you have more than you should do, it means your knitting is a little tight and you may need to use larger needles. Similarly, if you have fewer stitches and rows, use smaller needles to get the correct tension.

“Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric”



AT A LOOSE END?

Follow these steps for weaving in any tails of yarn:

1. Thread the yarn on to a tapestry needle and work with the WS of the project facing upwards.
2. Insert the needle under the loop of each stitch, and draw it through. Work it

up and down the loops of the stitches for 8cm. An alternative method is to weave through the back of the stitch, splitting the strand of yarn as you sew.

3. Cut the yarn close to the fabric.

NOTE: In colourwork, weave the yarn tails into the matching colour section.

SUBSTITUTION

There are many reasons to want to substitute the yarn given in a project, from price to colour selection, but there are some important points to remember.

- Choose a yarn with a similar tension to the suggested yarn. Match the tension given on the ball band of the yarns, as the pattern may use a different stitch. Remember to do a tension square in the new yarn before you begin.
- Consider the fibre content of the yarn and how this might affect the finished project. For example, cotton yarn will knit up very differently to a wool yarn.



- Don't forget to check the care instructions of your new yarn. Not all yarns are machine washable.
- Look at the meterage of the new yarn, rather than the weight of the ball. Not all 50g balls have the same meterage and you don't want to run short when nearing the end of your project.

ON THE BLOCKS

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern and even out your stitches. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

Wet blocking: dampen the pieces so that they are wet through and gently squeeze out the excess water. Lay out the pieces and pin them to the correct measurements, then leave

them to dry. For delicate fibres and lace projects, you can just spritz the pieces with a water spray, rather than submerging them fully.

Steaming: lay a damp cloth over your work and gently iron over the top – do not iron directly on to your knitting. Continue to iron until the cloth is dry. Another option is to gently hover over your work with the iron and apply steam until the knitting relaxes, this is good for delicate projects and textured stitches. Pin to the desired measurements and allow to set.

Pattern UPDATES

Here at LK we try our hardest to make sure our patterns are free from errors, but sometimes they do slip through the net. Here you will find our latest pattern updates; we apologise for any inconvenience caused. If you have any queries about one of our patterns, please call 01206 508622 (office hours only) or email support@letsknit.co.uk. For further updates visit www.letsknit.co.uk

LK98, Xmas Clematis Petal (p86)

On the Front, finish on a WS row before shaping the armholes



Continued from page 91

Work on these 30 sts only

- Rows 10-29: 1ch, 1dc in each st to end, turn
- Row 30: 1ch, 1dc in each st to end
- Fasten off
- Attach to Head, slip stitch bottom edge to ridge round of Body

RED KING

- Follow instructions as for Joseph, make Beard in yarn G
- Make Long headdress in yarn I
- Follow instructions as for Mary, work as follows:
 - Make Head in yarn D, change to yarn F for body
 - Make Arms in yarn F and Hands in yarn A
- Sew braid around headdress.
- Sew gold bead between hands, gluing to secure if needed

GREEN KING

- Follow instructions as for Joseph, make Scarf in yarn H
- Follow instructions as for Mary, work as follows:
 - Make Head in yarn E, change to yarn J for body
 - Make Arms in yarn J and Hands in yarn E

- Make Short headdress in yarn H and Headband in yarn J
- Wrap Scarf around neck and sew to ridge round of Body, meeting at centre. Tie Headband to headdress. Sew toggle button between hands, gluing to secure if needed

PURPLE KING

- Make Long headdress in yarn K
- Follow instructions as for Mary, work as follows:
 - Make Head in yarn F, change to yarn L for body
 - Make Arms in yarn L and Hands in yarn F
 - Make Belt in yarn B
- Sew or glue ricrac around headdress. Wrap yarn K around toggle button and sew between Hands, gluing if needed **LK**



Step-BY-Step

Learn to knit today with these clear guides

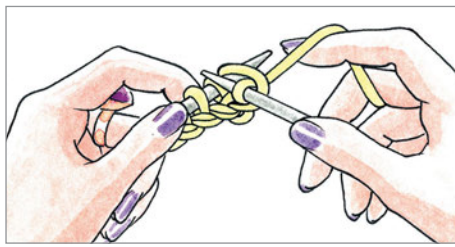


Go to www.letsknit.co.uk
for video tutorials and
knitting how-to guides!

KNIT STITCH



1 Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.



2 Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle. Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

HELPING HAND

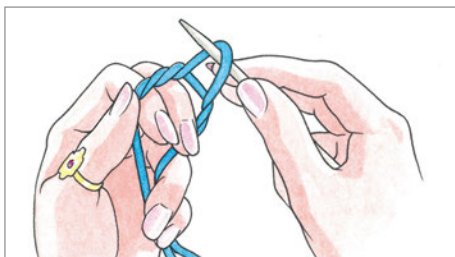
If you need a refresher on basic knitting techniques, visit our website www.letsknit.co.uk.

You'll also find the following step-by-step instructions in the magazine:

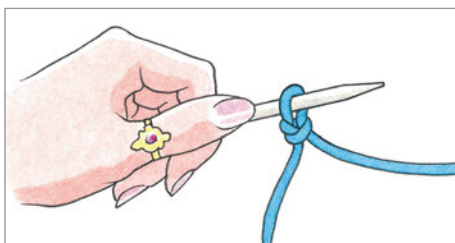
Using double-pointed needles, the make one increase, knit two together, and following Fair Isle charts, p61



MAKING A SLIP KNOT



1 Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



2 Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

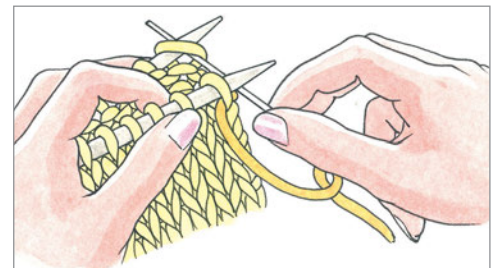
GRAFT THE TOE



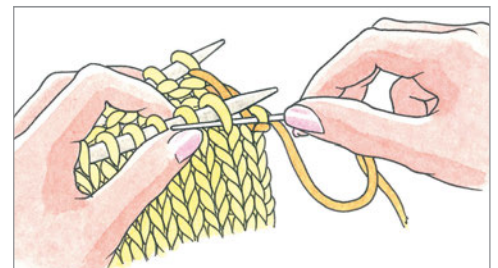
Kitchener Stitch is the method used to achieve this. It is worked as follows:

SET UP: Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

1 Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



2 Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.

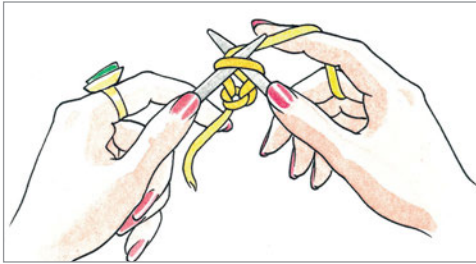


3 Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.

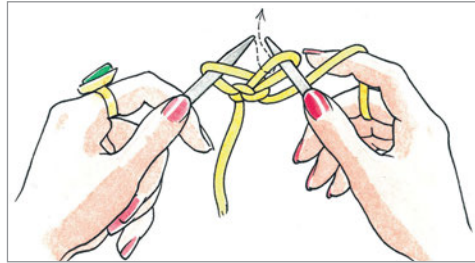


4 Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

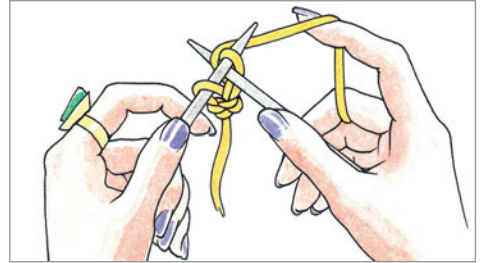
CABLE CAST ON



1 Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.

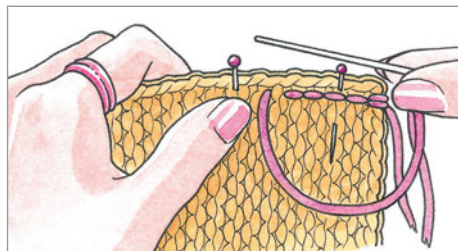


3 Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing it left needle in front of the previous one.

BACK STITCH

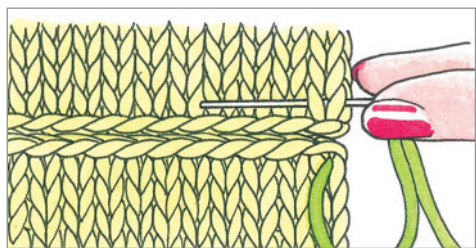


1 Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.

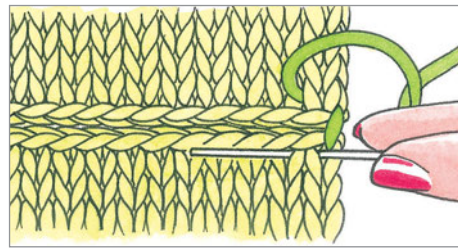


2 Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

JOINING CAST OFF EDGES

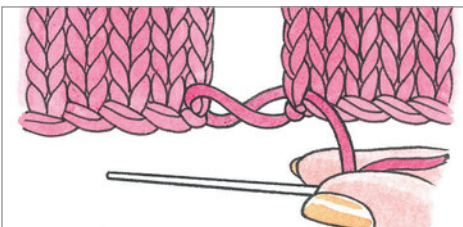


1 Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, then in and out through the centres of two stitches on the opposite side.



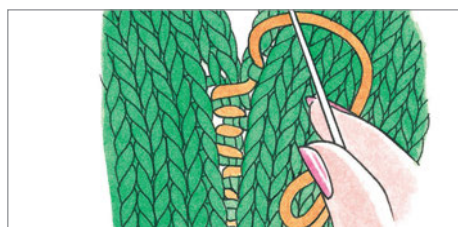
2 Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

BEGINNING A SEAM



1 With the pieces placed next to each other with right side upwards, thread the yarn tail through the fabric after the first stitch, moving the needle from front to back. Then, take the needle behind the first stitch on the second piece from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

MATTRESS STITCH



1 With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.
2 Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

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Creative Insider ... with Vanessa Bee Designs

Vanessa Bee Designs has been around for many years, what made you choose to get involved in the knitting industry?

I think that the knitting industry chose us really! We launched our reusable shopping bags several years ago and they were very successful. We soon found out that some canny shoppers were using them as knitting bags as well, because they were an ideal size to hold wool and all the other bits and pieces a knitter needs. This is when we introduced the "Knit One, Purl One" design to the range. This quickly became one of the best selling designs, particularly with the increasing number of knitting shops who were stocking our products.



What are the newest additions to your collection?

Having seen the popularity of the "Knit One, Purl One" shopping bag we decided that a purpose made knitting bag was the next step. We designed a prototype bag and sent samples to some industry professionals and also to a couple of Knit and Natter groups. When we received the feedback from these groups we were able to tweak the design based on some of the suggestions we received. We were therefore very confident that the knitting bag would be well received and initial sales since the launch last month have been very encouraging.

Have you got any more new products for the Christmas gift market?

Yes, we have just added four new designs to our range of mugs, coasters and fridge magnets. These new designs are all based on either Knitting or Crochet sayings, such as "Knit Two Together" or "Just One More Row.."

They are lovely bright colourful designs, and with retail prices starting at £2.50 they will make great stocking fillers. We are really excited to see which design sells best.

How do you come up with the designs for the cute sheep illustrations?

We often have ideas at very random moments, when we're not even thinking about business! We came up with the "Friendsheep" idea whilst driving down the motorway to visit family!

Once we have an idea we then ask our cartoonist to draw an illustration and we then develop the design from there. Sometimes it only takes one drawing, but other times we have been into double figures with the number of changes we've made.

We like our designs to be bright and bold and for the text and the illustration to tell a story together.

What do you expect to be your most popular gift this Christmas?

At this stage it would seem that the knitting bag is going to be our most popular item, but the new mugs and coasters are catching up fast. We also have a brand new range of Christmas Cards which are made with real sheep's wool, and we hope that these will be as successful as our everyday range of sheep cards.

What's next for Vanessa Bee Designs?

We are working on a new spring season colours for the knitting bags, and we will be launching a new range of smaller knitting accessory bags early next year as well, so lots to look forward to.





Sara's LAST WORD...

Sara Kay Hartmann tells us about her upcoming book, and how she balances motherhood with crafting

“Miss Marple got me hooked on crochet!”

New mother Sara Kay Hartmann has sure had a busy year. In between crocheting up gorgeous new wares, she has somehow found the time to become a mother, as well as pen a book! Her debut release, *Poetic Crochet*, is due to be released at the end of the month, and already she is planning her next written venture. Watch this space...

I was 24 years old when I started to crochet, whilst listening to *The Thirteen Problems* by Agatha Christie. While thinking about a particular problem, Miss Marple fears that her knitting has gotten off-track! “I am afraid I have counted wrong. Two purl, three plain, slip one, two purl – yes, that’s right.” This curious turn of phrase caught my ear and made me wonder what she was doing. I Googled “two purl, three

plain” and came across knitting terminology.

I had always been convinced I was not ‘artistic’ or ‘crafty’, but promised myself I would be very patient with myself this time. At my husband’s suggestion, I searched online and found I could watch the videos without feeling stressed about frustrating a teacher who was waiting for me to “get” it. Soon, I was working through knitting projects, then three months later fell in love with the look of crochet. Obsession took over.

My favourite things to crochet are garments and accessories. I love garment design and making sweaters. Shawls are wonderful projects, and the delight I found in making shawls sparked the idea for my book, *Poetic Crochet*. I wrote it to celebrate the romance of crochet – so beautiful and so special since true crochet can only

My advice for new crocheters is...

Be very patient with yourself and try to learn something new with every project. If there is a technique you are slightly afraid of, go ahead and try it out. Never say “I can’t do that.” You absolutely can. Learning new things is difficult but so rewarding.

be made by hand.

Now that I have a newborn daughter, I sneak in some stitching after her night-time feedings. Usually, I’m swatching out stitch patterns and new ideas. Once I’ve embarked on a design project, then I can work almost anywhere depending on the complexity of the pattern or the stage of the design process.

My inspiration comes from everywhere. I try to immerse myself in the online community to see what people are enjoying, see what’s out there and to see what I think is gorgeous. Developing your sense of taste creates inspiration. You have to think about what you like, don’t like, and why. I take in lots and lots of images and ideas. It’s always a wonderful journey and I love being a maker!



I fell in love with making shawls after I crocheted my first one. I was awed by the fact that the basic shell stitches I used to make the shawl transformed into a light, airy lace when worked in a fine yarn and blocked to open the stitches.



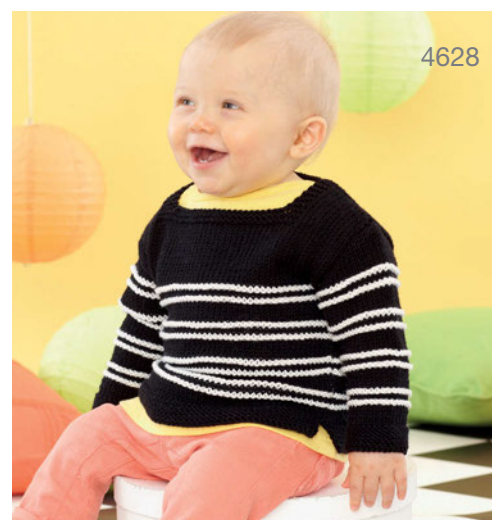
MY MUST-HAVE YARNS

- 1** **MADELINETOSH TOSH MERINO LIGHT** – the gorgeous colours and sheen of this single ply yarn makes amazing shawls.
- 2** **MALABRIGO SOCK** – I love this fingering weight wool yarn for luxurious crocheted sweaters that have beautiful drape.
- 3** **CASCADE SUPERWASH** – an all-around favourite workhorse wool for knitting swatches and experimenting with stitch patterns.
- 4** **LOUISA HARDING GRACE SILK & WOOL** – This is another single ply yarn that feels scrumptious to work with.
- 5** **AUNT LYDIA’S CLASSIC CROCHET THREAD** – it gives me a great idea of a stitch pattern’s possibilities and as it’s not expensive, it frees up my imagination.

Book em Dano

Sara’s book, *Poetic Crochet*, is out now and contains 20 unique shawl designs, plus charts, written patterns and tips on shawl-making. It costs £16.99 from www.amazon.co.uk with free p&p. Buy the book and get a free bonus shawl pattern, visit www.sarakayknitandcrochet.com/book.html for details.





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